

MONDAY, JULY 24, 2017
LIVE 7PM PST / 10 PM EST

MARTIN GRAY

SACREDSITES.COM

SACRED SITES:
THE EVOLUTION OF CONSCIOUSNESS

A close-up portrait of Martin Gray, a man with short dark hair, looking directly at the camera with a slight smile. He is wearing a dark blue shirt. The background is dark and out of focus.

FADE TO BLACK LIVE
WITH JIMMY CHURCH
GAME-CHANGERRADIO NETWORK

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1
00:00:17,440 --> 00:00:13,890

[Music]

2
00:00:20,800 --> 00:00:17,450

this whole radiates for the Mastiff as

3
00:00:22,359 --> 00:00:20,810

my anniversary of your life is 1947 the

4
00:00:25,000 --> 00:00:22,369

Army Air Force was announced that

5
00:00:27,370 --> 00:00:25,010

applying to has been found and is now in

6
00:00:30,900 --> 00:00:27,380

the possession of the army the game is

7
00:00:33,729 --> 00:00:30,910

rigged change begins change I

8
00:00:38,049 --> 00:00:33,739

occasionally think how quickly our

9
00:00:40,690 --> 00:00:38,059

differences worldwide would vanish if we

10
00:00:45,950 --> 00:00:40,700

were facing an alien threat from outside

11
00:00:52,170 --> 00:00:49,170

this is saved in black with your host

12
00:00:58,979 --> 00:00:52,180

Jimmy Church on the game changer radio

13
00:01:07,950 --> 00:01:04,350

we need your help into the year 1985

14

00:01:10,170 --> 00:01:07,960

[Music]

15

00:01:13,100 --> 00:01:10,180

you're missing - thank you drag with

16

00:01:17,380 --> 00:01:13,110

Ginny judge on the game changin that was

17

00:01:19,260 --> 00:01:17,390

[Music]

18

00:01:20,679 --> 00:01:19,270

yeah

19

00:01:28,169 --> 00:01:20,689

[Music]

20

00:01:33,359 --> 00:01:28,179

fade to black the spoke radio for the

21

00:01:37,349 --> 00:01:33,369

masses he ya Monday

22

00:01:41,349 --> 00:01:37,359

great to be back in the chair

23

00:01:44,440 --> 00:01:41,359

today is July 24th 204 days into the new

24

00:01:47,080 --> 00:01:44,450

year just 161 days left we are live from

25

00:01:49,480 --> 00:01:47,090

a bunker somewhere in downtown Burbank

26

00:01:51,069 --> 00:01:49,490

California and I would like to welcome

27

00:01:53,649 --> 00:01:51,079

everybody listening all around the world

28

00:01:55,389 --> 00:01:53,659

all across the United States either

29

00:01:57,749 --> 00:01:55,399

until there to and fro back and forth up

30

00:01:59,889 --> 00:01:57,759

and down east and west north and south

31

00:02:03,969 --> 00:01:59,899

far and near

32

00:02:07,660 --> 00:02:03,979

this is fade to black for KJ CR the game

33

00:02:09,580 --> 00:02:07,670

changer Network in kg ra the planet I'm

34

00:02:12,690 --> 00:02:09,590

here simi Church what is cracking

35

00:02:16,979 --> 00:02:12,700

everybody had a great weekend

36

00:02:21,849 --> 00:02:16,989

and it's Monday so I'm back in the chair

37

00:02:24,410 --> 00:02:21,859

we didn't stop all weekend long we just

38

00:02:27,160 --> 00:02:24,420

did not stop

39

00:02:31,510 --> 00:02:27,170

Friday night over a coast-to-coast

40

00:02:35,320 --> 00:02:31,520

Saturday the den of Lord jaws marathon

41

00:02:39,380 --> 00:02:35,330

[Music]

42

00:02:41,710 --> 00:02:39,390

Sunday get together with the family that

43

00:02:46,720 --> 00:02:41,720

was really really cool by the way

44

00:02:49,010 --> 00:02:46,730

because our nephew and and his wife

45

00:02:52,100 --> 00:02:49,020

announces they're having a baby so we

46

00:02:54,440 --> 00:02:52,110

you know that was supposed to be just a

47

00:02:58,970 --> 00:02:54,450

nice simple you know cookout with the

48

00:03:04,309 --> 00:02:58,980

family 1-1 Full Tilt boogie yesterday

49

00:03:05,809 --> 00:03:04,319

and and then a Saturday went out to

50

00:03:08,840 --> 00:03:05,819

dinner with uh Steve Murillo and his

51
00:03:10,820 --> 00:03:08,850
wife Pat and that was great so we just

52
00:03:12,949 --> 00:03:10,830
had a you know just just did it up did

53
00:03:14,840 --> 00:03:12,959
it proper and had a great weekend and I

54
00:03:16,789 --> 00:03:14,850
would like to welcome everybody tonight

55
00:03:21,800 --> 00:03:16,799
because we're going to continue our

56
00:03:24,500 --> 00:03:21,810
first time guests weeks this is the

57
00:03:26,059 --> 00:03:24,510
second week and tonight Martin gray is

58
00:03:30,380 --> 00:03:26,069
here we're going to talk about his life

59
00:03:34,160 --> 00:03:30,390
journey an incredible life that he has

60
00:03:36,740 --> 00:03:34,170
had and his journey to sacred sites

61
00:03:39,289 --> 00:03:36,750
around the world he is amongst other

62
00:03:42,560 --> 00:03:39,299
things he's a an amazing photographer he

63
00:03:44,060 --> 00:03:42,570

shoots for National Geographic and we're

64

00:03:46,430 --> 00:03:44,070

going to share some of his images

65

00:03:47,750 --> 00:03:46,440

tonight and you can do that over in

66

00:03:50,690 --> 00:03:47,760

Twitter just follow us on Twitter I had

67

00:03:53,199 --> 00:03:50,700

a church radio hashtag f2b and we're

68

00:03:57,289 --> 00:03:53,209

going to get those up there but it is

69

00:03:59,870 --> 00:03:57,299

why he is going to all of the sacred

70

00:04:02,420 --> 00:03:59,880

sites around the world and and I don't

71

00:04:04,190 --> 00:04:02,430

think there's a country that he hasn't

72

00:04:08,420 --> 00:04:04,200

been to and I'm going to find that out

73

00:04:10,490 --> 00:04:08,430

tonight too as well because it it's

74

00:04:12,319 --> 00:04:10,500

extraordinary what he does and how he

75

00:04:14,270 --> 00:04:12,329

does it and why he does it

76

00:04:15,650 --> 00:04:14,280

Martin gray is our guest tonight and

77

00:04:18,020 --> 00:04:15,660

then tomorrow night and Wednesday we're

78

00:04:21,140 --> 00:04:18,030

going to do a two-part series with Ken

79

00:04:23,840 --> 00:04:21,150

Knutson and Peter Cameron of divergent

80

00:04:25,730 --> 00:04:23,850

unity ken will be with us tomorrow and

81

00:04:29,420 --> 00:04:25,740

on Wednesday night Peter is going to be

82

00:04:34,010 --> 00:04:29,430

here these guys are true game changers

83

00:04:35,870 --> 00:04:34,020

okay so do not miss this is it's just

84

00:04:37,550 --> 00:04:35,880

going to be an extraordinary week so do

85

00:04:38,780 --> 00:04:37,560

not miss those shows there

86

00:04:40,610 --> 00:04:38,790

tonight will be another failure night

87

00:04:45,159 --> 00:04:40,620

with Jon Rappoport and his no more fake

88

00:04:48,890 --> 00:04:45,169

newsroom live followed by open lines now

89

00:04:52,550 --> 00:04:48,900

and in a few short minutes we are going

90

00:04:57,230 --> 00:04:52,560

to have a River moon coffee join us here

91

00:04:59,150 --> 00:04:57,240

live in the studio and and wanita and

92

00:05:01,129 --> 00:04:59,160

Jeff will be here and we're going to

93

00:05:03,830 --> 00:05:01,139

talk about some River moon coffee and

94

00:05:06,920 --> 00:05:03,840

what makes their company so special and

95

00:05:09,470 --> 00:05:06,930

our sponsors here on the show and do

96

00:05:12,890 --> 00:05:09,480

visit all of them but our sponsors here

97

00:05:15,680 --> 00:05:12,900

on the show are all family every one of

98

00:05:18,500 --> 00:05:15,690

them and wanita and chef are certainly

99

00:05:20,719 --> 00:05:18,510

fader knots in the truest computer sense

100

00:05:23,570 --> 00:05:20,729

of the word and they'll be with us in a

101

00:05:27,170 --> 00:05:23,580

few minutes follow us on twitter @ JH

102

00:05:29,570 --> 00:05:27,180

radio simple enough hashtag F 2 B is the

103

00:05:31,370 --> 00:05:29,580

sandbox any questions or comments during

104

00:05:33,710 --> 00:05:31,380

the show tonight hashtag F to beak you

105

00:05:36,650 --> 00:05:33,720

can also email throughout the show Jimmy

106

00:05:38,210 --> 00:05:36,660

at 2 meter radio calm and let me get to

107

00:05:40,820 --> 00:05:38,220

a couple of things really quick before I

108

00:05:44,029 --> 00:05:40,830

get to River moon coffee got some

109

00:05:48,080 --> 00:05:44,039

breaking news and it was all over

110

00:05:50,180 --> 00:05:48,090

Twitter today and I saw it and it was it

111

00:05:52,490 --> 00:05:50,190

was almost too much there's a Wisconsin

112

00:05:54,920 --> 00:05:52,500

company it has announced that it's going

113

00:05:57,500 --> 00:05:54,930

to offer its employees microchip

114

00:06:01,159 --> 00:05:57,510

implants that they could use to scan

115

00:06:04,520 --> 00:06:01,169

into the building and buy food at work

116

00:06:07,580 --> 00:06:04,530

the company is called free square market

117

00:06:10,730 --> 00:06:07,590

3 2 m and they supply software for break

118

00:06:13,700 --> 00:06:10,740

room or micro markets and they said that

119

00:06:16,790 --> 00:06:13,710

over 50 employees there plan on having

120

00:06:18,830 --> 00:06:16,800

the chips implanted that's right RFID

121

00:06:22,190 --> 00:06:18,840

chips radio frequency identification

122

00:06:24,290 --> 00:06:22,200

chips and that is that technology that

123

00:06:27,920 --> 00:06:24,300

they are going to use employees will be

124

00:06:29,810 --> 00:06:27,930

chipped on August 1st the reaction on

125

00:06:31,909 --> 00:06:29,820

Twitter was complete with many

126
00:06:34,340 --> 00:06:31,919
users mentioning of course Big Brother

127
00:06:37,909 --> 00:06:34,350
and those passages in the Bible that

128
00:06:40,700 --> 00:06:37,919
supposedly warned against microchips but

129
00:06:44,090 --> 00:06:40,710
it's actually kicking off but I can hear

130
00:06:46,880 --> 00:06:44,100
it now you called in sick today but your

131
00:06:48,980 --> 00:06:46,890
microchip shows that you're actually in

132
00:06:53,940 --> 00:06:48,990
Las Vegas

133
00:06:54,660 --> 00:06:53,950
you are fired think about that that's

134
00:06:58,350 --> 00:06:54,670
crazy

135
00:07:03,300 --> 00:06:58,360
at nuts that is just I'm at the doctor's

136
00:07:05,130 --> 00:07:03,310
office no you are not right think about

137
00:07:08,610 --> 00:07:05,140
that don't forget to subscribe to our

138
00:07:10,530 --> 00:07:08,620

podcast we have over 690 archive shows

139

00:07:12,690 --> 00:07:10,540

right there two dollars a month Apple

140

00:07:15,930 --> 00:07:12,700

Android all platforms go to the iTunes

141

00:07:18,000 --> 00:07:15,940

Store go to the Google store just search

142

00:07:19,620 --> 00:07:18,010

fade to black download the apps that you

143

00:07:21,660 --> 00:07:19,630

need head over to libsyn two dollars a

144

00:07:23,760 --> 00:07:21,670

month that's simple just click on our

145

00:07:26,430 --> 00:07:23,770

podcast banner of a jimmy tortilla calm

146

00:07:29,100 --> 00:07:26,440

or you can become an official fan or not

147

00:07:30,600 --> 00:07:29,110

and you do that in our membership area

148

00:07:32,220 --> 00:07:30,610

on the site where you're going to get to

149

00:07:34,740 --> 00:07:32,230

bump the bunker cam you can get

150

00:07:37,080 --> 00:07:34,750

commercial free downloadable archives

151
00:07:39,690 --> 00:07:37,090
you can get t-shirts autographed hats

152
00:07:41,280 --> 00:07:39,700
all that stuff by becoming a fader out

153
00:07:42,870 --> 00:07:41,290
there's four levels you can do it all

154
00:07:44,790 --> 00:07:42,880
the way from free to full-on game

155
00:07:46,530 --> 00:07:44,800
changer and the links are up there

156
00:07:50,160 --> 00:07:46,540
Twitter there of course over at our

157
00:07:51,990 --> 00:07:50,170
website in our membership area check out

158
00:07:54,720 --> 00:07:52,000
all of our sponsors while you're on the

159
00:07:58,010 --> 00:07:54,730
website life change t get the t-dot-com

160
00:08:01,020 --> 00:07:58,020
of course River moon coffee new pharma

161
00:08:05,040 --> 00:08:01,030
ancient life oil and studio dome

162
00:08:08,370 --> 00:08:05,050
speakers now ancient life oil it I want

163
00:08:11,790 --> 00:08:08,380

they I'd just talked to them today want

164

00:08:14,310 --> 00:08:11,800

to thank everybody over here right

165

00:08:17,250 --> 00:08:14,320

because the response to they had to

166

00:08:19,230 --> 00:08:17,260

switch to mail order only because of the

167

00:08:22,560 --> 00:08:19,240

banks the banks are screwing with them

168

00:08:26,100 --> 00:08:22,570

because it's CBD but you guys have

169

00:08:27,900 --> 00:08:26,110

responded and and thank you for that

170

00:08:30,180 --> 00:08:27,910

I just thank you for that that's bad you

171

00:08:32,730 --> 00:08:30,190

know it can be a bit of a hassle but

172

00:08:34,320 --> 00:08:32,740

it's because of the product alright and

173

00:08:38,040 --> 00:08:34,330

they believe in the product we believe

174

00:08:39,719 --> 00:08:38,050

in it and and CBD is the future so that

175

00:08:42,180 --> 00:08:39,729

they call them just said command the

176
00:08:43,409 --> 00:08:42,190
fate or nots just thank you so there you

177
00:08:46,110 --> 00:08:43,419
go alright

178
00:08:47,910 --> 00:08:46,120
mail order only on ancient life oil

179
00:08:49,650 --> 00:08:47,920
let's get the show crackin right now

180
00:08:53,430 --> 00:08:49,660
happy birthday to Wonder Woman Lynda

181
00:08:58,260 --> 00:08:53,440
Carter today is 66 and our dead guys

182
00:09:00,660 --> 00:08:58,270
birthday today is Amelia Earhart 1897 to

183
00:09:01,820 --> 00:09:00,670
1939 they just had died at the age of 41

184
00:09:05,450 --> 00:09:01,830
they had those bogus

185
00:09:07,280 --> 00:09:05,460
hoaxed photographs that went around last

186
00:09:09,860 --> 00:09:07,290
week and I think History Channel was

187
00:09:14,150 --> 00:09:09,870
part of that and it you know somebody

188
00:09:17,330 --> 00:09:14,160

got taken on that sir Amelia Earhart AP

189

00:09:21,590 --> 00:09:17,340

97 1939 on the same History OTD it

190

00:09:25,090 --> 00:09:21,600

happened in 1911 American archaeologist

191

00:09:29,360 --> 00:09:25,100

Hiram Bingham gets his first look at

192

00:09:32,540 --> 00:09:29,370

Machu Picchu the ancient Inca settlement

193

00:09:36,190 --> 00:09:32,550

in Peru which is now one of the world's

194

00:09:40,160 --> 00:09:36,200

top tourist destinations Fader fact an

195

00:09:44,060 --> 00:09:40,170

estimated 50 to 80 percent of all life

196

00:09:47,150 --> 00:09:44,070

on Earth is found under the ocean

197

00:09:51,620 --> 00:09:47,160

surface and the oceans contain are you

198

00:09:53,390 --> 00:09:51,630

ready 99% of the living space on the

199

00:09:55,460 --> 00:09:53,400

planet and I bet you didn't know that

200

00:09:58,100 --> 00:09:55,470

that is a matter of fact tonight very

201
00:09:59,750 --> 00:09:58,110
special guest Martin gray is here we're

202
00:10:01,970 --> 00:09:59,760
going to talk about his life journey and

203
00:10:04,190 --> 00:10:01,980
what he does visiting sacred sites

204
00:10:07,610 --> 00:10:04,200
around the world and photographing them

205
00:10:09,560 --> 00:10:07,620
for himself for his site sacred sites

206
00:10:12,050 --> 00:10:09,570
calm you need to check out the link it's

207
00:10:14,810 --> 00:10:12,060
absolutely incredible and of course Nat

208
00:10:16,580 --> 00:10:14,820
Geo email is Jimmy and Jimmy chirps

209
00:10:18,890 --> 00:10:16,590
radio calm on the GameChanger network

210
00:10:21,970 --> 00:10:18,900
and kg ra the planet i'll be right back

211
00:10:29,500 --> 00:10:21,980
with Martin dray

212
00:11:07,610 --> 00:11:04,570
[Music]

213
00:11:11,020 --> 00:11:07,620

you're listening to Jimmy Church fade to

214

00:11:17,710 --> 00:11:15,010

Thank You Blackmun that wallet oriented

215

00:11:23,290 --> 00:11:17,720

[Music]

216

00:11:28,820 --> 00:11:26,210

when you take the beans from Central

217

00:11:31,280 --> 00:11:28,830

America with dashes of indonesian and

218

00:11:34,370 --> 00:11:31,290

african mixed in and then roasted to the

219

00:11:37,760 --> 00:11:34,380

dark side of fade to black you create

220

00:11:40,430 --> 00:11:37,770

the ultimate brew of fringe introducing

221

00:11:43,670 --> 00:11:40,440

the fade to black blend from river moon

222

00:11:46,160 --> 00:11:43,680

coffee yes river moon's darkest

223

00:11:48,230 --> 00:11:46,170

customized roast was created for the

224

00:11:51,230 --> 00:11:48,240

love of fade to black

225

00:11:53,900 --> 00:11:51,240

the alchemy of masterful roasting and

226

00:11:57,470 --> 00:11:53,910

smoking the beans is in every sip of

227

00:12:00,350 --> 00:11:57,480

this full-bodied dark Java I need my

228

00:12:02,780 --> 00:12:00,360

coffee doc deep with this date

229

00:12:05,510 --> 00:12:02,790

bittersweet chocolate highlights just

230

00:12:07,940 --> 00:12:05,520

like the bunker leaning further into the

231

00:12:11,210 --> 00:12:07,950

darkness of the roast is fade to black

232

00:12:12,890 --> 00:12:11,220

blend from river moon coffee just click

233

00:12:16,220 --> 00:12:12,900

on the banner at Jimmy Church radio.com

234

00:12:20,000 --> 00:12:16,230

and use the promo code F to B blend for

235

00:12:23,390 --> 00:12:20,010

15% off of your order today go back Lee

236

00:12:26,660 --> 00:12:23,400

Kaffee hi folks let's win the clocks

237

00:12:28,850 --> 00:12:26,670

back 60 years food was different food

238

00:12:31,070 --> 00:12:28,860

provided health and nutrition and using

239

00:12:33,740 --> 00:12:31,080

supplements was minimal unfortunately

240

00:12:35,660 --> 00:12:33,750

now we have chemicals GMOs herbicides

241

00:12:38,390 --> 00:12:35,670

and pesticides that can be quite lethal

242

00:12:39,380 --> 00:12:38,400

in the name of our food supply and of

243

00:12:41,390 --> 00:12:39,390

course the ever-loving dollar

244

00:12:43,760 --> 00:12:41,400

supplementing our diets can be very

245

00:12:45,920 --> 00:12:43,770

important to stay healthy cleansing from

246

00:12:48,230 --> 00:12:45,930

daily intruders to the body might be

247

00:12:51,230 --> 00:12:48,240

critical LIVESTRONG and take charge

248

00:12:53,480 --> 00:12:51,240

logon to get the t.com our herbal tea is

249

00:12:55,340 --> 00:12:53,490

a great way to cleanse from intruders

250

00:12:57,980 --> 00:12:55,350

our supplements is a great way to

251
00:13:00,560 --> 00:12:57,990
maintain and improve your health when

252
00:13:03,770 --> 00:13:00,570
your health is not up to par go to get

253
00:13:06,620 --> 00:13:03,780
the t-dot-com no GMOs no fillers and

254
00:13:09,080 --> 00:13:06,630
organic and very helpful in keeping you

255
00:13:11,840 --> 00:13:09,090
at the top of your game life is too

256
00:13:14,270 --> 00:13:11,850
short to feel uh you know what I mean

257
00:13:15,519 --> 00:13:14,280
stay in the game at the top of your game

258
00:13:18,910 --> 00:13:15,529
with get the

259
00:13:22,749 --> 00:13:18,920
calm that's get the t-dot-com

260
00:13:26,040 --> 00:13:22,759
again get the t.com nine out of ten

261
00:13:32,049 --> 00:13:26,050
geneticists agree

262
00:13:35,710 --> 00:13:32,059
fade to black is not your father's radio

263
00:13:42,699 --> 00:13:35,720

show on the game-changer radio network

264

00:13:44,619 --> 00:13:42,709

and kgr a the planet swim bag with kgr a

265

00:13:45,970 --> 00:13:44,629

this summer tickets and hotel

266

00:13:47,939 --> 00:13:45,980

accommodations to the biggest

267

00:13:50,379 --> 00:13:47,949

conferences autographed books the dvds

268

00:13:52,389 --> 00:13:50,389

chances to win all-inclusive conference

269

00:13:55,749 --> 00:13:52,399

cruises and private dinners with your

270

00:13:58,389 --> 00:13:55,759

favorite kgr a hosts click the contest

271

00:14:00,519 --> 00:13:58,399

to have it kg are a radio calm for your

272

00:14:02,679 --> 00:14:00,529

chance to win big this summer your

273

00:14:10,960 --> 00:14:02,689

contact for the best alternative talk

274

00:14:12,970 --> 00:14:10,970

radio on the planet KCRA radio.com hi

275

00:14:16,559 --> 00:14:12,980

this is rob reiner from amal and you're

276

00:14:19,720 --> 00:14:16,569

listening to Jimmy George radio calm

277

00:14:22,980 --> 00:14:19,730

what's up whatever that I imagine we're

278

00:14:37,480 --> 00:14:22,990

listening the same research radio

279

00:14:44,000 --> 00:14:39,320

welcome back fade to black

280

00:14:46,310 --> 00:14:44,010

every host Timmy church tonight Martin

281

00:14:49,190 --> 00:14:46,320

gray is with us you can follow me on

282

00:14:52,190 --> 00:14:49,200

twitter @ JT radio simple enough hashtag

283

00:14:54,620 --> 00:14:52,200

F 2 B is the sandbox we're going to be

284

00:14:57,139 --> 00:14:54,630

posting some of Martin's photography

285

00:15:00,139 --> 00:14:57,149

there and you can check it out in real

286

00:15:02,540 --> 00:15:00,149

time he is a photographer of sacred

287

00:15:05,180 --> 00:15:02,550

architecture art and pilgrimage sites

288

00:15:07,699 --> 00:15:05,190

around the world his father was in the

289

00:15:09,610 --> 00:15:07,709

United States diplomatic service and

290

00:15:12,740 --> 00:15:09,620

Martyn traveled widely around the world

291

00:15:14,870 --> 00:15:12,750

archaeology photography classical music

292

00:15:16,699 --> 00:15:14,880

and art were always around the house so

293

00:15:19,070 --> 00:15:16,709

he was immersed in the arts and

294

00:15:20,780 --> 00:15:19,080

antiquities of foreign cultures when he

295

00:15:23,300 --> 00:15:20,790

was 12 years old the family moved to

296

00:15:25,370 --> 00:15:23,310

India for four years during this period

297

00:15:27,769 --> 00:15:25,380

Martin went on frequent journeys both

298

00:15:30,980 --> 00:15:27,779

alone and in the company of wandering

299

00:15:33,920 --> 00:15:30,990

holy men to the temples mosque in sacred

300

00:15:36,230 --> 00:15:33,930

caves of India and Nepal and Kashmir

301
00:15:36,680 --> 00:15:36,240
after his family's return to the United

302
00:15:39,260 --> 00:15:36,690
States

303
00:15:41,720 --> 00:15:39,270
Martin entered the University of Arizona

304
00:15:44,269 --> 00:15:41,730
but soon left back to India by the call

305
00:15:45,889 --> 00:15:44,279
of the spiritual quest and the desire to

306
00:15:49,400 --> 00:15:45,899
become a mountain hermit in the

307
00:15:51,980 --> 00:15:49,410
tradition of the Tara Veda Buddhism now

308
00:15:54,860 --> 00:15:51,990
while living in northern India he became

309
00:15:57,860 --> 00:15:54,870
a member of a monastic order and for the

310
00:16:00,500 --> 00:15:57,870
next ten years both in India and the

311
00:16:03,740 --> 00:16:00,510
West he cultivated a deep practice of

312
00:16:06,170 --> 00:16:03,750
meditation at the age of 28 gray left

313
00:16:08,630 --> 00:16:06,180

the life behind returned to the United

314

00:16:11,030 --> 00:16:08,640

States and started two successful travel

315

00:16:14,840 --> 00:16:11,040

companies which he ended up selling and

316

00:16:17,660 --> 00:16:14,850

he began a 35-year period of traveling

317

00:16:20,150 --> 00:16:17,670

as a wandering pilgrim to many hundreds

318

00:16:22,490 --> 00:16:20,160

of sacred sites in more than 150

319

00:16:24,650 --> 00:16:22,500

countries tonight we'll discuss the

320

00:16:26,510 --> 00:16:24,660

mythology the archaeology in the history

321

00:16:29,360 --> 00:16:26,520

of sacred sites and the miraculous

322

00:16:32,210 --> 00:16:29,370

phenomena that occur in them his web

323

00:16:34,190 --> 00:16:32,220

site is sacred sites calm you can check

324

00:16:35,210 --> 00:16:34,200

it out over a to maturity oak on the

325

00:16:36,680 --> 00:16:35,220

links are right there

326

00:16:39,230 --> 00:16:36,690

and I would like to welcome for the

327

00:16:41,600 --> 00:16:39,240

first time Martin gray Martin good

328

00:16:43,160 --> 00:16:41,610

evening thank you thank you good evening

329

00:16:47,720 --> 00:16:43,170

to you and everybody that's listening

330

00:16:48,889 --> 00:16:47,730

hello yeah man it's great I'm glad that

331

00:16:50,840 --> 00:16:48,899

we had

332

00:16:52,489 --> 00:16:50,850

the technology to chase you down and

333

00:16:54,949 --> 00:16:52,499

this is going to be a great conversation

334

00:16:57,859 --> 00:16:54,959

tonight and welcome to the program and

335

00:16:59,569 --> 00:16:57,869

and this is what we do every first-time

336

00:17:01,519 --> 00:16:59,579

guest Martin they get the first-time

337

00:17:03,499 --> 00:17:01,529

guests disclaimer now when we get you

338

00:17:05,960 --> 00:17:03,509

back on the show you don't get the

339

00:17:08,720 --> 00:17:05,970

disclaimer but tonight what is this

340

00:17:10,429 --> 00:17:08,730

disclaimer the disclaimer is just you

341

00:17:12,500 --> 00:17:10,439

and I sitting on my couch having a

342

00:17:14,809 --> 00:17:12,510

conversation as friends without

343

00:17:16,220 --> 00:17:14,819

sensation starts it starts where it ends

344

00:17:18,829 --> 00:17:16,230

it ends and we're going to end his

345

00:17:21,860 --> 00:17:18,839

friends there you go that's see that's

346

00:17:24,429 --> 00:17:21,870

not too bad of a disclaimer right no

347

00:17:28,159 --> 00:17:24,439

that's very good thank you now

348

00:17:31,029 --> 00:17:28,169

diplomatic services I'm an army brat so

349

00:17:34,039 --> 00:17:31,039

I got to travel the world too as well

350

00:17:36,100 --> 00:17:34,049

you probably wouldn't change anything

351

00:17:38,889 --> 00:17:36,110

would you it's just an absolutely

352

00:17:42,380 --> 00:17:38,899

amazing thing to go through as a kid

353

00:17:45,080 --> 00:17:42,390

yeah I was lucky to live in India from

354

00:17:48,320 --> 00:17:45,090

12 to 16 my dad was a military attache

355

00:17:50,299 --> 00:17:48,330

there and he didn't have the time to

356

00:17:52,010 --> 00:17:50,309

travel and my mother loved to travel so

357

00:17:55,130 --> 00:17:52,020

she started taking me with her around

358

00:17:57,500 --> 00:17:55,140

India so I kind of got trained to travel

359

00:17:59,120 --> 00:17:57,510

starting when I was 12 years old and I

360

00:18:01,130 --> 00:17:59,130

went on a few journeys with her and then

361

00:18:03,080 --> 00:18:01,140

they saw that I was getting more skilled

362

00:18:04,789 --> 00:18:03,090

at doing it and they let me go off on my

363

00:18:07,250 --> 00:18:04,799

own and I traveled a good bit of

364

00:18:09,620 --> 00:18:07,260

northern India Nepal on my own during

365

00:18:11,990 --> 00:18:09,630

those four years that I was in India and

366

00:18:14,539 --> 00:18:12,000

and what you know the obvious question

367

00:18:17,810 --> 00:18:14,549

is what did you learn at that point

368

00:18:21,620 --> 00:18:17,820

because you were drawn back what

369

00:18:23,450 --> 00:18:21,630

happened well my father's hobbies and he

370

00:18:25,610 --> 00:18:23,460

hadn't he wasn't schooled in either of

371

00:18:28,460 --> 00:18:25,620

these but his hobbies were photography

372

00:18:29,960 --> 00:18:28,470

and archaeology and so I was exposed to

373

00:18:32,090 --> 00:18:29,970

both of those actually quite a bit

374

00:18:34,880 --> 00:18:32,100

before I went to India and then when I

375

00:18:37,370 --> 00:18:34,890

got to India he gave me a German camera

376

00:18:40,399 --> 00:18:37,380

called a Rolly cord and I just started

377

00:18:42,889 --> 00:18:40,409

taking pictures and in India it's boy

378

00:18:43,880 --> 00:18:42,899

it's such a culturally rich place and

379

00:18:47,450 --> 00:18:43,890

it's so beautiful

380

00:18:50,269 --> 00:18:47,460

and I spent a lot of time just during

381

00:18:53,060 --> 00:18:50,279

the the days when I was going to school

382

00:18:55,279 --> 00:18:53,070

in Delhi and during those weeks I travel

383

00:18:56,720 --> 00:18:55,289

around Delhi and I had a bicycle or I'd

384

00:18:59,240 --> 00:18:56,730

used these little things called scooter

385

00:19:00,799 --> 00:18:59,250

cabs and I'd move around Delhi and just

386

00:19:02,810 --> 00:19:00,809

fell in love with photography and then

387

00:19:04,519 --> 00:19:02,820

my mother was taking me to some places

388

00:19:07,639 --> 00:19:04,529

went to Banaras at one time he went to

389

00:19:10,039 --> 00:19:07,649

cop madhu in nepal and went into these

390

00:19:12,110 --> 00:19:10,049

temples and the temples they had such an

391

00:19:14,060 --> 00:19:12,120

amazing feeling at them and there's so

392

00:19:15,889 --> 00:19:14,070

many people that come to pilgrimage

393

00:19:17,389 --> 00:19:15,899

sites they're the most visited places in

394

00:19:19,190 --> 00:19:17,399

the world and when you go to these

395

00:19:21,019 --> 00:19:19,200

temples and there'll be thousands and

396

00:19:22,610 --> 00:19:21,029

thousands of people coming through them

397

00:19:26,060 --> 00:19:22,620

and I didn't really understand what that

398

00:19:28,249 --> 00:19:26,070

meant at that point being 12 13 14 but I

399

00:19:29,840 --> 00:19:28,259

was really enamored or enchanted with

400

00:19:32,480 --> 00:19:29,850

this collection of people who would come

401
00:19:34,669 --> 00:19:32,490
to the site and I really enjoyed taking

402
00:19:37,549 --> 00:19:34,679
pictures of the places and so that's

403
00:19:40,460 --> 00:19:37,559
kind of how it began for me now there is

404
00:19:42,259 --> 00:19:40,470
something okay I think there's two or

405
00:19:43,970 --> 00:19:42,269
three things going on at the same time

406
00:19:47,570 --> 00:19:43,980
and we're going to visit all of these

407
00:19:49,279 --> 00:19:47,580
tonight but I think that there are when

408
00:19:51,529 --> 00:19:49,289
we talk about ley lines I think that's

409
00:19:55,100 --> 00:19:51,539
maybe too loose of a term and it's

410
00:19:57,830 --> 00:19:55,110
become you know a pop culture way of of

411
00:20:01,220 --> 00:19:57,840
talking about things but there there are

412
00:20:04,100 --> 00:20:01,230
sites around the world that have an

413
00:20:06,139 --> 00:20:04,110

energy or power and these sites were

414

00:20:08,539 --> 00:20:06,149

built there because of this I don't

415

00:20:11,299 --> 00:20:08,549

think there's any question of that but

416

00:20:14,869 --> 00:20:11,309

then there's the the other part that I

417

00:20:17,899 --> 00:20:14,879

think is equally as important where the

418

00:20:20,509 --> 00:20:17,909

ancients knew something they they knew

419

00:20:23,769 --> 00:20:20,519

something and they were ahead of the

420

00:20:27,980 --> 00:20:23,779

curve we've lost sight of it today and

421

00:20:31,909 --> 00:20:27,990

we don't understand what they knew and

422

00:20:34,340 --> 00:20:31,919

they it's such a it's such a trippy

423

00:20:37,519 --> 00:20:34,350

concept for us today because of

424

00:20:41,539 --> 00:20:37,529

Technology and jobs and and life and

425

00:20:45,889 --> 00:20:41,549

cars and family and and mortgages right

426

00:20:49,940 --> 00:20:45,899

where we don't get the the concept of

427

00:20:52,119 --> 00:20:49,950

the power of some of these sacred things

428

00:20:55,159 --> 00:20:52,129

and the power of the mind and conscious

429

00:20:56,960 --> 00:20:55,169

consciousness that the ancients had it

430

00:20:59,960 --> 00:20:56,970

are we ever going to get it back and how

431

00:21:01,850 --> 00:20:59,970

did we lose it well I think a really

432

00:21:03,649 --> 00:21:01,860

important thing to say first of all is

433

00:21:05,869 --> 00:21:03,659

you use the word the ancients knew

434

00:21:08,899 --> 00:21:05,879

something and I feel first of all they

435

00:21:10,639 --> 00:21:08,909

felt something right they felt something

436

00:21:12,619 --> 00:21:10,649

and out of that feeling came an

437

00:21:14,600 --> 00:21:12,629

understanding and then we could say they

438

00:21:16,610 --> 00:21:14,610

began to know something right and

439

00:21:16,820 --> 00:21:16,620

there's a lot of people nowadays that

440

00:21:19,190 --> 00:21:16,830

are

441

00:21:22,519 --> 00:21:19,200

feeling something and so there knowing

442

00:21:24,110 --> 00:21:22,529

that also and are we going to regain

443

00:21:26,509 --> 00:21:24,120

that I think there's a whole lot of

444

00:21:29,090 --> 00:21:26,519

people already understand this and it's

445

00:21:30,590 --> 00:21:29,100

it's it's proliferating around human

446

00:21:32,720 --> 00:21:30,600

culture that more and more people are

447

00:21:36,200 --> 00:21:32,730

understanding the power of these power

448

00:21:39,200 --> 00:21:36,210

places and what it means do you think

449

00:21:41,000 --> 00:21:39,210

you could take I think I could but do

450

00:21:45,370 --> 00:21:41,010

you think you could take the most gender

451
00:21:48,110 --> 00:21:45,380
of Piper Smith you know right that has

452
00:21:51,440 --> 00:21:48,120
absolutely the closest of the closed

453
00:21:55,659 --> 00:21:51,450
minds right okay and take them to one of

454
00:21:57,470 --> 00:21:55,669
these sacred sites and open them up is

455
00:21:59,330 --> 00:21:57,480
you know what I mean that there is

456
00:22:03,289 --> 00:21:59,340
something else going on out there do you

457
00:22:04,850 --> 00:22:03,299
think that is possible yes well I guess

458
00:22:06,500 --> 00:22:04,860
I'd answer that in a few different ways

459
00:22:08,480 --> 00:22:06,510
I first of all say that there's a

460
00:22:09,590 --> 00:22:08,490
consciousness inside of people and even

461
00:22:11,840 --> 00:22:09,600
if they're not aware of that

462
00:22:15,259 --> 00:22:11,850
consciousness the consciousness has the

463
00:22:17,509 --> 00:22:15,269

capacity to feel so even if you took one

464

00:22:20,269 --> 00:22:17,519

of these people to these places one of

465

00:22:23,060 --> 00:22:20,279

these gentrified unaware people

466

00:22:25,490 --> 00:22:23,070

unawakened people some part of them

467

00:22:27,769 --> 00:22:25,500

they're deeper consciousness is going to

468

00:22:31,310 --> 00:22:27,779

feel this and it's going to be recorded

469

00:22:33,110 --> 00:22:31,320

in them maybe they will awaken maybe

470

00:22:35,659 --> 00:22:33,120

they will have an understanding then and

471

00:22:37,490 --> 00:22:35,669

it might be that it's going to pop into

472

00:22:42,409 --> 00:22:37,500

their awareness weeks or months or years

473

00:22:44,029 --> 00:22:42,419

later but some part of them for example

474

00:22:45,889 --> 00:22:44,039

if someone doesn't understand about the

475

00:22:47,779 --> 00:22:45,899

thermal dynamics and it's really hot

476

00:22:49,340 --> 00:22:47,789

outside and you take them into an

477

00:22:51,529 --> 00:22:49,350

air-conditioned room even though they

478

00:22:54,259 --> 00:22:51,539

can't intellectually explain it they're

479

00:22:56,080 --> 00:22:54,269

still going to feel the coolness and in

480

00:22:58,879 --> 00:22:56,090

the same way even though someone can't

481

00:23:00,769 --> 00:22:58,889

explain why there's a power to place

482

00:23:03,950 --> 00:23:00,779

when they go into one of these places

483

00:23:08,450 --> 00:23:03,960

some part of them will feel that well

484

00:23:10,490 --> 00:23:08,460

tell me about the first time privately

485

00:23:13,669 --> 00:23:10,500

I'll tell you about mine okay but you're

486

00:23:17,240 --> 00:23:13,679

the guest on the show so tell me about

487

00:23:20,930 --> 00:23:17,250

that first time where the front part of

488

00:23:24,409 --> 00:23:20,940

your brain just went and you saw colors

489

00:23:26,960 --> 00:23:24,419

and you went there and you realized at

490

00:23:30,560 --> 00:23:26,970

that point that there is something else

491

00:23:32,450 --> 00:23:30,570

about this planet well I guess in one

492

00:23:34,159 --> 00:23:32,460

since I'd say that what my dad was they

493

00:23:35,899 --> 00:23:34,169

one of the squadron commanders of the

494

00:23:38,330 --> 00:23:35,909

place called Holloman Air Force Base in

495

00:23:40,759 --> 00:23:38,340

Alamogordo New Mexico and Holloman Air

496

00:23:43,700 --> 00:23:40,769

Force Base is in control of most of this

497

00:23:46,249 --> 00:23:43,710

place called White Sands right in white

498

00:23:48,139 --> 00:23:46,259

sands you know they set off an atom bomb

499

00:23:50,090 --> 00:23:48,149

there the first atom bomb at Trinity

500

00:23:53,389 --> 00:23:50,100

sites but long before they did that this

501
00:23:55,549 --> 00:23:53,399
was a Vision Quest site for a large area

502
00:23:58,549 --> 00:23:55,559
of the what we now call the southwestern

503
00:24:00,769 --> 00:23:58,559
the United States and because of my dad

504
00:24:02,299 --> 00:24:00,779
capacity in the Air Force I was able to

505
00:24:04,009 --> 00:24:02,309
go to certain parts of this that you

506
00:24:06,619 --> 00:24:04,019
can't even go to now though it's a

507
00:24:08,779 --> 00:24:06,629
national park and I went there and I

508
00:24:10,279 --> 00:24:08,789
felt something but I didn't know what I

509
00:24:13,730 --> 00:24:10,289
felt I didn't know how to put it into

510
00:24:15,830 --> 00:24:13,740
words I felt a it's lovely but I felt

511
00:24:17,600 --> 00:24:15,840
something beyond loveliness but I didn't

512
00:24:19,879 --> 00:24:17,610
know how to really say what it was but I

513
00:24:21,860 --> 00:24:19,889

was enamored with the place I think the

514

00:24:24,080 --> 00:24:21,870

first place that it became really

515

00:24:26,029 --> 00:24:24,090

conscious to me as I was in Katmandu

516

00:24:27,889 --> 00:24:26,039

Nepal with my mother and we'd gone to

517

00:24:30,619 --> 00:24:27,899

this place called Swayambhunath stupa

518

00:24:32,419 --> 00:24:30,629

was originally a Hindu temple taken over

519

00:24:34,820 --> 00:24:32,429

by the Buddhists and there's this big

520

00:24:36,919 --> 00:24:34,830

beautiful stupa on the top of this hill

521

00:24:39,440 --> 00:24:36,929

and I'd gone there with my mother during

522

00:24:41,060 --> 00:24:39,450

the day and then my mother went to sleep

523

00:24:42,409 --> 00:24:41,070

at night in this hotel and I went back

524

00:24:44,090 --> 00:24:42,419

there in the middle of the night and

525

00:24:46,789 --> 00:24:44,100

climbed up to the top of this hill

526

00:24:48,980 --> 00:24:46,799

there's 365 stairs and I went up on the

527

00:24:51,049 --> 00:24:48,990

top of this stupa and I had this really

528

00:24:54,470 --> 00:24:51,059

extraordinary experience while I was up

529

00:24:57,110 --> 00:24:54,480

there and at that point I felt this this

530

00:24:58,669 --> 00:24:57,120

notion came to my into my mind and now I

531

00:25:00,710 --> 00:24:58,679

understand it's something different than

532

00:25:02,149 --> 00:25:00,720

just my own notion but this notion came

533

00:25:06,110 --> 00:25:02,159

into my mind that I'd like to one day

534

00:25:08,509 --> 00:25:06,120

make a photographic atlas of sacred

535

00:25:10,549 --> 00:25:08,519

sites in India Nepal and that was the

536

00:25:12,710 --> 00:25:10,559

first time I really became cognizant of

537

00:25:14,240 --> 00:25:12,720

something going in and on inside of me

538

00:25:17,029 --> 00:25:14,250

where I felt a resonance with these

539

00:25:19,039 --> 00:25:17,039

places and felt to do something with

540

00:25:20,629 --> 00:25:19,049

them and do something for them so I was

541

00:25:24,460 --> 00:25:20,639

I think I was 12 years old in eight

542

00:25:29,470 --> 00:25:24,470

months at that point now and the whole

543

00:25:32,180 --> 00:25:29,480

gentrified unawakened person you almost

544

00:25:35,680 --> 00:25:32,190

became that in a way you know coming

545

00:25:38,180 --> 00:25:35,690

back and going to college and in the

546

00:25:40,519 --> 00:25:38,190

life is now in front of you at that age

547

00:25:43,790 --> 00:25:40,529

we've all gone through it and I totally

548

00:25:47,060 --> 00:25:43,800

get that and you could have gone

549

00:25:50,210 --> 00:25:47,070

one direction you went back how strong

550

00:25:51,650 --> 00:25:50,220

was that calling well when I came you

551

00:25:55,100 --> 00:25:51,660

know we lived in India for four years

552

00:25:56,570 --> 00:25:55,110

and then I came back and I had some when

553

00:25:58,190 --> 00:25:56,580

I was in India I got in some trouble

554

00:26:00,170 --> 00:25:58,200

with first some things and so I was

555

00:26:01,430 --> 00:26:00,180

actually sent to a reform school back in

556

00:26:02,870 --> 00:26:01,440

the United States and I went to a

557

00:26:08,930 --> 00:26:02,880

military school at Roswell New Mexico

558

00:26:10,850 --> 00:26:08,940

and while I was there I felt this this

559

00:26:12,560 --> 00:26:10,860

yearning to go back to India but it was

560

00:26:14,840 --> 00:26:12,570

immature I didn't really know what was

561

00:26:16,580 --> 00:26:14,850

going on for me but then I started the

562

00:26:19,040 --> 00:26:16,590

University of Arizona to study

563

00:26:21,770 --> 00:26:19,050

Mesoamerican archaeology in about five

564

00:26:23,630 --> 00:26:21,780

weeks into that I became affiliated with

565

00:26:26,240 --> 00:26:23,640

this one Indian guru and so I went back

566

00:26:28,100 --> 00:26:26,250

to India and some in India some in the

567

00:26:30,500 --> 00:26:28,110

United States and some in Europe I was

568

00:26:32,660 --> 00:26:30,510

for ten years in this ashram in that

569

00:26:34,490 --> 00:26:32,670

whole time there was this in me this

570

00:26:37,580 --> 00:26:34,500

development of what is called bhakti or

571

00:26:40,460 --> 00:26:37,590

bhakti yoga which is the the yoga of

572

00:26:43,460 --> 00:26:40,470

devotion and I was really strongly

573

00:26:45,770 --> 00:26:43,470

touched by that to such a degree that in

574

00:26:47,570 --> 00:26:45,780

a certain sense my life could go in no

575

00:26:51,410 --> 00:26:47,580

other direction besides what I've done

576
00:26:53,810 --> 00:26:51,420
because I yearned for some way to say

577
00:26:56,180 --> 00:26:53,820
thank you to life to say thank you to

578
00:26:59,060 --> 00:26:56,190
God to say thank you to spirit I yearned

579
00:27:00,740 --> 00:26:59,070
in some way to make my my life as I used

580
00:27:02,840 --> 00:27:00,750
to say a paintbrush in the hands of God

581
00:27:05,030 --> 00:27:02,850
a be a Playtex living glove on the hand

582
00:27:06,800 --> 00:27:05,040
of God I wanted to do something because

583
00:27:08,540 --> 00:27:06,810
I recognized even though it was sort of

584
00:27:10,280 --> 00:27:08,550
immature at this point but I recognized

585
00:27:12,290 --> 00:27:10,290
think weren't going so well on this

586
00:27:15,350 --> 00:27:12,300
planet and I wanted to do something in

587
00:27:17,840 --> 00:27:15,360
my own way that could assist in both the

588
00:27:19,760 --> 00:27:17,850

evolution of consciousness consciousness

589

00:27:21,530 --> 00:27:19,770

and the rectification of the problems on

590

00:27:23,420 --> 00:27:21,540

the earth so in a certain sense I

591

00:27:25,910 --> 00:27:23,430

couldn't have become gentrified I was so

592

00:27:28,640 --> 00:27:25,920

strongly drawn by this thing actually

593

00:27:30,080 --> 00:27:28,650

before I ever went to India I felt this

594

00:27:31,730 --> 00:27:30,090

yearning but it was immature and I

595

00:27:33,380 --> 00:27:31,740

didn't know how to put words on it but

596

00:27:35,630 --> 00:27:33,390

there was some part of me that wanted to

597

00:27:38,420 --> 00:27:35,640

do something different that wanted to do

598

00:27:40,880 --> 00:27:38,430

something magnificent and amazing and so

599

00:27:44,030 --> 00:27:40,890

this particular path was opened up to me

600

00:27:47,210 --> 00:27:44,040

now you just mentioned the military

601
00:27:48,620 --> 00:27:47,220
school in Roswell that's the big Academy

602
00:27:50,960 --> 00:27:48,630
that's right in the middle of town that

603
00:27:53,510 --> 00:27:50,970
takes up all that acreage yeah New

604
00:27:56,240 --> 00:27:53,520
Mexico military and six - yeah I drove

605
00:27:56,570 --> 00:27:56,250
by it every day and I just looked at how

606
00:27:59,750 --> 00:27:56,580
many

607
00:28:01,340 --> 00:27:59,760
students at place is huge well at that

608
00:28:02,960 --> 00:28:01,350
when I was there there were a couple of

609
00:28:04,460 --> 00:28:02,970
thousand because it was three years in

610
00:28:06,500 --> 00:28:04,470
high school and two years in junior

611
00:28:08,330 --> 00:28:06,510
college now there's I think even more

612
00:28:11,120 --> 00:28:08,340
and they've opened it up to women at

613
00:28:12,950 --> 00:28:11,130

this point it's it's an ROTC school yeah

614

00:28:15,649 --> 00:28:12,960

when you drive by it if you're not

615

00:28:19,310 --> 00:28:15,659

expecting it like I wasn't I was like

616

00:28:22,580 --> 00:28:19,320

what is that because it is a huge

617

00:28:24,830 --> 00:28:22,590

Academy no doubt that that's incredible

618

00:28:26,779 --> 00:28:24,840

that's where you went because we were

619

00:28:29,210 --> 00:28:26,789

just there last year we had tons of

620

00:28:30,350 --> 00:28:29,220

questions about it and at that time you

621

00:28:32,720 --> 00:28:30,360

know now a lot of people talked about

622

00:28:34,430 --> 00:28:32,730

because the UFO sightings in Roswell but

623

00:28:36,259 --> 00:28:34,440

when I was going there I knew nothing

624

00:28:38,240 --> 00:28:36,269

about that I was just there to go to the

625

00:28:40,070 --> 00:28:38,250

school hey you know why let me ask you

626
00:28:44,620 --> 00:28:40,080
about that what year were you attending

627
00:28:47,960 --> 00:28:44,630
there I think that was seized 69 to 72

628
00:28:50,029 --> 00:28:47,970
bingo and and Roswell wasn't exposed

629
00:28:53,450 --> 00:28:50,039
until 1980 so what you're suggesting

630
00:28:55,460 --> 00:28:53,460
here when you were in Roswell and you

631
00:28:59,629 --> 00:28:55,470
were there for a length of time no

632
00:29:02,389 --> 00:28:59,639
mention of UFOs no mention of UFOs in

633
00:29:05,509 --> 00:29:02,399
relationship to Roswell right I was

634
00:29:07,730 --> 00:29:05,519
certainly I heard about UFOs right not

635
00:29:09,919 --> 00:29:07,740
not in relationship to Roswell itself

636
00:29:12,830 --> 00:29:09,929
yeah because now when you go to Roswell

637
00:29:14,960 --> 00:29:12,840
every Burger King McDonald's hotel and

638
00:29:17,269 --> 00:29:14,970

car dealership has got an alien statue

639

00:29:19,610 --> 00:29:17,279

in front and there's actually even some

640

00:29:21,769 --> 00:29:19,620

sort of Museum there about ever now yeah

641

00:29:23,000 --> 00:29:21,779

we're spoke there last year absolutely

642

00:29:25,850 --> 00:29:23,010

absolutely

643

00:29:28,519 --> 00:29:25,860

that is very very interest we'll talk

644

00:29:31,909 --> 00:29:28,529

about that maybe off air that's a very

645

00:29:33,560 --> 00:29:31,919

interesting take on things considering

646

00:29:36,320 --> 00:29:33,570

what what has happened to Roswell sense

647

00:29:38,090 --> 00:29:36,330

and what also and it's something we can

648

00:29:40,600 --> 00:29:38,100

talk about here or we can talk about it

649

00:29:43,870 --> 00:29:40,610

at a different time but there is a

650

00:29:47,029 --> 00:29:43,880

significant amount of contact in

651
00:29:49,580 --> 00:29:47,039
communication in my life with et

652
00:29:51,919 --> 00:29:49,590
presence that had a significant

653
00:29:54,289 --> 00:29:51,929
influence on my starting on these

654
00:29:58,220 --> 00:29:54,299
journeys to these sacred sites how so

655
00:30:00,080 --> 00:29:58,230
oh boy that that I have to get into the

656
00:30:01,789 --> 00:30:00,090
story but when I was six years old I

657
00:30:04,190 --> 00:30:01,799
began having my first visionary

658
00:30:05,899 --> 00:30:04,200
experiences which I came to understand

659
00:30:09,200 --> 00:30:05,909
was information was telepathically

660
00:30:10,430 --> 00:30:09,210
placed into my mind and I saw these

661
00:30:12,169 --> 00:30:10,440
pictures of something

662
00:30:14,810 --> 00:30:12,179
and that I would be doing when I was an

663
00:30:17,210 --> 00:30:14,820

older man right and then I had a series

664

00:30:20,360 --> 00:30:17,220

of these sort of visitations or

665

00:30:23,419 --> 00:30:20,370

visionary visions over many many years

666

00:30:24,889 --> 00:30:23,429

of my life and then when I was I'd moved

667

00:30:27,529 --> 00:30:24,899

out of the ashram and I started these

668

00:30:30,259 --> 00:30:27,539

travel companies and I was in living in

669

00:30:31,759 --> 00:30:30,269

Coconut Grove Florida and I was making a

670

00:30:33,649 --> 00:30:31,769

lot of money and I had a beautiful

671

00:30:35,029 --> 00:30:33,659

girlfriend and everything was fine but

672

00:30:36,470 --> 00:30:35,039

there was sort of an emptiness in my

673

00:30:38,840 --> 00:30:36,480

heart because I wasn't doing what I

674

00:30:41,149 --> 00:30:38,850

wanted to do but I didn't actually know

675

00:30:42,710 --> 00:30:41,159

what I wanted to do I just knew it

676

00:30:45,560 --> 00:30:42,720

wasn't running a bunch of travel

677

00:30:49,100 --> 00:30:45,570

companies and one evening I had this

678

00:30:50,629 --> 00:30:49,110

vision I've been in my apartment I just

679

00:30:52,190 --> 00:30:50,639

had this meeting with my business

680

00:30:54,590 --> 00:30:52,200

partner had gone quite late I'd gone

681

00:30:56,450 --> 00:30:54,600

back to my apartment and I was standing

682

00:30:58,159 --> 00:30:56,460

on the porch in my apartment and it was

683

00:30:59,629 --> 00:30:58,169

this prayer in my heart that I wanted to

684

00:31:01,490 --> 00:30:59,639

do something with service but again I

685

00:31:03,470 --> 00:31:01,500

didn't know what it was and I shut my

686

00:31:05,419 --> 00:31:03,480

eyes and I began to see this picture in

687

00:31:07,460 --> 00:31:05,429

my head I was rather astonished by this

688

00:31:09,289 --> 00:31:07,470

and I opened my eyes and then I could

689

00:31:10,430 --> 00:31:09,299

see the the Coconut Grove where I lived

690

00:31:12,259 --> 00:31:10,440

it was dark and I could see other

691

00:31:14,869 --> 00:31:12,269

apartment buildings and I shut my eyes

692

00:31:17,240 --> 00:31:14,879

again and I saw this picture of Easter

693

00:31:19,519 --> 00:31:17,250

Island and I heard this this voice and

694

00:31:22,190 --> 00:31:19,529

it said go here and you will begin to

695

00:31:24,529 --> 00:31:22,200

find the answers to your prayers I was

696

00:31:27,919 --> 00:31:24,539

astonished with this farm next morning I

697

00:31:29,779 --> 00:31:27,929

went into my office and to make a long

698

00:31:31,430 --> 00:31:29,789

story short there was a travel brochure

699

00:31:34,340 --> 00:31:31,440

that we'd been sent that morning and had

700

00:31:35,960 --> 00:31:34,350

that exact same photograph on the front

701
00:31:37,730 --> 00:31:35,970
of this brochure so I went up to my own

702
00:31:39,799 --> 00:31:37,740
office and I called the manager of

703
00:31:41,840 --> 00:31:39,809
launch Chile Airlines and I couldn't

704
00:31:44,299 --> 00:31:41,850
tell him that I'd seen a vision for an

705
00:31:46,009 --> 00:31:44,309
Easter Island throw he there'd been an

706
00:31:48,019 --> 00:31:46,019
interview of my business partner and I

707
00:31:49,519 --> 00:31:48,029
had several weeks before that because we

708
00:31:51,560 --> 00:31:49,529
are considered to be these travel

709
00:31:53,299 --> 00:31:51,570
entrepreneurs and so he'd heard of me

710
00:31:54,680 --> 00:31:53,309
and I he said what can I do to help you

711
00:31:56,450 --> 00:31:54,690
and I said well you know our company we

712
00:31:58,460 --> 00:31:56,460
send people down to the Caribbean in

713
00:32:00,680 --> 00:31:58,470

Mexico and we're thinking of opening up

714

00:32:02,389 --> 00:32:00,690

our sort of business to other places in

715

00:32:04,070 --> 00:32:02,399

South America he said where would you

716

00:32:07,009 --> 00:32:04,080

like to go I said Easter Island and

717

00:32:09,259 --> 00:32:07,019

Machu Picchu he gave me a free ticket so

718

00:32:10,970 --> 00:32:09,269

I went to several weeks later to both

719

00:32:13,190 --> 00:32:10,980

Easter Island and Machu Picchu and in

720

00:32:15,350 --> 00:32:13,200

both of those places I had more

721

00:32:18,649 --> 00:32:15,360

visionary experiences and in both times

722

00:32:20,720 --> 00:32:18,659

they showed me a picture of a five-story

723

00:32:21,889 --> 00:32:20,730

wooden pagoda in a place I didn't know

724

00:32:24,409 --> 00:32:21,899

it at that point at a place called

725

00:32:27,200 --> 00:32:24,419

Helios on in Japan it

726

00:32:29,989 --> 00:32:27,210

even say where it was but I sensed this

727

00:32:32,029 --> 00:32:29,999

is Japanese temple architecture and I

728

00:32:34,729 --> 00:32:32,039

heard this these words and it said

729

00:32:38,169 --> 00:32:34,739

follow the pilgrimage routes of the

730

00:32:41,149 --> 00:32:38,179

ancient religions now I had not thought

731

00:32:43,190 --> 00:32:41,159

either of those visions up I had not

732

00:32:44,749 --> 00:32:43,200

thought those words I was just and I was

733

00:32:47,509 --> 00:32:44,759

at this point an extremely skilled

734

00:32:49,639 --> 00:32:47,519

meditator at doing doing meditation for

735

00:32:51,799 --> 00:32:49,649

several hours a day for 15 years at this

736

00:32:53,539 --> 00:32:51,809

point and I was very cognizant of what

737

00:32:54,830 --> 00:32:53,549

is my own mental thought process and

738

00:32:57,200 --> 00:32:54,840

what is something is being

739

00:32:58,879 --> 00:32:57,210

telepathically seeded into me right so

740

00:33:01,279 --> 00:32:58,889

it became very clear that something was

741

00:33:03,409 --> 00:33:01,289

being shown to me and I wasn't told I

742

00:33:05,629 --> 00:33:03,419

had to do this was a suggestion that was

743

00:33:08,029 --> 00:33:05,639

offered to me of you could go do this

744

00:33:10,940 --> 00:33:08,039

and then that in a sense that really

745

00:33:14,599 --> 00:33:10,950

began the long pilgrimage you know today

746

00:33:18,229 --> 00:33:14,609

is the anniversary of Machu Picchu being

747

00:33:21,590 --> 00:33:18,239

with higher higher billion yeah yeah I'm

748

00:33:24,940 --> 00:33:21,600

now so I'm rediscovering it yeah I saw

749

00:33:27,710 --> 00:33:24,950

that article National Geographic and

750

00:33:29,690 --> 00:33:27,720

tell me well I don't know if I want to

751

00:33:31,669 --> 00:33:29,700

go to Machu Picchu first or Easter

752

00:33:36,159 --> 00:33:31,679

Island which one did you visit first

753

00:33:38,450 --> 00:33:36,169

Easter Island okay a game-changer oh

754

00:33:40,039 --> 00:33:38,460

yeah a tremendous game-changer and

755

00:33:42,229 --> 00:33:40,049

there's a lot of mysteries about Easter

756

00:33:44,379 --> 00:33:42,239

Island that cannot be explained by

757

00:33:46,879 --> 00:33:44,389

contemporary archaeological paradigms

758

00:33:50,060 --> 00:33:46,889

you know one of the most important ones

759

00:33:52,039 --> 00:33:50,070

is this matter of grids now there's a

760

00:33:53,119 --> 00:33:52,049

lot of people I hear talking about grids

761

00:33:55,639 --> 00:33:53,129

and they don't know what they're talking

762

00:33:57,680 --> 00:33:55,649

about I think I probably know as much

763

00:33:59,180 --> 00:33:57,690

about grids as anybody on the planet and

764

00:34:02,830 --> 00:33:59,190

I don't even understand the whole thing

765

00:34:05,989 --> 00:34:02,840

right but Machu Picchu astir Island

766

00:34:08,690 --> 00:34:05,999

according to one set of grid theories it

767

00:34:11,180 --> 00:34:08,700

is it the island is that one of these

768

00:34:15,740 --> 00:34:11,190

let's say power points grid power point

769

00:34:17,869 --> 00:34:15,750

and so when I was there I it's it's

770

00:34:19,339 --> 00:34:17,879

these some of these power places I can

771

00:34:20,930 --> 00:34:19,349

get into this more later but some of

772

00:34:24,289 --> 00:34:20,940

these power places there's sort of

773

00:34:27,530 --> 00:34:24,299

transducer places they they're portals

774

00:34:30,260 --> 00:34:27,540

they're there the veil between realms is

775

00:34:32,569 --> 00:34:30,270

very very thin there and so one can

776

00:34:34,099 --> 00:34:32,579

experiencing experience some there

777

00:34:36,349 --> 00:34:34,109

something there especially if one is

778

00:34:38,250 --> 00:34:36,359

open to it something one can experience

779

00:34:40,350 --> 00:34:38,260

in something there that one wouldn't

780

00:34:43,260 --> 00:34:40,360

parents even a mile away or 10 miles

781

00:34:45,899 --> 00:34:43,270

away and so when I was at Easter Island

782

00:34:49,200 --> 00:34:45,909

again on very immature very new to this

783

00:34:51,270 --> 00:34:49,210

whole study that I'm now into I

784

00:34:52,980 --> 00:34:51,280

experienced something and I think some

785

00:34:55,169 --> 00:34:52,990

of it has to do with the fact that it

786

00:34:57,480 --> 00:34:55,179

was at that particular location the

787

00:34:58,830 --> 00:34:57,490

people that came there lately and

788

00:35:01,260 --> 00:34:58,840

there's a number of different theories

789

00:35:03,690 --> 00:35:01,270

about how people got there late later

790

00:35:06,990 --> 00:35:03,700

but I think the place had a enormous

791

00:35:09,060 --> 00:35:07,000

significance long before the Polynesians

792

00:35:11,460 --> 00:35:09,070

however they discovered it got there

793

00:35:15,000 --> 00:35:11,470

right right and what's really bizarre

794

00:35:18,570 --> 00:35:15,010

and I've done this you can draw a line

795

00:35:22,070 --> 00:35:18,580

from Easter Island to gobekli tepe and

796

00:35:27,090 --> 00:35:22,080

then look at what falls on that line

797

00:35:29,640 --> 00:35:27,100

Machu Picchu the Giza Plateau it you

798

00:35:32,250 --> 00:35:29,650

know any that line is full of sacred

799

00:35:35,670 --> 00:35:32,260

sites all the way across and that is way

800

00:35:37,590 --> 00:35:35,680

beyond coincidence yes and spans

801
00:35:40,350 --> 00:35:37,600
cultures too that's the other thing it's

802
00:35:44,550 --> 00:35:40,360
not one culture it's a variety and and

803
00:35:46,740 --> 00:35:44,560
and spans time too as well so the way I

804
00:35:49,440 --> 00:35:46,750
kind of explained that now and I had a

805
00:35:51,540 --> 00:35:49,450
visionary experience at a monastery

806
00:35:56,070 --> 00:35:51,550
called heal and Adi and Mount Athos

807
00:35:57,660 --> 00:35:56,080
maybe in 1986 and I've been inside of

808
00:36:00,030 --> 00:35:57,670
this church with all these Greek

809
00:36:01,560 --> 00:36:00,040
Orthodox monks chanting and then I was a

810
00:36:03,360 --> 00:36:01,570
little tired of that my knees were

811
00:36:04,830 --> 00:36:03,370
hurting from standing up for hours and

812
00:36:06,960 --> 00:36:04,840
so I went out under the courtyard of

813
00:36:08,640 --> 00:36:06,970

this 10th century monastery and I was

814

00:36:09,870 --> 00:36:08,650

just meditating and I began to have

815

00:36:11,820 --> 00:36:09,880

another one of these visionary

816

00:36:14,400 --> 00:36:11,830

experiences and you've certainly heard

817

00:36:16,560 --> 00:36:14,410

it dodecahedron and icosahedron and

818

00:36:18,630 --> 00:36:16,570

tetrahedrons for these platonic solids

819

00:36:21,180 --> 00:36:18,640

well I began to see all of these

820

00:36:23,550 --> 00:36:21,190

platonic solids together comprising one

821

00:36:25,710 --> 00:36:23,560

great crystalline structure and that

822

00:36:27,030 --> 00:36:25,720

crystalline structure was inside of the

823

00:36:30,590 --> 00:36:27,040

sphere of the earth in where their

824

00:36:33,570 --> 00:36:30,600

vertex points of each one of those

825

00:36:35,310 --> 00:36:33,580

platonic solids hit the interior sphere

826
00:36:37,650 --> 00:36:35,320
of the earth determined where there was

827
00:36:39,150 --> 00:36:37,660
a power place on the earth and then on

828
00:36:40,980 --> 00:36:39,160
the power on the surface of the earth

829
00:36:43,260 --> 00:36:40,990
there were straight lines going between

830
00:36:45,450 --> 00:36:43,270
these and then there were logarithmic

831
00:36:47,520 --> 00:36:45,460
spirals coming each out of each one of

832
00:36:51,330 --> 00:36:47,530
those major points going in a clockwise

833
00:36:51,450 --> 00:36:51,340
or counterclockwise direction according

834
00:36:54,120 --> 00:36:51,460
to

835
00:36:56,280 --> 00:36:54,130
a golden mean 1.618 and on where these

836
00:36:58,320 --> 00:36:56,290
lines crossed the straight lines

837
00:37:00,240 --> 00:36:58,330
determined where there were other power

838
00:37:02,820 --> 00:37:00,250

places on the surface of the earth so

839

00:37:04,800 --> 00:37:02,830

again I didn't really understand what

840

00:37:07,170 --> 00:37:04,810

this meant at that point and I still

841

00:37:09,200 --> 00:37:07,180

don't entirely understand it but I saw

842

00:37:12,600 --> 00:37:09,210

oh there's this incredible energy

843

00:37:14,400 --> 00:37:12,610

structure inside the planet that is why

844

00:37:16,170 --> 00:37:14,410

I likened it to the planetary

845

00:37:18,750 --> 00:37:16,180

acupuncture points being sort of like

846

00:37:21,900 --> 00:37:18,760

acupuncture points on the body and human

847

00:37:23,910 --> 00:37:21,910

beings found some of these in antiquity

848

00:37:26,790 --> 00:37:23,920

72% of the surface of the earth is

849

00:37:28,920 --> 00:37:26,800

underwater and so the 28% that is on

850

00:37:30,600 --> 00:37:28,930

land some of it is in uninhabitable it's

851
00:37:33,450 --> 00:37:30,610
an I mountains people never went there

852
00:37:36,690 --> 00:37:33,460
but people found some of these power

853
00:37:38,930 --> 00:37:36,700
places and they some of them not all

854
00:37:41,610 --> 00:37:38,940
some of them they use to sacred sites

855
00:37:43,650 --> 00:37:41,620
now we're going to have we're going to

856
00:37:47,690 --> 00:37:43,660
hit a break here in two minutes let me

857
00:37:51,180 --> 00:37:47,700
ask you this I I don't want to sound

858
00:37:54,930 --> 00:37:51,190
immature but what is your favorite

859
00:37:57,300 --> 00:37:54,940
sacred site I get asked that a lot in

860
00:37:59,850 --> 00:37:57,310
maybe twenty years ago I had one I

861
00:38:02,310 --> 00:37:59,860
really like to Japan called miyajima an

862
00:38:04,920 --> 00:38:02,320
island but now I've been to about a

863
00:38:08,160 --> 00:38:04,930

thousand of these sites in 159 countries

864

00:38:10,470 --> 00:38:08,170

and I don't have a favorite one there's

865

00:38:12,660 --> 00:38:10,480

a number of different types of sites and

866

00:38:14,790 --> 00:38:12,670

we can get an indication of type of site

867

00:38:17,700 --> 00:38:14,800

by the metaphors that are encoded in the

868

00:38:20,040 --> 00:38:17,710

deities of the different religions but I

869

00:38:21,780 --> 00:38:20,050

don't have a specific site that is my

870

00:38:23,970 --> 00:38:21,790

favorite one there's a bunch I like

871

00:38:26,400 --> 00:38:23,980

there's none that I don't like but

872

00:38:28,950 --> 00:38:26,410

different people resonate with different

873

00:38:31,770 --> 00:38:28,960

types of sites for different reasons at

874

00:38:34,020 --> 00:38:31,780

different times in their lives I'm just

875

00:38:36,420 --> 00:38:34,030

sort of the photo archivist of all of

876

00:38:38,610 --> 00:38:36,430

them I love them all there are some I

877

00:38:41,580 --> 00:38:38,620

really like but there's no favorite one

878

00:38:43,590 --> 00:38:41,590

have you been to gobekli tepe yet no and

879

00:38:46,050 --> 00:38:43,600

that's a sad thing I was in San Leota

880

00:38:48,120 --> 00:38:46,060

fho which is very nearby right I don't

881

00:38:50,400 --> 00:38:48,130

know 20 years ago but it hadn't been

882

00:38:52,290 --> 00:38:50,410

discovered yet and I was talking to my

883

00:38:54,090 --> 00:38:52,300

friend Graham Hancock and Andrew Collins

884

00:38:55,290 --> 00:38:54,100

a few months ago and they said well

885

00:38:57,030 --> 00:38:55,300

you're not going to be so happy when you

886

00:38:59,370 --> 00:38:57,040

get there because they build an awning

887

00:39:00,690 --> 00:38:59,380

over it now and it doesn't look like it

888

00:39:02,880 --> 00:39:00,700

used to look but that's all right

889

00:39:04,980 --> 00:39:02,890

because I could do you know some detail

890

00:39:07,410 --> 00:39:04,990

photography on some of the stones but no

891

00:39:09,180 --> 00:39:07,420

I have not been to gobekli tepe I think

892

00:39:11,940 --> 00:39:09,190

they built the awning man because of

893

00:39:14,040 --> 00:39:11,950

satellites I that's my you know I don't

894

00:39:16,380 --> 00:39:14,050

want to be too conspiratorial on this

895

00:39:17,400 --> 00:39:16,390

and well that might be one reason one of

896

00:39:18,960 --> 00:39:17,410

the other things they're doing is

897

00:39:20,609 --> 00:39:18,970

they're just trying to protect the you

898

00:39:22,290 --> 00:39:20,619

know the very delicate Bob relief

899

00:39:24,180 --> 00:39:22,300

carvings on some of the stones that were

900

00:39:25,890 --> 00:39:24,190

you know had been covered up yeah and

901
00:39:28,080 --> 00:39:25,900
that's a good an archaeologist they do

902
00:39:29,370 --> 00:39:28,090
that yeah I know they get a grant and

903
00:39:31,470 --> 00:39:29,380
they try to put everything in a box

904
00:39:33,630 --> 00:39:31,480
that's just the nature of Orthodox

905
00:39:35,760 --> 00:39:33,640
archaeologists they do that and and

906
00:39:37,320 --> 00:39:35,770
you've been you know what caught my eye

907
00:39:39,270 --> 00:39:37,330
we're gonna we're going to jump to a

908
00:39:42,900 --> 00:39:39,280
break here in 30 seconds but as you know

909
00:39:45,510 --> 00:39:42,910
you we were part of a Ken Klein's

910
00:39:49,170 --> 00:39:45,520
extraordinary video series on Giza in

911
00:39:51,990 --> 00:39:49,180
the Great Pyramid and your enthusiasm

912
00:39:54,510 --> 00:39:52,000
there was absolutely extraordinary

913
00:39:56,910 --> 00:39:54,520

but you were quite a bit ahead of the

914

00:39:59,609 --> 00:39:56,920

curve too as well and I want to talk a

915

00:40:01,859 --> 00:39:59,619

little bit about Giza but I want to take

916

00:40:03,780 --> 00:40:01,869

a dance around the world with all of

917

00:40:05,970 --> 00:40:03,790

these sacred sites and and take a look

918

00:40:07,710 --> 00:40:05,980

at your photography too as well so let's

919

00:40:09,540 --> 00:40:07,720

get let's do that right after the break

920

00:40:11,820 --> 00:40:09,550

let's do that right now our guest

921

00:40:14,250 --> 00:40:11,830

tonight the one and only Martin gray

922

00:40:16,740 --> 00:40:14,260

Martin I'm serious I'm so glad we had

923

00:40:18,450 --> 00:40:16,750

the ability to chase you down

924

00:40:20,220 --> 00:40:18,460

this is fade to black I'm your host

925

00:40:25,270 --> 00:40:20,230

Jimmy Church more with Martin right

926
00:40:48,940 --> 00:40:48,230

[Music]

927
00:40:56,110 --> 00:40:48,950

[Applause]

928
00:41:02,390 --> 00:40:59,150
this is day 2 black with Jimmy Church on

929
00:41:07,610 --> 00:41:02,400
the game changer radio network and kgr a

930
00:41:10,460 --> 00:41:07,620
the global radio alliance this is kg are

931
00:41:21,530 --> 00:41:10,470
a digital broadcasting station Salt Lake

932
00:41:23,510 --> 00:41:21,540
City Utah Van Buren Arkansas hi this is

933
00:41:25,700 --> 00:41:23,520
Ray Psalms here repping the planet and

934
00:41:26,300 --> 00:41:25,710
you're listening to my good friend Jimmy

935
00:41:28,730 --> 00:41:26,310
Church

936
00:41:31,580 --> 00:41:28,740
fade to black on the game changer

937
00:41:35,840 --> 00:41:31,590
network and the kgr a digital broadcast

938
00:41:38,180 --> 00:41:35,850

station this is Toby Kebbell you're

939

00:41:41,390 --> 00:41:38,190

listening to Jimmy Church radio calm

940

00:41:43,940 --> 00:41:41,400

don't know me Jimmy I'm only little I'm

941

00:41:48,140 --> 00:41:43,950

Adrian Grenier this is our Eagle where

942

00:41:48,440 --> 00:41:48,150

the honey brothers was in your house our

943

00:41:50,990 --> 00:41:48,450

honey

944

00:41:53,690 --> 00:41:51,000

hey I'm Adrian Grenier and I'm our eagle

945

00:41:59,510 --> 00:41:53,700

where the honey brothers and you listen

946

00:42:03,500 --> 00:41:59,520

to Jimmy Church revolution ancient life

947

00:42:06,200 --> 00:42:03,510

oil life changing the real oil CBD is

948

00:42:08,870 --> 00:42:06,210

truly ancient life oil from the source

949

00:42:11,840 --> 00:42:08,880

this oil has no psychoactive effect and

950

00:42:14,150 --> 00:42:11,850

is also legal in all 50 states when

951
00:42:16,280 --> 00:42:14,160
you're healthy you're happy the truth

952
00:42:18,850 --> 00:42:16,290
about this wonderful plant is that it

953
00:42:22,610 --> 00:42:18,860
wants to give back to mankind life

954
00:42:25,550 --> 00:42:22,620
longevity and happiness ancient life our

955
00:42:28,190 --> 00:42:25,560
golden grain all organic non-gmo and

956
00:42:30,740 --> 00:42:28,200
infused with high-quality liquid coconut

957
00:42:34,420 --> 00:42:30,750
oil it's simple just go to ancient life

958
00:42:38,980 --> 00:42:34,430
oil calm today that's ancient light oil

959
00:42:43,490 --> 00:42:38,990
calm the best purest organic and non-gmo

960
00:42:44,690 --> 00:42:43,500
CBD in the world gobekli tepe the

961
00:42:45,980 --> 00:42:44,700
statements made regarding these products

962
00:42:47,210 --> 00:42:45,990
have not been evaluated by the Food and

963
00:42:48,620 --> 00:42:47,220

Drug Administration these products are

964

00:42:50,480 --> 00:42:48,630

not intended to diagnose treat cure or

965

00:42:51,770 --> 00:42:50,490

prevent any disease please consult your

966

00:42:52,940 --> 00:42:51,780

health care professional about potential

967

00:42:57,010 --> 00:42:52,950

interactions or other possible

968

00:43:01,100 --> 00:42:57,020

complications before using any product

969

00:43:03,860 --> 00:43:01,110

what's up bait or not studio dumb loves

970

00:43:06,260 --> 00:43:03,870

fade the black and the f2b audience of

971

00:43:08,210 --> 00:43:06,270

so much that they have put together the

972

00:43:11,960 --> 00:43:08,220

ultimate stereo Bluetooth to

973

00:43:15,230 --> 00:43:11,970

they've done it just for you man check

974

00:43:18,680 --> 00:43:15,240

this out the studio dome SBB 2 stereo

975

00:43:21,950 --> 00:43:18,690

system is here it's featuring 2 studio

976
00:43:24,289 --> 00:43:21,960
boombox to SBB 2 wireless Bluetooth

977
00:43:25,130 --> 00:43:24,299
speakers pack in its own custom

978
00:43:27,319 --> 00:43:25,140
hardshell case

979
00:43:29,359 --> 00:43:27,329
this studio dome system features the

980
00:43:32,510 --> 00:43:29,369
very latest in stereo bluetooth

981
00:43:35,990 --> 00:43:32,520
technology the 2 full range boom boxes

982
00:43:38,630 --> 00:43:36,000
are in true Wireless stereos you've got

983
00:43:40,370 --> 00:43:38,640
to hear this it's amazing it's just a

984
00:43:41,150 --> 00:43:40,380
hundred and twenty nine bucks and use

985
00:43:45,260 --> 00:43:41,160
the promo code

986
00:43:48,020 --> 00:43:45,270
Jinxy rtw s and you'll also get free

987
00:43:50,510 --> 00:43:48,030
shipping it's simple just go to Jimmy

988
00:43:54,520 --> 00:43:50,520

Church radio.com click on the studio

989

00:43:56,930 --> 00:43:54,530

dome banner gobekli tepe

990

00:43:58,549 --> 00:43:56,940

this is Micah Hank's to the graylien

991

00:44:00,950 --> 00:43:58,559

report and you're listening to Jimmy

992

00:44:02,960 --> 00:44:00,960

church on fade to black across the globe

993

00:44:06,220 --> 00:44:02,970

on the game-changer radio network and

994

00:44:14,510 --> 00:44:06,230

the one and only kgr a radio the planet

995

00:44:14,520 --> 00:44:25,750

[Music]

996

00:44:30,190 --> 00:44:28,090

welcome back fade to black our guest

997

00:44:32,349 --> 00:44:30,200

tonight Martin gray he is a photographer

998

00:44:35,050 --> 00:44:32,359

of sacred architecture art and

999

00:44:37,270 --> 00:44:35,060

pilgrimage sites around the world we're

1000

00:44:40,450 --> 00:44:37,280

discussing all of that tonight he's a

1001
00:44:42,310 --> 00:44:40,460
real pilgrim his photography is amazing

1002
00:44:44,920 --> 00:44:42,320
if you go to NatGeo go to National

1003
00:44:47,380 --> 00:44:44,930
Geographic in search Martin gray he's

1004
00:44:49,390 --> 00:44:47,390
got Martin he's got like over 700

1005
00:44:53,470 --> 00:44:49,400
photographs posted there it's an

1006
00:44:56,230 --> 00:44:53,480
incredible tour of the world yep you can

1007
00:44:58,540 --> 00:44:56,240
do any fun to do it Matt you know we all

1008
00:45:03,130 --> 00:44:58,550
see photography all the time but you

1009
00:45:05,590 --> 00:45:03,140
have a way of capturing an image and can

1010
00:45:09,820 --> 00:45:05,600
you just tell me what what is it what is

1011
00:45:11,950 --> 00:45:09,830
it that you do it well you know people a

1012
00:45:13,480 --> 00:45:11,960
lot of times National Geographic other

1013
00:45:15,940 --> 00:45:13,490

people they say I'm a great photographer

1014

00:45:18,670 --> 00:45:15,950

and I go no I'm actually a mediocre

1015

00:45:20,740 --> 00:45:18,680

photographer photographing great art I

1016

00:45:22,780 --> 00:45:20,750

didn't build the great pyramids or

1017

00:45:24,609 --> 00:45:22,790

Stonehenge I just took the time to find

1018

00:45:27,220 --> 00:45:24,619

the right place to stand in at the right

1019

00:45:29,500 --> 00:45:27,230

time of the day and I press the button

1020

00:45:33,220 --> 00:45:29,510

on little black box called the camera I

1021

00:45:35,770 --> 00:45:33,230

do however a certain sort of way of

1022

00:45:37,930 --> 00:45:35,780

looking at things and basically I tell

1023

00:45:39,970 --> 00:45:37,940

people a lot of times it takes 10

1024

00:45:41,650 --> 00:45:39,980

seconds to go to take a good photograph

1025

00:45:43,240 --> 00:45:41,660

you just have to slow down i watch

1026

00:45:44,800 --> 00:45:43,250

people taking pictures nowadays with

1027

00:45:47,349 --> 00:45:44,810

their phones and they click click click

1028

00:45:49,960 --> 00:45:47,359

click click and I say take 10 seconds

1029

00:45:51,370 --> 00:45:49,970

and you know pan and tilt and compose

1030

00:45:54,070 --> 00:45:51,380

the image and it's going to look better

1031

00:45:56,080 --> 00:45:54,080

so there's that and also there is a

1032

00:45:58,690 --> 00:45:56,090

desire in me and a lot of times when I'm

1033

00:46:00,550 --> 00:45:58,700

making these photographs I don't any

1034

00:46:03,370 --> 00:46:00,560

longer really consider them photographs

1035

00:46:05,800 --> 00:46:03,380

I consider them windows through which

1036

00:46:09,270 --> 00:46:05,810

the visual homeopathic essence of the

1037

00:46:12,400 --> 00:46:09,280

sites comes to the viewer and I have a

1038

00:46:14,830 --> 00:46:12,410

spiritual relationship with these sites

1039

00:46:16,960 --> 00:46:14,840

and so a lot of times when I'm making

1040

00:46:18,580 --> 00:46:16,970

the photograph I'm making a prayer to

1041

00:46:21,250 --> 00:46:18,590

the spirit of the place and I'm saying

1042

00:46:23,890 --> 00:46:21,260

please help me construct this image in

1043

00:46:26,140 --> 00:46:23,900

such a way so that someone looking at it

1044

00:46:28,390 --> 00:46:26,150

later I might be taking a picture of the

1045

00:46:30,910 --> 00:46:28,400

Great Pyramid for example and in 20

1046

00:46:32,710 --> 00:46:30,920

years later in somebody in Cincinnati is

1047

00:46:35,140 --> 00:46:32,720

going to be looking at it but by looking

1048

00:46:37,510 --> 00:46:35,150

at it as a window they are in a sense

1049

00:46:39,170 --> 00:46:37,520

there so that there's a relationship

1050

00:46:42,079 --> 00:46:39,180

between me and the site

1051
00:46:43,910 --> 00:46:42,089
that helps to create this photograph so

1052
00:46:45,680 --> 00:46:43,920
that someone looking at it later isn't

1053
00:46:47,930 --> 00:46:45,690
really looking at a photograph they're

1054
00:46:51,500 --> 00:46:47,940
looking through a window at the place

1055
00:46:57,410 --> 00:46:51,510
yeah there's one image that really moved

1056
00:46:59,569 --> 00:46:57,420
me and it was a temple in India of the

1057
00:47:01,970 --> 00:46:59,579
the temple is out in the water right

1058
00:47:02,960 --> 00:47:01,980
what you know the golden temple maybe

1059
00:47:08,329 --> 00:47:02,970
Wow

1060
00:47:09,920 --> 00:47:08,339
wow what a nice shot yeah man okay all

1061
00:47:11,630 --> 00:47:09,930
right now let me now that that's an

1062
00:47:13,430 --> 00:47:11,640
interesting picture because that is the

1063
00:47:16,400 --> 00:47:13,440

first place I'm looking at it right now

1064

00:47:18,799 --> 00:47:16,410

that is the first place I ever traveled

1065

00:47:21,170 --> 00:47:18,809

on my own my mother felt that okay I'm

1066

00:47:22,880 --> 00:47:21,180

sufficiently trained and traveling so I

1067

00:47:25,309 --> 00:47:22,890

went to Old Delhi and I got on a train

1068

00:47:26,930 --> 00:47:25,319

and a train in Old Delhi and I took the

1069

00:47:29,450 --> 00:47:26,940

train by myself to Amritsar

1070

00:47:31,640 --> 00:47:29,460

which means pool of ambrosial nectar

1071

00:47:33,470 --> 00:47:31,650

that's very important names of the

1072

00:47:35,150 --> 00:47:33,480

places are always very important the

1073

00:47:37,309 --> 00:47:35,160

name a lot of times will give you a

1074

00:47:39,980 --> 00:47:37,319

metaphoric indication of the power of

1075

00:47:43,069 --> 00:47:39,990

place the place is also called Hadi

1076

00:47:45,920 --> 00:47:43,079

Mandir which in Sanskrit means temple of

1077

00:47:48,620 --> 00:47:45,930

God so there's this pool of ambrosial

1078

00:47:50,990 --> 00:47:48,630

nectar at the temple of God and I was

1079

00:47:53,240 --> 00:47:51,000

there my first time I think I was 13

1080

00:47:55,010 --> 00:47:53,250

years old in two months when I was first

1081

00:47:56,539 --> 00:47:55,020

there and took that that a number of

1082

00:47:58,490 --> 00:47:56,549

pictures the one you see on the website

1083

00:48:00,530 --> 00:47:58,500

is one that I took about 20 years ago

1084

00:48:02,930 --> 00:48:00,540

when I was back there people say okay

1085

00:48:05,539 --> 00:48:02,940

what are your favorite places well in a

1086

00:48:07,940 --> 00:48:05,549

sense if there's 10 this could be one of

1087

00:48:12,680 --> 00:48:07,950

them I loved that place very very very

1088

00:48:15,650 --> 00:48:12,690

clearly it's that picture how did you

1089

00:48:17,569 --> 00:48:15,660

it almost obviously you're either in a

1090

00:48:20,480 --> 00:48:17,579

tall building or a helicopter how did

1091

00:48:22,579 --> 00:48:20,490

you how do you pull this off well first

1092

00:48:24,380 --> 00:48:22,589

of all I went in it's helpful if you if

1093

00:48:26,030 --> 00:48:24,390

you're a photographer National

1094

00:48:27,859 --> 00:48:26,040

Geographic photographer because it opens

1095

00:48:30,260 --> 00:48:27,869

up some doors so I went and I met with

1096

00:48:32,299 --> 00:48:30,270

the administrator of the site I told him

1097

00:48:34,010 --> 00:48:32,309

what I did and then he was rather

1098

00:48:35,450 --> 00:48:34,020

surprising he gave me a cane he said

1099

00:48:38,000 --> 00:48:35,460

this is going to open up a number of

1100

00:48:40,700 --> 00:48:38,010

doors around this building and so then

1101
00:48:43,940 --> 00:48:40,710
on the UH where I'm standing I found

1102
00:48:45,680 --> 00:48:43,950
this room and I could see out this

1103
00:48:47,750 --> 00:48:45,690
certain window of the temple but I

1104
00:48:49,339 --> 00:48:47,760
wanted to be up higher so I climbed out

1105
00:48:51,410 --> 00:48:49,349
of this window and it kind of got kind

1106
00:48:52,460 --> 00:48:51,420
of dangerous and Donna got up on top of

1107
00:48:55,550 --> 00:48:52,470
this roof

1108
00:48:57,980 --> 00:48:55,560
and then I took that picture it was such

1109
00:49:00,020 --> 00:48:57,990
a lovely location it for three days in a

1110
00:49:02,329 --> 00:49:00,030
row in the afternoon I'd go back to the

1111
00:49:04,280 --> 00:49:02,339
same place even after I got the picture

1112
00:49:06,079 --> 00:49:04,290
and I just sit there for a few hours in

1113
00:49:08,359 --> 00:49:06,089

the afternoon as the Sun was setting in

1114

00:49:10,160 --> 00:49:08,369

Leuven ating that Golden Temple it's

1115

00:49:12,650 --> 00:49:10,170

incredible that there is something on

1116

00:49:14,450 --> 00:49:12,660

planet earth that looks like this yeah I

1117

00:49:16,099 --> 00:49:14,460

mean the guy's got this one series of

1118

00:49:18,710 --> 00:49:16,109

pictures that I call my gold in the

1119

00:49:20,809 --> 00:49:18,720

series and I just like five really great

1120

00:49:22,550 --> 00:49:20,819

images all the buildings that are golden

1121

00:49:27,470 --> 00:49:22,560

they're really gorgeous together yeah

1122

00:49:30,500 --> 00:49:27,480

absolutely amazing absolutely now let's

1123

00:49:35,180 --> 00:49:30,510

let's jump back to Giza for a second one

1124

00:49:38,240 --> 00:49:35,190

of the one of one of my concerns is this

1125

00:49:40,609 --> 00:49:38,250

is that everything didn't start at 3,000

1126

00:49:43,210 --> 00:49:40,619

BC whether it was you know Mesopotamia

1127

00:49:45,620 --> 00:49:43,220

or Egypt or however

1128

00:49:47,329 --> 00:49:45,630

Orthodox academia is going to try to

1129

00:49:50,200 --> 00:49:47,339

present that picture to us things are

1130

00:49:53,390 --> 00:49:50,210

much much older than we are being told

1131

00:49:55,400 --> 00:49:53,400

and when you walk around Giza with your

1132

00:49:59,390 --> 00:49:55,410

evidence and the things that you have

1133

00:50:02,240 --> 00:49:59,400

seen there why is it that the man just

1134

00:50:04,970 --> 00:50:02,250

will not listen to people like you and

1135

00:50:07,849 --> 00:50:04,980

the alternative ways of looking at

1136

00:50:13,040 --> 00:50:07,859

things and and maybe try to apply

1137

00:50:21,620 --> 00:50:13,050

science to our our own history why did

1138

00:50:24,530 --> 00:50:21,630

they close that down to us hmm hmm gosh

1139

00:50:27,079 --> 00:50:24,540

I an answer doesn't come quickly to mind

1140

00:50:30,410 --> 00:50:27,089

to say that but what I will say about

1141

00:50:32,900 --> 00:50:30,420

that Perez a plateau there's sort of two

1142

00:50:35,569 --> 00:50:32,910

types of structures there there's the

1143

00:50:38,329 --> 00:50:35,579

stuff that you know was built by the

1144

00:50:40,220 --> 00:50:38,339

dynastic Egyptians and then you have the

1145

00:50:42,079 --> 00:50:40,230

Sphinx the Sphinx temple the valley

1146

00:50:45,260 --> 00:50:42,089

temple and then you have the Great

1147

00:50:47,660 --> 00:50:45,270

Pyramid my feeling and Robert Schoch in

1148

00:50:49,579 --> 00:50:47,670

Robert Bauval were both here in Sedona

1149

00:50:52,040 --> 00:50:49,589

just recently and they were talking

1150

00:50:54,829 --> 00:50:52,050

about the age of the Sphinx some people

1151
00:50:56,780 --> 00:50:54,839
because of erosion studies will say the

1152
00:51:00,200 --> 00:50:56,790
Sphinx is at least seven thousand years

1153
00:51:03,710 --> 00:51:00,210
old you know pre-dynastic Egypt around

1154
00:51:06,230 --> 00:51:03,720
3,000 BC as you said but the Sphinx some

1155
00:51:09,080 --> 00:51:06,240
people say because the orientation

1156
00:51:11,300 --> 00:51:09,090
of it and where it was focused on where

1157
00:51:15,109 --> 00:51:11,310
it was pointed to indicates that it's

1158
00:51:15,830 --> 00:51:15,119
possibly 10,500 BC or earlier I happen

1159
00:51:18,580 --> 00:51:15,840
to agree with that

1160
00:51:20,870 --> 00:51:18,590
and then there's the Great Pyramid as

1161
00:51:23,690 --> 00:51:20,880
contrasting to the other pyramids the

1162
00:51:26,150 --> 00:51:23,700
other pyramids were probably probably

1163
00:51:28,880 --> 00:51:26,160

I'm not sure but it seems like the other

1164

00:51:31,490 --> 00:51:28,890

pyramids were probably built by dynastic

1165

00:51:33,710 --> 00:51:31,500

Egyptians my feeling is the dynastic

1166

00:51:36,020 --> 00:51:33,720

Egyptians came there at a certain time

1167

00:51:38,210 --> 00:51:36,030

and they saw the Great Pyramid and they

1168

00:51:39,680 --> 00:51:38,220

attempted to copy it at saqqara and

1169

00:51:41,630 --> 00:51:39,690

Memphis and some others and then they

1170

00:51:43,370 --> 00:51:41,640

got their technology down and they could

1171

00:51:46,070 --> 00:51:43,380

make other pyramids but the Great

1172

00:51:48,620 --> 00:51:46,080

Pyramid itself we couldn't build it

1173

00:51:50,120 --> 00:51:48,630

nowadays we don't really know how it was

1174

00:51:52,340 --> 00:51:50,130

built whether it was built with

1175

00:51:53,720 --> 00:51:52,350

extraterrestrial influence or not isn't

1176

00:51:56,630 --> 00:51:53,730

very interesting and a contentious

1177

00:52:00,770 --> 00:51:56,640

subject but the Great Pyramid itself in

1178

00:52:03,470 --> 00:52:00,780

my opinion it's at least 12,000 BC it

1179

00:52:06,080 --> 00:52:03,480

doesn't match everything else you know

1180

00:52:10,340 --> 00:52:06,090

and then oh it just doesn't it talked

1181

00:52:12,380 --> 00:52:10,350

about contrast when you see Khufu's you

1182

00:52:14,450 --> 00:52:12,390

know his wife and his mom and you see

1183

00:52:16,580 --> 00:52:14,460

the three pyramids a small ones that are

1184

00:52:19,940 --> 00:52:16,590

next to the three big ones those are

1185

00:52:22,970 --> 00:52:19,950

piles of rubble mm-hmm right I mean

1186

00:52:26,090 --> 00:52:22,980

they're piles they if anything those

1187

00:52:28,910 --> 00:52:26,100

should have been built quite easily and

1188

00:52:31,130 --> 00:52:28,920

quite handsome and perfect right they're

1189

00:52:33,109 --> 00:52:31,140

smaller it's an easier thing to do and

1190

00:52:35,599 --> 00:52:33,119

if you have the same engineers and

1191

00:52:38,050 --> 00:52:35,609

architects and everybody is there you

1192

00:52:41,690 --> 00:52:38,060

know but yet they are just literally

1193

00:52:44,200 --> 00:52:41,700

piles of inconsistent rock it's not even

1194

00:52:46,730 --> 00:52:44,210

consistent the way that they were built

1195

00:52:49,750 --> 00:52:46,740

there's a really good essay on my

1196

00:52:52,160 --> 00:52:49,760

website on sacred sites calm under the

1197

00:52:53,599 --> 00:52:52,170

africa then you go to egypt and the on

1198

00:52:55,190 --> 00:52:53,609

the right side of the page you'll see oh

1199

00:52:57,440 --> 00:52:55,200

great pyramid and there's i've got a

1200

00:52:59,030 --> 00:52:57,450

seven or eight page essay just on the

1201
00:53:00,859 --> 00:52:59,040
Great Pyramid if people are interested

1202
00:53:02,510 --> 00:53:00,869
in that they should read that there's a

1203
00:53:04,040 --> 00:53:02,520
whole lot of information in that that

1204
00:53:05,990 --> 00:53:04,050
I'm not going to try to talk about now

1205
00:53:08,420 --> 00:53:06,000
but maybe you've heard of John Anthony

1206
00:53:10,670 --> 00:53:08,430
West or he's one of the top guys on

1207
00:53:12,260 --> 00:53:10,680
Egypt and I gave the essay to John West

1208
00:53:14,960 --> 00:53:12,270
and he said one time he says the best

1209
00:53:17,420 --> 00:53:14,970
short essay written on the Great Pyramid

1210
00:53:19,630 --> 00:53:17,430
you mentioned you know shocked and the

1211
00:53:22,450 --> 00:53:19,640
vol and Hancock I had

1212
00:53:25,270 --> 00:53:22,460
all of them right before they went to

1213
00:53:28,120 --> 00:53:25,280

Sedona they were all on a panel with me

1214

00:53:30,250 --> 00:53:28,130

over at contacting the dead hey yeah

1215

00:53:32,290 --> 00:53:30,260

yeah and John Anthony West you know he's

1216

00:53:33,610 --> 00:53:32,300

he's got his battle with cancer right

1217

00:53:37,510 --> 00:53:33,620

now and he couldn't make it

1218

00:53:40,960 --> 00:53:37,520

yeah and we missed him but what I did do

1219

00:53:44,520 --> 00:53:40,970

is I went down the panelist and I said

1220

00:53:47,170 --> 00:53:44,530

okay you guys what's the most important

1221

00:53:50,800 --> 00:53:47,180

megalithic site right now you know where

1222

00:53:51,220 --> 00:53:50,810

should we it was overwhelmingly gobekli

1223

00:53:54,790 --> 00:53:51,230

tepe

1224

00:53:58,090 --> 00:53:54,800

okay but the conversation always goes

1225

00:54:01,060 --> 00:53:58,100

back to the Great Pyramid the ages of it

1226

00:54:03,850 --> 00:54:01,070

and who built it if it wasn't dynastic

1227

00:54:07,480 --> 00:54:03,860

Egypt then what was it that was

1228

00:54:09,430 --> 00:54:07,490

predating everything and who could have

1229

00:54:11,590 --> 00:54:09,440

built it and left it over as a

1230

00:54:16,660 --> 00:54:11,600

hand-me-down you know a secondhand

1231

00:54:18,340 --> 00:54:16,670

monument to to to the Pharaohs what do

1232

00:54:20,620 --> 00:54:18,350

you think happened there who deeds it

1233

00:54:22,000 --> 00:54:20,630

what was the culture that could have

1234

00:54:25,510 --> 00:54:22,010

built a Great Pyramid

1235

00:54:28,210 --> 00:54:25,520

oh boy then we can I go out on a limb

1236

00:54:31,390 --> 00:54:28,220

and I've got to start talking about you

1237

00:54:34,810 --> 00:54:31,400

know pre cataclysms and crustal

1238

00:54:37,090 --> 00:54:34,820

displacement and uh you know but one of

1239

00:54:39,850 --> 00:54:37,100

my favorite subjects to the last 25

1240

00:54:42,070 --> 00:54:39,860

years is paleoclimatology and paleo

1241

00:54:44,080 --> 00:54:42,080

mythology and paleoanthropology and what

1242

00:54:48,250 --> 00:54:44,090

was going on is on this planet from

1243

00:54:51,010 --> 00:54:48,260

basically 20,000 BC to 5000 BC and

1244

00:54:52,330 --> 00:54:51,020

there's some extraordinary stuff you

1245

00:54:55,960 --> 00:54:52,340

know a lot of people will talk about it

1246

00:54:58,180 --> 00:54:55,970

lantus and Lemuria and I can I can talk

1247

00:55:00,550 --> 00:54:58,190

about that stuff in Graham and I have

1248

00:55:04,200 --> 00:55:00,560

real detailed discussions about that I

1249

00:55:08,920 --> 00:55:04,210

can talk about that for hours I think I

1250

00:55:11,110 --> 00:55:08,930

think there had to be some people on

1251

00:55:12,970 --> 00:55:11,120

this planet that were highly

1252

00:55:16,690 --> 00:55:12,980

sophisticated mathematically in

1253

00:55:20,230 --> 00:55:16,700

engineering wise before 10,000 BC and

1254

00:55:23,020 --> 00:55:20,240

they left a lot of structures and then

1255

00:55:26,520 --> 00:55:23,030

why did those structures disappear well

1256

00:55:28,990 --> 00:55:26,530

you know right now Graham and Robert

1257

00:55:30,790 --> 00:55:29,000

Robert Schoch are having a little bit of

1258

00:55:33,640 --> 00:55:30,800

an argument because there's something

1259

00:55:38,050 --> 00:55:33,650

that maybe happened in 9006

1260

00:55:40,150 --> 00:55:38,060

BC 10,500 BC and Graham says okay

1261

00:55:43,270 --> 00:55:40,160

there's a large cometary object that hit

1262

00:55:44,650 --> 00:55:43,280

the the northern ice cap and Jacques

1263

00:55:48,070 --> 00:55:44,660

says there's something to happen to

1264

00:55:49,690 --> 00:55:48,080

sunspot activity on the Sun whatever was

1265

00:55:51,280 --> 00:55:49,700

the cause of this and I think both of

1266

00:55:53,350 --> 00:55:51,290

them have valid points when talking

1267

00:55:55,300 --> 00:55:53,360

about it but whatever with it was the

1268

00:55:57,700 --> 00:55:55,310

cause of this thing I think what we do

1269

00:55:59,830 --> 00:55:57,710

is we had some crustal displacement we

1270

00:56:02,590 --> 00:55:59,840

had the melting of the ice cap not ice

1271

00:56:03,160 --> 00:56:02,600

caps the ice cap the raising of the

1272

00:56:06,070 --> 00:56:03,170

waters

1273

00:56:08,950 --> 00:56:06,080

we had just tremendous cataclysms on the

1274

00:56:11,860 --> 00:56:08,960

planet back then and it obliterated or

1275

00:56:13,990 --> 00:56:11,870

hid lots of the evidences of really

1276

00:56:15,310 --> 00:56:14,000

really ancient civilizations that's one

1277

00:56:17,380 --> 00:56:15,320

of the things I think is Graham has been

1278

00:56:19,360 --> 00:56:17,390

really magnificent in doing with his

1279

00:56:21,400 --> 00:56:19,370

first book the fingerprints of the gods

1280

00:56:23,890 --> 00:56:21,410

in his most recent book The Magicians of

1281

00:56:27,070 --> 00:56:23,900

the Gods is bringing more archaeological

1282

00:56:28,990 --> 00:56:27,080

evidence to this more archaeological

1283

00:56:30,850 --> 00:56:29,000

notice of this stuff that the

1284

00:56:32,860 --> 00:56:30,860

archaeologists they just cannot explain

1285

00:56:34,990 --> 00:56:32,870

you've heard of Michael Cremona in his

1286

00:56:37,210 --> 00:56:35,000

book forbidden archeology absolutely

1287

00:56:39,220 --> 00:56:37,220

yeah that's fantastic book he finds all

1288

00:56:40,840 --> 00:56:39,230

this stuff in museum why is it down in

1289

00:56:42,880 --> 00:56:40,850

the basement the reason it's down in the

1290

00:56:44,830 --> 00:56:42,890

basement is because we have plenty of we

1291

00:56:46,780 --> 00:56:44,840

have plenty of stuff that we can date

1292

00:56:48,670 --> 00:56:46,790

that we can explain and the stuff that

1293

00:56:50,620 --> 00:56:48,680

we can't they keep it in boxes in the

1294

00:56:51,780 --> 00:56:50,630

basement but there's lots and lots of

1295

00:56:54,700 --> 00:56:51,790

stuff that the contemporary

1296

00:56:56,980 --> 00:56:54,710

archaeological paradigm cannot explain

1297

00:56:58,420 --> 00:56:56,990

and I think that is critically important

1298

00:57:03,100 --> 00:56:58,430

that we start paying more attention to

1299

00:57:05,560 --> 00:57:03,110

that and when we look at the we always

1300

00:57:08,440 --> 00:57:05,570

go back to Egyptologist right but when

1301

00:57:11,710 --> 00:57:08,450

we look at the the archaeologists and

1302

00:57:14,890 --> 00:57:11,720

the historians out there that want to

1303

00:57:17,410 --> 00:57:14,900

simplify things and their answer to all

1304

00:57:20,290 --> 00:57:17,420

of this is you're not giving credit

1305

00:57:22,330 --> 00:57:20,300

enough to Stone Age man you're not given

1306

00:57:25,030 --> 00:57:22,340

enough credit they really knew what they

1307

00:57:27,040 --> 00:57:25,040

were doing and that is their answer they

1308

00:57:29,320 --> 00:57:27,050

don't want to back it up with science or

1309

00:57:32,110 --> 00:57:29,330

research they want to simplify things

1310

00:57:34,120 --> 00:57:32,120

and try to dumb it down and I guess it's

1311

00:57:36,370 --> 00:57:34,130

in hopes that people like you or myself

1312

00:57:40,000 --> 00:57:36,380

we're gonna eventually just say yeah

1313

00:57:42,790 --> 00:57:40,010

okay you know why I don't understand

1314

00:57:44,920 --> 00:57:42,800

that that mentality well you know

1315

00:57:47,110 --> 00:57:44,930

they're in a box you go to a university

1316

00:57:48,670 --> 00:57:47,120

you get your degree in classical art

1317

00:57:50,230 --> 00:57:48,680

geology and you're told a certain things

1318

00:57:51,580 --> 00:57:50,240

and then you want to get tenure and then

1319

00:57:52,840 --> 00:57:51,590

you want to write your papers and so

1320

00:57:55,390 --> 00:57:52,850

you're that you're just kept in a box

1321

00:57:59,500 --> 00:57:55,400

and you know you look at megalithic

1322

00:58:01,630 --> 00:57:59,510

stuff in Europe and okay 4000 BC to 2000

1323

00:58:03,520 --> 00:58:01,640

BC but you look at gobekli tepe even

1324

00:58:06,190 --> 00:58:03,530

National Geographic says is at least

1325

00:58:08,590 --> 00:58:06,200

9000 BC right oh it's far earlier

1326

00:58:11,200 --> 00:58:08,600

megalith means large stone it's far

1327

00:58:13,060 --> 00:58:11,210

gobekli tepe in the great pyramid or far

1328

00:58:17,250 --> 00:58:13,070

older than classical megalithic

1329

00:58:19,540 --> 00:58:17,260

civilization in Europe and that

1330

00:58:21,520 --> 00:58:19,550

archeology doesn't have a box to put it

1331

00:58:23,140 --> 00:58:21,530

in so it's people like you and I and

1332

00:58:26,740 --> 00:58:23,150

Graham and Robert Schoch and those

1333

00:58:28,570 --> 00:58:26,750

people we're creating a new box we're

1334

00:58:30,520 --> 00:58:28,580

bringing people's attention to something

1335

00:58:32,710 --> 00:58:30,530

that cannot be explained by contemporary

1336

00:58:33,760 --> 00:58:32,720

archaeological paradigm and I feel

1337

00:58:36,220 --> 00:58:33,770

things are changing

1338

00:58:38,620 --> 00:58:36,230

they really are changing and do you

1339

00:58:43,090 --> 00:58:38,630

think that it will shift though to the

1340

00:58:45,910 --> 00:58:43,100

point where like like Khufu and the fact

1341

00:58:48,520 --> 00:58:45,920

that there is a forgery in in the upper

1342

00:58:51,520 --> 00:58:48,530

chambers there's no doubt about that and

1343

00:58:52,990 --> 00:58:51,530

and there's a really good book out now

1344

00:58:54,730 --> 00:58:53,000

by Scott crate and I don't know if

1345

00:58:58,290 --> 00:58:54,740

you've read it but the Great Pyramid

1346

00:59:01,480 --> 00:58:58,300

hoax yeah where he breaks down

1347

00:59:03,610 --> 00:59:01,490

everything pretty I think it's pretty

1348

00:59:05,680 --> 00:59:03,620

solid I think the evidence is there that

1349

00:59:08,320 --> 00:59:05,690

it was a forgery and that him and his

1350

00:59:12,240 --> 00:59:08,330

assistants did that but you would have

1351

00:59:15,040 --> 00:59:12,250

to go back and you know and every

1352

00:59:18,160 --> 00:59:15,050

history book on the planet is going to

1353

00:59:20,260 --> 00:59:18,170

have to get updated and reprinted yeah

1354

00:59:22,390 --> 00:59:20,270

that is a bigger step yeah I mean

1355

00:59:26,830 --> 00:59:22,400

literally it would rewrite history

1356

00:59:30,880 --> 00:59:26,840

yep the the other thing that I wanted to

1357

00:59:32,560 --> 00:59:30,890

touch upon is where where the Great

1358

00:59:34,110 --> 00:59:32,570

Pyramid lies we're talking about ley

1359

00:59:37,240 --> 00:59:34,120

lines earlier right and power

1360

00:59:38,650 --> 00:59:37,250

powerpoints we have that in in Easter

1361

00:59:43,750 --> 00:59:38,660

Island we certainly have that in Machu

1362

00:59:46,990 --> 00:59:43,760

Picchu too as well that point that

1363

00:59:50,410 --> 00:59:47,000

technology of placing that pyramid where

1364

00:59:53,470 --> 00:59:50,420

it is goes beyond any common sense of

1365

00:59:55,420 --> 00:59:53,480

math or anything that they allegedly

1366

00:59:57,950 --> 00:59:55,430

knew how do you think that they chose

1367

01:00:03,240 --> 00:59:57,960

that point and why

1368

01:00:04,980 --> 01:00:03,250

who I think again I think it's a for me

1369

01:00:06,870 --> 01:00:04,990

I'm going out on a limb here but I think

1370

01:00:09,720 --> 01:00:06,880

again it's going to have something to do

1371

01:00:11,460 --> 01:00:09,730

with primary energy points on the planet

1372

01:00:14,310 --> 01:00:11,470

and then you could say well what are

1373

01:00:17,910 --> 01:00:14,320

those primary energy points for how are

1374

01:00:19,170 --> 01:00:17,920

they used and I think in my my work I

1375

01:00:21,630 --> 01:00:19,180

also talk about this thing called

1376

01:00:24,060 --> 01:00:21,640

planetary acupuncture that the energy at

1377

01:00:26,130 --> 01:00:24,070

these places goes both ways there's a

1378

01:00:27,960 --> 01:00:26,140

celestial energy that comes in at these

1379

01:00:30,000 --> 01:00:27,970

sites and there's a terrestrial energy

1380

01:00:31,950 --> 01:00:30,010

that goes out at these sites and in

1381

01:00:34,170 --> 01:00:31,960

certain structures can be built at these

1382

01:00:36,330 --> 01:00:34,180

sites that gather concentrate and

1383

01:00:39,630 --> 01:00:36,340

radiate those energies and so when you

1384

01:00:41,580 --> 01:00:39,640

get a place of a particular geophysical

1385

01:00:43,110 --> 01:00:41,590

site that has these energies and then

1386

01:00:45,780 --> 01:00:43,120

you build a structure like the Great

1387

01:00:48,750 --> 01:00:45,790

Pyramid at it it is it's it's hugely

1388

01:00:50,700 --> 01:00:48,760

powerful hugely powerful in the geometry

1389

01:00:54,330 --> 01:00:50,710

I oftentimes say to people if you look

1390

01:00:56,370 --> 01:00:54,340

at a guitar or a flute what they are is

1391

01:00:58,890 --> 01:00:56,380

it's just created with mathematics

1392

01:01:01,100 --> 01:00:58,900

well the Great Pyramid is created with

1393

01:01:03,780 --> 01:01:01,110

mathematics so it's in a sense a huge

1394

01:01:05,760 --> 01:01:03,790

resonating chamber and so when people go

1395

01:01:07,440 --> 01:01:05,770

inside of that thing that is mistakenly

1396

01:01:09,420 --> 01:01:07,450

called a King's Chamber there was never

1397

01:01:11,760 --> 01:01:09,430

a king and it is just the larger chamber

1398

01:01:13,890 --> 01:01:11,770

and the coffer in it is not and now in

1399

01:01:16,400 --> 01:01:13,900

the orientation or position it used to

1400

01:01:18,600 --> 01:01:16,410

be but when people went into that coffer

1401

01:01:20,730 --> 01:01:18,610

specifically at certain times of the

1402

01:01:22,530 --> 01:01:20,740

year and there was these two energies

1403

01:01:24,150 --> 01:01:22,540

coming together these terrestrial in the

1404

01:01:26,250 --> 01:01:24,160

celestial energies it would have

1405

01:01:27,960 --> 01:01:26,260

tremendous effects upon people when they

1406

01:01:29,760 --> 01:01:27,970

were in that chamber or in that coffer

1407

01:01:33,540 --> 01:01:29,770

and I think that's one of the primary

1408

01:01:35,850 --> 01:01:33,550

reasons that structure was built the I

1409

01:01:37,560 --> 01:01:35,860

want to talk some logistics here for a

1410

01:01:41,220 --> 01:01:37,570

second even that you look at the coffer

1411

01:01:44,720 --> 01:01:41,230

that's only five feet on the inside and

1412

01:01:49,050 --> 01:01:44,730

now you would have all of the other

1413

01:01:52,740 --> 01:01:49,060

coffins right third like Russian dolls

1414

01:01:54,540 --> 01:01:52,750

that means the Pharaoh even let's say we

1415

01:01:58,110 --> 01:01:54,550

accept what they say even that it was a

1416

01:01:59,670 --> 01:01:58,120

tomb for Khufu so you're telling me that

1417

01:02:01,950 --> 01:01:59,680

he was a three and a half foot tall

1418

01:02:03,450 --> 01:02:01,960

Pharaoh right

1419

01:02:05,880 --> 01:02:03,460

yeah do you understand what I'm saying

1420

01:02:08,970 --> 01:02:05,890

yeah I agree completely it doesn't make

1421

01:02:11,350 --> 01:02:08,980

any sense it just doesn't make any sense

1422

01:02:13,910 --> 01:02:11,360

I wanted to ask you this

1423

01:02:17,720 --> 01:02:13,920

going back to Easter Island really quick

1424

01:02:20,720 --> 01:02:17,730

when you're looking at those uh those

1425

01:02:23,840 --> 01:02:20,730

statues which and the one that's still

1426

01:02:24,800 --> 01:02:23,850

in the quarry is 250 tons you know some

1427

01:02:27,109 --> 01:02:24,810

crazy number

1428

01:02:29,600 --> 01:02:27,119

how are those getting moved around I

1429

01:02:31,700 --> 01:02:29,610

think that's pretty well explained at

1430

01:02:34,370 --> 01:02:31,710

this point because when people got there

1431

01:02:36,170 --> 01:02:34,380

whether it's the 7th 8th 10th 11th

1432

01:02:38,690 --> 01:02:36,180

century it was completely covered in

1433

01:02:40,580 --> 01:02:38,700

trees a certain type of palm tree now it

1434

01:02:42,260 --> 01:02:40,590

is theorized that the people that came

1435

01:02:44,690 --> 01:02:42,270

over there there were rats on the boats

1436

01:02:46,310 --> 01:02:44,700

and their rat on their rafts and the

1437

01:02:48,290 --> 01:02:46,320

rats got into the island and they

1438

01:02:50,390 --> 01:02:48,300

started eating the roots of the trees

1439

01:02:52,250 --> 01:02:50,400

but the people are also cutting down the

1440

01:02:54,560 --> 01:02:52,260

trees these large palm trees for two

1441

01:02:56,420 --> 01:02:54,570

reasons one to make boats so they could

1442

01:02:58,010 --> 01:02:56,430

go fish off the coast because the fish

1443

01:02:59,720 --> 01:02:58,020

are not really plentiful right on the

1444

01:03:01,760 --> 01:02:59,730

coast you got to go a few miles out to

1445

01:03:04,160 --> 01:03:01,770

sea and they were also cutting to make

1446

01:03:07,340 --> 01:03:04,170

rollers and then they put these big

1447

01:03:08,840 --> 01:03:07,350

stones the moai and the on the stew on

1448

01:03:10,790 --> 01:03:08,850

the rollers and they could roll them

1449

01:03:13,550 --> 01:03:10,800

across the island this is what is

1450

01:03:16,130 --> 01:03:13,560

theorized I don't think it's that

1451

01:03:18,200 --> 01:03:16,140

difficult to mute now that big one

1452

01:03:20,690 --> 01:03:18,210

there's that huge one that is still not

1453

01:03:22,760 --> 01:03:20,700

completely excavated not completely free

1454

01:03:24,950 --> 01:03:22,770

carved right I don't think it would be

1455

01:03:26,540 --> 01:03:24,960

that difficult and I've seen engineering

1456

01:03:28,400 --> 01:03:26,550

studies about if you get one of the

1457

01:03:30,710 --> 01:03:28,410

heavy ones and you have enough rollers

1458

01:03:33,080 --> 01:03:30,720

there then they're not that difficult to

1459

01:03:34,400 --> 01:03:33,090

move you really think that that's how

1460

01:03:37,370 --> 01:03:34,410

they did it you can create it with

1461

01:03:40,400 --> 01:03:37,380

rollers I think that is a possible

1462

01:03:42,380 --> 01:03:40,410

explanation mmm now we could look at you

1463

01:03:46,580 --> 01:03:42,390

could say well we don't really have

1464

01:03:50,060 --> 01:03:46,590

evidence for archaeological evidence of

1465

01:03:51,830 --> 01:03:50,070

when they were carved let's say and you

1466

01:03:54,650 --> 01:03:51,840

can look at the erosion on them and go

1467

01:03:56,330 --> 01:03:54,660

okay in a lichen ology studies that some

1468

01:03:57,500 --> 01:03:56,340

people some scientists will go well

1469

01:03:59,930 --> 01:03:57,510

there they're really not that old but

1470

01:04:02,030 --> 01:03:59,940

let's say they are older far older I

1471

01:04:04,700 --> 01:04:02,040

think there are a lot of mysterious

1472

01:04:08,030 --> 01:04:04,710

movement of struck of stones around the

1473

01:04:10,970 --> 01:04:08,040

planet that couldn't be rolled on wooden

1474

01:04:12,890 --> 01:04:10,980

rollers I think there possibly and I

1475

01:04:15,560 --> 01:04:12,900

just like that place in Florida called

1476

01:04:17,690 --> 01:04:15,570

Coral Castle right there's a number of

1477

01:04:19,760 --> 01:04:17,700

places on the planet that they Baalbek

1478

01:04:21,859 --> 01:04:19,770

in Lebanon how did they move these huge

1479

01:04:23,810 --> 01:04:21,869

stones well you get these legends

1480

01:04:24,850 --> 01:04:23,820

sometimes that people move stones by

1481

01:04:27,760 --> 01:04:24,860

sound

1482

01:04:29,800 --> 01:04:27,770

so different tones create any

1483

01:04:31,420 --> 01:04:29,810

gravitational waves now I know a lot of

1484

01:04:33,220 --> 01:04:31,430

scientists would go that's impossible

1485

01:04:35,410 --> 01:04:33,230

and I go well just because you don't

1486

01:04:38,590 --> 01:04:35,420

know how to do it doesn't mean it's

1487

01:04:41,200 --> 01:04:38,600

impossible well that's exactly the point

1488

01:04:44,260 --> 01:04:41,210

isn't it and when we look at not only

1489

01:04:47,080 --> 01:04:44,270

bow back but you have Machu Picchu and

1490

01:04:50,560 --> 01:04:47,090

and getting stones to the top of that

1491

01:04:53,320 --> 01:04:50,570

mountain is is something that defies

1492

01:04:55,330 --> 01:04:53,330

explanation we can always go back to the

1493

01:04:57,670 --> 01:04:55,340

evidence of the Great Pyramid and and

1494

01:05:02,110 --> 01:04:57,680

and look at cusco and some of the other

1495

01:05:04,750 --> 01:05:02,120

sites in in Bolivia and the same issues

1496

01:05:08,590 --> 01:05:04,760

are found all around the world it's not

1497

01:05:12,430 --> 01:05:08,600

just in Lebanon right it's just not it's

1498

01:05:14,410 --> 01:05:12,440

all how do they possibly move these and

1499

01:05:16,420 --> 01:05:14,420

the other point that I think needs to be

1500

01:05:18,130 --> 01:05:16,430

driven home you've been to these sites I

1501
01:05:21,100 --> 01:05:18,140
have not been to Machu Picchu I've not

1502
01:05:25,440 --> 01:05:21,110
been to to bow back and I haven't been

1503
01:05:29,410 --> 01:05:25,450
to Gaza but this stuff was before steel

1504
01:05:35,200 --> 01:05:29,420
its before steel I do not know how you

1505
01:05:38,200 --> 01:05:35,210
are coring granite red granite with with

1506
01:05:40,780 --> 01:05:38,210
rocks and twigs and chicken bones I I

1507
01:05:42,160 --> 01:05:40,790
don't see how that happens well it's

1508
01:05:44,500 --> 01:05:42,170
interesting you bring that because a guy

1509
01:05:46,180 --> 01:05:44,510
named Christopher Dunn has done some

1510
01:05:48,910 --> 01:05:46,190
engineering studies there are numerous

1511
01:05:50,950 --> 01:05:48,920
places at Tiahuanaco and there are

1512
01:05:54,730 --> 01:05:50,960
numerous places in Egypt where you can

1513
01:05:58,630 --> 01:05:54,740

see evidence of circular drills saw

1514

01:06:00,700 --> 01:05:58,640

blades and of really really finely drill

1515

01:06:03,220 --> 01:06:00,710

and drilled holes that could we can only

1516

01:06:05,230 --> 01:06:03,230

do them now with diamond tip saws and

1517

01:06:07,360 --> 01:06:05,240

diamond tip drills but we don't have any

1518

01:06:09,190 --> 01:06:07,370

evidence of them having that back then

1519

01:06:10,420 --> 01:06:09,200

but we can look at the evidence and go

1520

01:06:11,290 --> 01:06:10,430

well it couldn't have been made any

1521

01:06:13,390 --> 01:06:11,300

other way

1522

01:06:15,880 --> 01:06:13,400

even though we don't have any metal or

1523

01:06:18,580 --> 01:06:15,890

diamond tip saws that they might have

1524

01:06:21,190 --> 01:06:18,590

used we can see the circular cutting

1525

01:06:23,590 --> 01:06:21,200

marks we know they had to be cut by some

1526

01:06:25,960 --> 01:06:23,600

sort of saw yeah and just don't know

1527

01:06:27,910 --> 01:06:25,970

what it was it couldn't have been copper

1528

01:06:29,200 --> 01:06:27,920

I mean that smell couldn't been copper

1529

01:06:33,100 --> 01:06:29,210

could it did bronze are not hard enough

1530

01:06:35,140 --> 01:06:33,110

no no no never never and but when you

1531

01:06:37,660 --> 01:06:35,150

know you get this other mysterious thing

1532

01:06:38,530 --> 01:06:37,670

with all Yantai Tombo and in in machu

1533

01:06:40,630 --> 01:06:38,540

picchu pre

1534

01:06:43,240 --> 01:06:40,640

incan are really not that sophisticated

1535

01:06:45,700 --> 01:06:43,250

by the way but you get these legends and

1536

01:06:48,490 --> 01:06:45,710

how do you explain this that by using

1537

01:06:50,440 --> 01:06:48,500

certain herbs together mixing these

1538

01:06:51,520 --> 01:06:50,450

herbs and putting out a scientist if

1539

01:06:53,050 --> 01:06:51,530

they heard this they're going to go this

1540

01:06:54,040 --> 01:06:53,060

is impossible but again just because you

1541

01:06:55,900 --> 01:06:54,050

don't know how to do it doesn't mean

1542

01:06:58,420 --> 01:06:55,910

it's not possible by putting certain

1543

01:07:01,060 --> 01:06:58,430

herbs together and putting it on a stone

1544

01:07:04,120 --> 01:07:01,070

it makes the stone temporarily like

1545

01:07:07,690 --> 01:07:04,130

putty and so you can move it you can

1546

01:07:11,860 --> 01:07:07,700

bend it that way that would explain a

1547

01:07:14,080 --> 01:07:11,870

lot of the irregular shapes you know we

1548

01:07:16,240 --> 01:07:14,090

have to try to digest this because when

1549

01:07:18,130 --> 01:07:16,250

you look at some of those walls in Peru

1550

01:07:21,220 --> 01:07:18,140

I mean he's got a cusco and you're just

1551

01:07:22,660 --> 01:07:21,230

like wait a minute here and you look at

1552

01:07:24,700 --> 01:07:22,670

it you know you look at the Spanish

1553

01:07:26,890 --> 01:07:24,710

version right and you look at the

1554

01:07:30,550 --> 01:07:26,900

ancient version of the same wall and

1555

01:07:32,980 --> 01:07:30,560

what we the Spanish version is supposed

1556

01:07:34,810 --> 01:07:32,990

to be more sophisticated or you know

1557

01:07:37,780 --> 01:07:34,820

what I mean more technically advanced

1558

01:07:40,990 --> 01:07:37,790

and quite simply it's not and so how did

1559

01:07:43,990 --> 01:07:41,000

they make this stuff malleable how did

1560

01:07:47,710 --> 01:07:44,000

that happen and we don't know we don't

1561

01:07:50,560 --> 01:07:47,720

know today and the the movement of that

1562

01:07:53,230 --> 01:07:50,570

now let's let's talk about Peru a little

1563

01:07:55,720 --> 01:07:53,240

bit here the movement of stuff in and

1564

01:07:57,910 --> 01:07:55,730

Baalbek you know boggles the mind of

1565

01:08:03,430 --> 01:07:57,920

course Egypt and and and so forth but

1566

01:08:06,250 --> 01:08:03,440

those stones are huge in Peru that came

1567

01:08:08,500 --> 01:08:06,260

from 20 30 40 miles away over some

1568

01:08:11,020 --> 01:08:08,510

pretty mountainous regions not a flat

1569

01:08:12,970 --> 01:08:11,030

desert you know you can kind of digest

1570

01:08:15,730 --> 01:08:12,980

the flat desert and try to work your way

1571

01:08:18,160 --> 01:08:15,740

through that we have no way of no idea

1572

01:08:20,470 --> 01:08:18,170

how they move the stones up to do anti

1573

01:08:23,110 --> 01:08:20,480

Tom but we have no idea and if you if I

1574

01:08:26,530 --> 01:08:23,120

talk to archaeologists I'll say okay

1575

01:08:29,410 --> 01:08:26,540

here explain this to me they can't they

1576

01:08:31,270 --> 01:08:29,420

can't and and this is the other thing

1577

01:08:34,470 --> 01:08:31,280

you've been to these sites you've been

1578

01:08:38,410 --> 01:08:34,480

to over 150 countries there is a

1579

01:08:40,210 --> 01:08:38,420

consistency in the megalithic structures

1580

01:08:43,539 --> 01:08:40,220

that are there when you have these

1581

01:08:47,110 --> 01:08:43,549

irregular stones or these mirror images

1582

01:08:51,039 --> 01:08:47,120

of irregular stones - on opposite walls

1583

01:08:52,689 --> 01:08:51,049

and but it's going on in Machu Picchu

1584

01:08:58,059 --> 01:08:52,699

and it's going on

1585

01:09:01,239 --> 01:08:58,069

in temples in in Egypt but yet the the

1586

01:09:04,269 --> 01:09:01,249

Incas we're talking about thousands of

1587

01:09:08,019 --> 01:09:04,279

years apart from the Egyptians and so

1588

01:09:10,569 --> 01:09:08,029

how they were not communicate any of the

1589

01:09:12,849 --> 01:09:10,579

Incas where Incans were hanging out oh

1590

01:09:14,529 --> 01:09:12,859

pretty similar so we got to talk about

1591

01:09:17,169 --> 01:09:14,539

the Inca the Inca didn't even last a

1592

01:09:18,849 --> 01:09:17,179

hundred years as an empire did not know

1593

01:09:20,649 --> 01:09:18,859

and the Inca came and they found

1594

01:09:22,749 --> 01:09:20,659

something that was already there and

1595

01:09:24,700 --> 01:09:22,759

this is a pattern that you see a lot

1596

01:09:26,589 --> 01:09:24,710

that you'll have a civilization or

1597

01:09:28,479 --> 01:09:26,599

culture at a sacred site and then they

1598

01:09:30,519 --> 01:09:28,489

get taken over by another say another

1599

01:09:33,129 --> 01:09:30,529

culture and then they usually use the

1600

01:09:35,079 --> 01:09:33,139

same power places usually same sacred

1601

01:09:37,419 --> 01:09:35,089

sites they'll break down the stones like

1602

01:09:38,919 --> 01:09:37,429

the medieval Christians they came in and

1603

01:09:40,539 --> 01:09:38,929

they found this whole megalithic culture

1604

01:09:42,519 --> 01:09:40,549

and they broke down the tore up the

1605

01:09:43,569 --> 01:09:42,529

stones broke them up made churches up

1606

01:09:45,819 --> 01:09:43,579

and put them in the middle of where the

1607

01:09:47,950 --> 01:09:45,829

stone ring was oriented into the same

1608

01:09:51,220 --> 01:09:47,960

astronomical orientation the stone ring

1609

01:09:54,640 --> 01:09:51,230

was before them same thing the Inca did

1610

01:09:56,890 --> 01:09:54,650

they found at Machu Picchu at a anti

1611

01:09:59,319 --> 01:09:56,900

tombow at pisaq at a bunch of these

1612

01:10:01,479 --> 01:09:59,329

other sites they found stuff and it was

1613

01:10:03,399 --> 01:10:01,489

already constructed our key you know

1614

01:10:05,649 --> 01:10:03,409

architecture and so they just built on

1615

01:10:07,870 --> 01:10:05,659

top of it that's really really important

1616

01:10:09,669 --> 01:10:07,880

to understand the Inca are not old and

1617

01:10:11,319 --> 01:10:09,679

the incore actually a very bloody people

1618

01:10:13,209 --> 01:10:11,329

they sacrificed thousands of their own

1619

01:10:14,830 --> 01:10:13,219

children a year and a guy if you haven't

1620

01:10:16,180 --> 01:10:14,840

interviewed and yet called William

1621

01:10:19,209 --> 01:10:16,190

Sullivan who wrote a book called the

1622

01:10:21,759 --> 01:10:19,219

secret of the Inca myth astronomy in the

1623

01:10:24,759 --> 01:10:21,769

war against time and he explained in

1624

01:10:26,049 --> 01:10:24,769

that book why you find blood sacrifice

1625

01:10:27,729 --> 01:10:26,059

in all pre-columbian Mesoamerican

1626

01:10:29,830 --> 01:10:27,739

cultures it's really a really

1627

01:10:31,870 --> 01:10:29,840

fascinating thing but the Inca came

1628

01:10:34,209 --> 01:10:31,880

later they're not old and so if we go

1629

01:10:35,580 --> 01:10:34,219

back to Tiahuanaco which is very very

1630

01:10:37,239 --> 01:10:35,590

old and a guy named Arthur posnansky

1631

01:10:42,810 --> 01:10:37,249

who's done a whole lot of

1632

01:10:48,729 --> 01:10:45,989

the site absolutely points to it being

1633

01:10:51,850 --> 01:10:48,739

utilized crafted constructed and

1634

01:10:54,459 --> 01:10:51,860

utilized before 10,500 BC yep fifteen

1635

01:10:56,350 --> 01:10:54,469

thousand years old yeah yeah and I

1636

01:10:58,629 --> 01:10:56,360

actually we're going to take a break

1637

01:11:01,479 --> 01:10:58,639

right here but I mentioned one time to

1638

01:11:04,660 --> 01:11:01,489

Michio Kaku right I bring up all of that

1639

01:11:05,979 --> 01:11:04,670

stuff in Bolivia it goes impossible like

1640

01:11:10,060 --> 01:11:05,989

a why because now man free

1641

01:11:11,859 --> 01:11:10,070

for ice age no he was like move on vex I

1642

01:11:14,319 --> 01:11:11,869

was that because that kind of a turned

1643

01:11:16,390 --> 01:11:14,329

on god that's right more with Martin

1644

01:11:28,299 --> 01:11:16,400

gray right after this short break this

1645

01:11:30,939 --> 01:11:28,309

is fade to black stay with us right here

1646

01:11:33,239 --> 01:11:30,949

we listen to Ginny Church you're

1647

01:11:35,470 --> 01:11:33,249

listening to fade to black

1648

01:11:37,959 --> 01:11:35,480

always on the edge of the hottest

1649

01:11:39,129 --> 01:11:37,969

alternative dawn healing church with

1650

01:11:49,120 --> 01:11:39,139

fade to black

1651
01:11:57,399 --> 01:11:49,130
k GRA radio.com on a switch every one of

1652
01:11:59,739 --> 01:11:57,409
my own Jeanie radio hello fader knots

1653
01:12:03,250 --> 01:11:59,749
this is Jimmy Church and I'm introducing

1654
01:12:06,879 --> 01:12:03,260
new Pharma a company whose products are

1655
01:12:10,989 --> 01:12:06,889
based on science human function based on

1656
01:12:13,779 --> 01:12:10,999
the endocannabinoid system or ECS new

1657
01:12:15,819 --> 01:12:13,789
pharma firmly believes in this science

1658
01:12:18,399 --> 01:12:15,829
and their research indicates that

1659
01:12:20,500 --> 01:12:18,409
support of the ECS provides the

1660
01:12:23,819 --> 01:12:20,510
beneficial effects for a healthy

1661
01:12:27,250 --> 01:12:23,829
lifestyle new Pharma science includes

1662
01:12:29,859 --> 01:12:27,260
relief capsules for painless sleep

1663
01:12:32,950 --> 01:12:29,869

capsules which are natural support for

1664

01:12:36,129 --> 01:12:32,960

occasional sleeplessness Foundation is

1665

01:12:39,189 --> 01:12:36,139

support for your ECS and fit capsules

1666

01:12:41,560 --> 01:12:39,199

support your active lifestyle just click

1667

01:12:44,529 --> 01:12:41,570

on the banner to research radio calm and

1668

01:12:46,509 --> 01:12:44,539

use the promo code f to be for a 33

1669

01:12:49,810 --> 01:12:46,519

percent discount on all of their

1670

01:12:51,729 --> 01:12:49,820

products or visit new pharma calm for

1671

01:12:55,410 --> 01:12:51,739

all of the knowledge on the science

1672

01:12:59,610 --> 01:12:55,420

that's GNU Pharma dot

1673

01:13:01,590 --> 01:12:59,620

come göbekli jappy do you worry a lot if

1674

01:13:03,660 --> 01:13:01,600

you're forgetful nervous Moody or

1675

01:13:05,700 --> 01:13:03,670

overwhelmed chances are you're not

1676

01:13:08,100 --> 01:13:05,710

protecting yourself from the ravaging

1677

01:13:10,860 --> 01:13:08,110

effects of stress and anxiety no matter

1678

01:13:12,750 --> 01:13:10,870

the cause ongoing stress and elevated

1679

01:13:15,240 --> 01:13:12,760

levels of the stress hormone cortisol

1680

01:13:17,490 --> 01:13:15,250

can rob your memory your health your

1681

01:13:19,890 --> 01:13:17,500

quality of life and your future

1682

01:13:21,930 --> 01:13:19,900

now you can combat the effects of stress

1683

01:13:24,120 --> 01:13:21,940

and anxiety while improving your memory

1684

01:13:26,280 --> 01:13:24,130

and recall at the same time with the

1685

01:13:28,439 --> 01:13:26,290

dietary supplement calm and clever

1686

01:13:30,870 --> 01:13:28,449

studies show that the ingredients in

1687

01:13:33,900 --> 01:13:30,880

common clever reduce cortisol by as much

1688

01:13:35,910 --> 01:13:33,910

as 30% in as little as one to two weeks

1689

01:13:38,520 --> 01:13:35,920

and increase your ability to recall

1690

01:13:39,060 --> 01:13:38,530

facts names in numbers in four to twelve

1691

01:13:40,830 --> 01:13:39,070

weeks

1692

01:13:43,140 --> 01:13:40,840

calm and clever was created by

1693

01:13:45,720 --> 01:13:43,150

scientists Kurt Hendricks a principal

1694

01:13:48,060 --> 01:13:45,730

investigator in two NIH funded studies

1695

01:13:50,490 --> 01:13:48,070

on Alzheimer's disease Charlie calm and

1696

01:13:51,780 --> 01:13:50,500

clever for two months you'll feel the

1697

01:13:53,939 --> 01:13:51,790

difference goal one eight hundred

1698

01:13:58,020 --> 01:13:53,949

seventy five eight eight seven four six

1699

01:14:01,560 --> 01:13:58,030

or go to calm and clever calm you listen

1700

01:14:09,810 --> 01:14:01,570

to us and we listen to you so does the

1701
01:14:11,850 --> 01:14:09,820
CIA jgr a radio calm that folks CBD is a

1702
01:14:13,709 --> 01:14:11,860
home run hitter for health right now why

1703
01:14:16,320 --> 01:14:13,719
you ask because of what it does for the

1704
01:14:17,669 --> 01:14:16,330
body unfortunately I can't tell you all

1705
01:14:20,160 --> 01:14:17,679
about the benefit you know there's

1706
01:14:22,350 --> 01:14:20,170
reasons do your due diligence and log on

1707
01:14:24,930 --> 01:14:22,360
to ancient life oil calm that's ancient

1708
01:14:26,910 --> 01:14:24,940
life oil calm angel life oil uses

1709
01:14:28,800 --> 01:14:26,920
organic ingredients and is blended in

1710
01:14:31,220 --> 01:14:28,810
coconut oil for some of the best

1711
01:14:34,140 --> 01:14:31,230
benefits legal in 50 states and

1712
01:14:39,020 --> 01:14:34,150
non-psychoactive log on to ancient life

1713
01:14:41,820 --> 01:14:39,030

oil calm that's ancient life oil calm

1714

01:14:46,650 --> 01:14:41,830

you a nickname should fade to black with

1715

01:14:52,050 --> 01:14:49,170

hi I'm Lisa Vance you're listening to

1716

01:14:54,870 --> 01:14:52,060

Jimmy church this is revolution the

1717

01:15:01,920 --> 01:14:54,880

revolution will not be televised the

1718

01:15:01,930 --> 01:15:40,660

[Music]

1719

01:15:45,440 --> 01:15:43,180

welcome back fade to black

1720

01:15:47,750 --> 01:15:45,450

I'm your host Jimmy Church follow me on

1721

01:15:51,230 --> 01:15:47,760

Twitter at GH radio our guest tonight

1722

01:15:53,150 --> 01:15:51,240

Martin gray is a photographer sacred

1723

01:15:54,860 --> 01:15:53,160

architecture art and pilgrimage sites

1724

01:15:56,120 --> 01:15:54,870

around the world I'm looking at a bunch

1725

01:15:59,960 --> 01:15:56,130

of his photographs here we're going to

1726

01:16:03,010 --> 01:15:59,970

start to post some of these up and what

1727

01:16:06,460 --> 01:16:03,020

I want to do I just went through Martin

1728

01:16:09,890 --> 01:16:06,470

and you meditate I just went through a

1729

01:16:14,300 --> 01:16:09,900

pretty strange experience a first time

1730

01:16:18,020 --> 01:16:14,310

for me actually where we did we had a

1731

01:16:21,380 --> 01:16:18,030

moment in a sacred circle a medicine

1732

01:16:24,140 --> 01:16:21,390

wheel up in up in Washington and this

1733

01:16:27,110 --> 01:16:24,150

was a couple of weeks ago and it was

1734

01:16:28,940 --> 01:16:27,120

with sound bowls and and I went there

1735

01:16:31,250 --> 01:16:28,950

okay and how you're just you're just

1736

01:16:33,920 --> 01:16:31,260

going to laugh okay Jimmy I get it but

1737

01:16:37,280 --> 01:16:33,930

but for me it was it I just get it and

1738

01:16:41,330 --> 01:16:37,290

I'm not left right right and I came out

1739

01:16:43,370 --> 01:16:41,340

of that and I I didn't recognize my

1740

01:16:46,190 --> 01:16:43,380

surroundings I didn't I didn't know the

1741

01:16:48,350 --> 01:16:46,200

people I was with like my wife right I

1742

01:16:50,060 --> 01:16:48,360

didn't reckon it was it was an

1743

01:16:53,030 --> 01:16:50,070

extraordinary thing to go through and

1744

01:16:53,840 --> 01:16:53,040

when you go to these sacred sites around

1745

01:16:56,930 --> 01:16:53,850

the world

1746

01:17:02,210 --> 01:16:56,940

is there a meditation that you would

1747

01:17:04,790 --> 01:17:02,220

suggest to our audience - and maybe dumb

1748

01:17:08,690 --> 01:17:04,800

it is there a basic while you know

1749

01:17:12,140 --> 01:17:08,700

meditation 101 for someone to do yeah I

1750

01:17:16,130 --> 01:17:12,150

can talk about that from a long time

1751

01:17:19,910 --> 01:17:16,140

meditating experience I guess on some 63

1752

01:17:26,020 --> 01:17:19,920

and I've been meditating since I was 18

1753

01:17:30,260 --> 01:17:26,030

so 43 45 years of daily practice and

1754

01:17:33,320 --> 01:17:30,270

meditation it's it's basically it's very

1755

01:17:36,710 --> 01:17:33,330

very simple meditation is all about

1756

01:17:39,200 --> 01:17:36,720

becoming present and so in Theravada or

1757

01:17:41,380 --> 01:17:39,210

Hinayana Buddhists Buddhism there's a

1758

01:17:44,060 --> 01:17:41,390

very simple meditation technique called

1759

01:17:46,100 --> 01:17:44,070

Vipassana where what you're doing is you

1760

01:17:47,930 --> 01:17:46,110

utilize what they're walking and they're

1761

01:17:49,520 --> 01:17:47,940

sitting meditations in people while

1762

01:17:51,680 --> 01:17:49,530

they're sitting there focusing on their

1763

01:17:53,570 --> 01:17:51,690

breath the inhalation the exhalation or

1764

01:17:55,790 --> 01:17:53,580

the sensation is it Those or the

1765

01:17:58,010 --> 01:17:55,800

walk really slowly and they focus on one

1766

01:17:59,990 --> 01:17:58,020

particular part of the footstep and what

1767

01:18:02,150 --> 01:18:00,000

this is doing is its training you to

1768

01:18:05,870 --> 01:18:02,160

concentrate and it's quieting the mind

1769

01:18:08,180 --> 01:18:05,880

this is very very valuable at the sacred

1770

01:18:09,130 --> 01:18:08,190

sites if one does that that's a great

1771

01:18:12,620 --> 01:18:09,140

idea

1772

01:18:15,980 --> 01:18:12,630

the best thing to do is just be however

1773

01:18:18,020 --> 01:18:15,990

just go and be there you don't really

1774

01:18:19,970 --> 01:18:18,030

have to do anything it's like I tell

1775

01:18:22,190 --> 01:18:19,980

people people in America are familiar

1776

01:18:24,320 --> 01:18:22,200

with this celestial seasoning red zinger

1777

01:18:25,820 --> 01:18:24,330

tea and I say when the water is hot and

1778

01:18:28,850 --> 01:18:25,830

you put the teabag in it you don't have

1779

01:18:31,340 --> 01:18:28,860

to tell it to steep in it just happened

1780

01:18:33,350 --> 01:18:31,350

that the tea steeps into the water and

1781

01:18:35,000 --> 01:18:33,360

when we go to these sacred sites we

1782

01:18:37,310 --> 01:18:35,010

don't have to do anything and a lot of

1783

01:18:39,200 --> 01:18:37,320

times the doing of anything gets in a

1784

01:18:41,120 --> 01:18:39,210

way it puts something between us in the

1785

01:18:42,530 --> 01:18:41,130

spirit if you were to ask the spirit

1786

01:18:44,630 --> 01:18:42,540

well what do you want people to do when

1787

01:18:46,250 --> 01:18:44,640

they're at this place it's nice to some

1788

01:18:48,890 --> 01:18:46,260

ceremony if it makes you feel good

1789

01:18:50,720 --> 01:18:48,900

that's fun that's nice it expresses your

1790

01:18:53,660 --> 01:18:50,730

intention but the most important thing

1791

01:18:55,790 --> 01:18:53,670

is just be if you can take a nap that's

1792

01:18:57,830 --> 01:18:55,800

great I take naps and many of these

1793

01:19:00,650 --> 01:18:57,840

sacred sites because then the conscious

1794

01:19:02,930 --> 01:19:00,660

mind is turned off and you're more open

1795

01:19:07,220 --> 01:19:02,940

to both the power of the place the

1796

01:19:09,080 --> 01:19:07,230

quality of the place you get that you're

1797

01:19:11,390 --> 01:19:09,090

not you're not in it's the mind isn't in

1798

01:19:13,010 --> 01:19:11,400

the way so just breathe slowly but you

1799

01:19:14,990 --> 01:19:13,020

don't even have to do that if you want

1800

01:19:16,190 --> 01:19:15,000

to do that but just go and be there

1801

01:19:18,050 --> 01:19:16,200

that's the important thing

1802

01:19:20,480 --> 01:19:18,060

that's really important people get that

1803

01:19:22,940 --> 01:19:20,490

I was given and this is a fascinating

1804

01:19:25,040 --> 01:19:22,950

story I was at a sacred mountain there's

1805

01:19:26,720 --> 01:19:25,050

four sacred mountains of in the

1806

01:19:28,130 --> 01:19:26,730

southwest that are sacred to the Hopi

1807

01:19:29,450 --> 01:19:28,140

the Navajo and some other people there's

1808

01:19:31,190 --> 01:19:29,460

a number of different sacred mountains

1809

01:19:33,230 --> 01:19:31,200

but there's this one set of these four

1810

01:19:35,390 --> 01:19:33,240

and there's one called de Bain itza

1811

01:19:38,480 --> 01:19:35,400

which is a place called Mount Hesperus

1812

01:19:40,520 --> 01:19:38,490

and in southwestern Colorado it's 13,000

1813

01:19:42,020 --> 01:19:40,530

325 feet and I'd climbed it one year

1814

01:19:43,640 --> 01:19:42,030

then I went back a second year in a few

1815

01:19:45,620 --> 01:19:43,650

years later I came back and I climbed it

1816

01:19:47,930 --> 01:19:45,630

then and on this time I had this

1817

01:19:50,330 --> 01:19:47,940

wonderful experience takes 50 sentences

1818

01:19:53,000 --> 01:19:50,340

to tell it but where I received this

1819

01:19:54,590 --> 01:19:53,010

this breathing technique which is

1820

01:19:57,080 --> 01:19:54,600

basically there's still the exhalation

1821

01:19:58,970 --> 01:19:57,090

in the inhalation but during them on the

1822

01:20:01,720 --> 01:19:58,980

first inhalation as you're breathing in

1823

01:20:03,800 --> 01:20:01,730

you just imagine or make way for a

1824

01:20:05,990 --> 01:20:03,810

celestial energy to come in through your

1825

01:20:07,220 --> 01:20:06,000

crown chakra top of your head comes into

1826

01:20:08,870 --> 01:20:07,230

your heart you add your

1827

01:20:10,910 --> 01:20:08,880

own heart energy to it on the exhalation

1828

01:20:12,890 --> 01:20:10,920

it's as an expression of gratitude out

1829

01:20:14,330 --> 01:20:12,900

your root chakra into the earth the

1830

01:20:15,979 --> 01:20:14,340

second breath the energy goes the other

1831

01:20:17,479 --> 01:20:15,989

way it comes terrestrial energy in

1832

01:20:19,340 --> 01:20:17,489

through your root chakra into your heart

1833

01:20:21,110 --> 01:20:19,350

you had your heart energy to it and the

1834

01:20:23,450 --> 01:20:21,120

exhalation it's an expression of

1835

01:20:25,820 --> 01:20:23,460

gratitude to the celestial realm and on

1836

01:20:27,500 --> 01:20:25,830

the third at breath the two energies

1837

01:20:29,120 --> 01:20:27,510

come together at the same time they meet

1838

01:20:31,760 --> 01:20:29,130

in your heart and then they go out in

1839

01:20:33,920 --> 01:20:31,770

every direction in a spherical order and

1840

01:20:35,330 --> 01:20:33,930

then you do the first breath again so

1841

01:20:37,700 --> 01:20:35,340

you do breath one two three one two

1842

01:20:39,370 --> 01:20:37,710

three one two three and each time on the

1843

01:20:41,840 --> 01:20:39,380

third breaths are this pulse of this

1844

01:20:43,910 --> 01:20:41,850

love energy that you've added to the

1845

01:20:45,890 --> 01:20:43,920

celestial and the terrestrial energy I

1846

01:20:47,630 --> 01:20:45,900

didn't make this up I'm just on this

1847

01:20:50,240 --> 01:20:47,640

sacred mountain and this thing comes to

1848

01:20:52,250 --> 01:20:50,250

me and it was said to me teach this to

1849

01:20:53,750 --> 01:20:52,260

people and you Martin every time you go

1850

01:20:55,850 --> 01:20:53,760

to these sacred sites go through four

1851
01:20:57,890 --> 01:20:55,860
cycles of these three breaths so I do

1852
01:20:59,600 --> 01:20:57,900
that and then I just do it a lot of time

1853
01:21:02,000 --> 01:20:59,610
anyway I just do it a lot so if people

1854
01:21:03,260 --> 01:21:02,010
want to go to these sites just be if you

1855
01:21:05,330 --> 01:21:03,270
don't want to do this cop not

1856
01:21:06,860 --> 01:21:05,340
complicated meditation I just said you

1857
01:21:08,180 --> 01:21:06,870
don't even after that just slow your

1858
01:21:09,710 --> 01:21:08,190
breathing down just a little bit watch

1859
01:21:12,440 --> 01:21:09,720
your breathing just do something to turn

1860
01:21:13,850 --> 01:21:12,450
off your head and just be there just be

1861
01:21:15,470 --> 01:21:13,860
there that's all you ought to just be

1862
01:21:17,500 --> 01:21:15,480
there it's just enough just to be there

1863
01:21:20,630 --> 01:21:17,510

yeah that's what happened to me I I

1864

01:21:27,530 --> 01:21:20,640

didn't know what I was doing right and

1865

01:21:30,800 --> 01:21:27,540

so and it just Karen is mine enter a

1866

01:21:34,790 --> 01:21:30,810

beginner's mind that's the best oh man

1867

01:21:37,220 --> 01:21:34,800

and after it was done yeah after I came

1868

01:21:40,280 --> 01:21:37,230

out of it and I opened by I tried to go

1869

01:21:43,760 --> 01:21:40,290

back it's ungodly what I'm here to close

1870

01:21:45,500 --> 01:21:43,770

my eyes and I bent back over and put my

1871

01:21:48,410 --> 01:21:45,510

hands on my knees I was just it was

1872

01:21:50,900 --> 01:21:48,420

overwhelming I said I was like Dorothy

1873

01:21:53,060 --> 01:21:50,910

in The Wizard of Oz right - clicking my

1874

01:21:54,260 --> 01:21:53,070

heels and trying to go back it was

1875

01:21:55,970 --> 01:21:54,270

incredible

1876

01:21:58,100 --> 01:21:55,980

now I want to go through some of these

1877

01:22:00,110 --> 01:21:58,110

photographs they're all incredible we're

1878

01:22:03,370 --> 01:22:00,120

going to get these up in Twitter I want

1879

01:22:08,080 --> 01:22:03,380

to start with a vey very very because

1880

01:22:11,270 --> 01:22:08,090

everybody knows don't hinge but Avery is

1881

01:22:14,120 --> 01:22:11,280

absolutely remarkable this photograph of

1882

01:22:15,979 --> 01:22:14,130

yours is breathtaking the one from the

1883

01:22:18,290 --> 01:22:15,989

airplane are the one for Underground on

1884

01:22:20,209 --> 01:22:18,300

the one on the ground okay yeah

1885

01:22:21,080 --> 01:22:20,219

incredible photograph what's so special

1886

01:22:26,180 --> 01:22:21,090

for

1887

01:22:28,490 --> 01:22:26,190

things I do is again I got sort of

1888

01:22:32,000 --> 01:22:28,500

directed no it was never you have to do

1889

01:22:34,430 --> 01:22:32,010

this it was the suggestion and when I

1890

01:22:36,080 --> 01:22:34,440

got the suggestion at the end of the six

1891

01:22:37,459 --> 01:22:36,090

months I was in Japan on my bicycle

1892

01:22:39,260 --> 01:22:37,469

going to all these sacred mountains

1893

01:22:41,060 --> 01:22:39,270

without really knowing what it meant at

1894

01:22:42,919 --> 01:22:41,070

that point I was just at the beginning

1895

01:22:44,629 --> 01:22:42,929

and my business partner was wanting me

1896

01:22:46,399 --> 01:22:44,639

to come back to Miami and start working

1897

01:22:49,129 --> 01:22:46,409

at the company again I didn't want to do

1898

01:22:51,319 --> 01:22:49,139

it and I'm at this one really important

1899

01:22:52,640 --> 01:22:51,329

Shinto Festival and the next day after

1900

01:22:54,410 --> 01:22:52,650

the festival I'm up on the hill

1901

01:22:55,790 --> 01:22:54,420

overlooking the temple as people are

1902

01:22:57,589 --> 01:22:55,800

coming back in and I'm thinking I'm

1903

01:22:59,660 --> 01:22:57,599

going back to Miami in a week I'm not so

1904

01:23:01,549 --> 01:22:59,670

happy I shut my eyes to meditate and

1905

01:23:03,620 --> 01:23:01,559

again I have one of these visions and

1906

01:23:05,120 --> 01:23:03,630

this time it's indicated to me that if I

1907

01:23:07,129 --> 01:23:05,130

wanted to I could go to these sacred

1908

01:23:07,640 --> 01:23:07,139

sites these power places all over the

1909

01:23:13,069 --> 01:23:07,650

planet

1910

01:23:14,720 --> 01:23:13,079

great that sounds really fun it's more

1911

01:23:16,399 --> 01:23:14,730

fun to ride a bicycle around the earth

1912

01:23:19,189 --> 01:23:16,409

and to work in an air-conditioned office

1913

01:23:22,189 --> 01:23:19,199

in Miami Florida no doubt so I just

1914

01:23:24,589 --> 01:23:22,199

continued I just I just continue to do

1915

01:23:27,830 --> 01:23:24,599

that a very K so I go to all of these

1916

01:23:29,270 --> 01:23:27,840

different places and I do two things I

1917

01:23:30,979 --> 01:23:29,280

have my own experience there and I do

1918

01:23:33,770 --> 01:23:30,989

this planetary acupuncture thing but I

1919

01:23:35,629 --> 01:23:33,780

also gather the photographs or the

1920

01:23:38,629 --> 01:23:35,639

windows of these places and write these

1921

01:23:40,010 --> 01:23:38,639

very concise google loves me you put a

1922

01:23:42,439 --> 01:23:40,020

lot of the names of these sacred sites

1923

01:23:44,660 --> 01:23:42,449

into Google Google search Google Images

1924

01:23:47,029 --> 01:23:44,670

- and I dominate Google Images for

1925

01:23:49,609 --> 01:23:47,039

sacred sites but you look at right put

1926

01:23:51,350 --> 01:23:49,619

in Mecca Mecca the main place main

1927

01:23:53,029 --> 01:23:51,360

Islamic sacred site you put that into

1928

01:23:55,029 --> 01:23:53,039

Google Google images I'm going to be in

1929

01:23:57,529 --> 01:23:55,039

the top five pictures for sure and

1930

01:24:01,760 --> 01:23:57,539

Google is regular Google I'll be in

1931

01:24:04,310 --> 01:24:01,770

there and on the first page so I catalog

1932

01:24:05,959 --> 01:24:04,320

I gather all this information for people

1933

01:24:08,149 --> 01:24:05,969

I give it all for free the website is

1934

01:24:12,049 --> 01:24:08,159

completely for free it's all and it's so

1935

01:24:13,729 --> 01:24:12,059

easy to access for people and in certain

1936

01:24:15,560 --> 01:24:13,739

places are super important and if you

1937

01:24:17,120 --> 01:24:15,570

said in a sense of stone rings we don't

1938

01:24:19,790 --> 01:24:17,130

really call them stone circles because

1939

01:24:22,700 --> 01:24:19,800

98% of them are rings different types of

1940

01:24:25,160 --> 01:24:22,710

ellipses focused on different celestial

1941

01:24:27,979 --> 01:24:25,170

bodies stonehenge is a true circle

1942

01:24:30,169 --> 01:24:27,989

stonehenge in certain senses is not that

1943

01:24:33,080 --> 01:24:30,179

significant not nearly as significant as

1944

01:24:34,520 --> 01:24:33,090

a very 70 miles north Avebury is the

1945

01:24:36,860 --> 01:24:34,530

most important stone

1946

01:24:38,150 --> 01:24:36,870

circle stone it's there's three circles

1947

01:24:40,640 --> 01:24:38,160

there stone ring and the whole

1948

01:24:42,260 --> 01:24:40,650

megalithic area of all of you know

1949

01:24:44,900 --> 01:24:42,270

Ireland Scotland England Spain Portugal

1950

01:24:45,590 --> 01:24:44,910

France all of those a very is so so so

1951

01:24:48,140 --> 01:24:45,600

important

1952

01:24:50,030 --> 01:24:48,150

oh gosh and the stories I have about a

1953

01:24:53,750 --> 01:24:50,040

very I can I can talk about a dreary for

1954

01:24:55,550 --> 01:24:53,760

thirty minutes alone it's incredible and

1955

01:24:59,270 --> 01:24:55,560

this product that you know what's most

1956

01:25:02,360 --> 01:24:59,280

incredible about this a very shot it's

1957

01:25:04,070 --> 01:25:02,370

not the stone circle my friend is who

1958

01:25:06,320 --> 01:25:04,080

lives in that house right in the

1959

01:25:09,650 --> 01:25:06,330

background how would you like to write

1960

01:25:11,450 --> 01:25:09,660

what's so cool about that and what

1961

01:25:13,520 --> 01:25:11,460

that's cool II you brought that up I'm

1962

01:25:15,470 --> 01:25:13,530

opening that picture there was a guy he

1963

01:25:17,270 --> 01:25:15,480

doesn't live there anymore he probably

1964

01:25:19,310 --> 01:25:17,280

has passed away he was a British and he

1965

01:25:23,300 --> 01:25:19,320

was a he was an archaeologist name was

1966

01:25:25,370 --> 01:25:23,310

Brian Ashley and he lived there and he

1967

01:25:27,170 --> 01:25:25,380

was he was an Orthodox archaeologist he

1968

01:25:29,090 --> 01:25:27,180

was working for the National Trust but

1969

01:25:31,370 --> 01:25:29,100

he was kind of he was kind of turned on

1970

01:25:33,380 --> 01:25:31,380

he was kind of open to and when it when

1971

01:25:34,580 --> 01:25:33,390

I I told him what I was doing because

1972

01:25:36,020 --> 01:25:34,590

first of all I photographed that

1973

01:25:37,070 --> 01:25:36,030

photograph right there and then I went

1974

01:25:39,110 --> 01:25:37,080

over to that building cuz there's a

1975

01:25:41,210 --> 01:25:39,120

little town in the middle of it a little

1976

01:25:42,950 --> 01:25:41,220

town number building and I went into the

1977

01:25:45,140 --> 01:25:42,960

shop where he and his wife were and

1978

01:25:46,820 --> 01:25:45,150

we're talking and I tell them what I'm

1979

01:25:48,320 --> 01:25:46,830

doing I tell them I got my bicycle right

1980

01:25:50,720 --> 01:25:48,330

there you're driving riding around

1981

01:25:52,460 --> 01:25:50,730

Europe for a year in 11 countries by

1982

01:25:54,710 --> 01:25:52,470

bicycle going to sacred sites and they

1983

01:25:56,960 --> 01:25:54,720

were amazed by that I was amazed by that

1984

01:25:58,520 --> 01:25:56,970

so I stayed in their house they let me

1985

01:26:02,000 --> 01:25:58,530

have a room and they called it Martens

1986

01:26:03,950 --> 01:26:02,010

nests no yeah in that house I there they

1987

01:26:06,740 --> 01:26:03,960

named it Martin's nest I thought that's

1988

01:26:09,740 --> 01:26:06,750

very cool back you know it very and I

1989

01:26:12,080 --> 01:26:09,750

know stones oh I know the stones they're

1990

01:26:13,610 --> 01:26:12,090

very dig there and those men just happen

1991

01:26:15,680 --> 01:26:13,620

to be walking there was a nice shot the

1992

01:26:18,470 --> 01:26:15,690

way that worked out a great shot now

1993

01:26:21,920 --> 01:26:18,480

let's go to a Banaras really quick this

1994

01:26:23,960 --> 01:26:21,930

the way that this image is a word this

1995

01:26:25,640 --> 01:26:23,970

is uh being put up in Twitter here let

1996

01:26:29,390 --> 01:26:25,650

me back up and make sure that we're

1997

01:26:32,810 --> 01:26:29,400

still in sync here with Twitter with

1998

01:26:36,800 --> 01:26:32,820

Banaras this shot it looks like you

1999

01:26:38,990 --> 01:26:36,810

captured it as it's just a floating you

2000

01:26:40,580 --> 01:26:39,000

know yeah my kidding I did I hope for

2001
01:26:42,740 --> 01:26:40,590
National Geographic a bunch of years ago

2002
01:26:44,800 --> 01:26:42,750
called the geography of religion and

2003
01:26:47,030 --> 01:26:44,810
their chapter on Buddhism and Hinduism

2004
01:26:48,380 --> 01:26:47,040
opened with my pictures in the Hinduism

2005
01:26:50,390 --> 01:26:48,390
chapter opened with that

2006
01:26:52,430 --> 01:26:50,400
sure right there I'm on a little boat in

2007
01:26:54,260 --> 01:26:52,440
an on the Ganges River I got there

2008
01:26:56,030 --> 01:26:54,270
before the Sun came up and the Sun has

2009
01:26:58,460 --> 01:26:56,040
come up and you can see it just touching

2010
01:26:59,240 --> 01:26:58,470
the tops of those buildings absolutely

2011
01:27:02,030 --> 01:26:59,250
incredible

2012
01:27:03,980 --> 01:27:02,040
yeah credible now I first went here this

2013
01:27:05,540 --> 01:27:03,990

is the very first okay you're you're

2014

01:27:07,220 --> 01:27:05,550

looking at that picture that is the very

2015

01:27:09,950 --> 01:27:07,230

first sacred site my mother took me to

2016

01:27:11,870 --> 01:27:09,960

before Kotlin to Nepal we went to Jaipur

2017

01:27:13,970 --> 01:27:11,880

and Agra they're not sacred sites Taj

2018

01:27:17,570 --> 01:27:13,980

Mahal is not a sacred site we went to

2019

01:27:19,430 --> 01:27:17,580

Banaras and I went into this early shiva

2020

01:27:20,960 --> 01:27:19,440

temple there it's what I'm not going to

2021

01:27:22,520 --> 01:27:20,970

go into he said very quick I can't go

2022

01:27:24,800 --> 01:27:22,530

into why this is important as a Jyoti

2023

01:27:26,930 --> 01:27:24,810

Linga but I went into that temple with

2024

01:27:27,320 --> 01:27:26,940

my mother in Banaras when I was 12 years

2025

01:27:30,440 --> 01:27:27,330

old

2026

01:27:32,300 --> 01:27:30,450

in that fat city right there now there's

2027

01:27:34,700 --> 01:27:32,310

something else I wanted to touch upon

2028

01:27:37,370 --> 01:27:34,710

really quick I don't because I'm looking

2029

01:27:40,910 --> 01:27:37,380

at your quickness I know right I know

2030

01:27:43,880 --> 01:27:40,920

I'm looking at a Chichen Itza and the

2031

01:27:46,760 --> 01:27:43,890

the length of time that it took to build

2032

01:27:49,520 --> 01:27:46,770

not only in Mexico City but teaching it

2033

01:27:51,260 --> 01:27:49,530

where it took a hundred hundred fifty

2034

01:27:52,910 --> 01:27:51,270

years to build these pyramids and

2035

01:27:55,550 --> 01:27:52,920

they're trying to say that you know the

2036

01:27:58,370 --> 01:27:55,560

Giza the Great Pyramid was built in

2037

01:28:00,800 --> 01:27:58,380

twenty years and yet these pure you know

2038

01:28:04,100 --> 01:28:00,810

what I mean I I think it's completely

2039

01:28:06,200 --> 01:28:04,110

ridiculous completely cheap now I've got

2040

01:28:10,520 --> 01:28:06,210

a friend of mine that just sent me a

2041

01:28:14,420 --> 01:28:10,530

really cool drone shot of a Chichen Itza

2042

01:28:17,060 --> 01:28:14,430

he was staying right down the street at

2043

01:28:19,340 --> 01:28:17,070

a hotel it's like a quarter-mile away

2044

01:28:21,080 --> 01:28:19,350

yeah you can do that it's cool now it's

2045

01:28:23,030 --> 01:28:21,090

cool part of it part of me doesn't like

2046

01:28:25,280 --> 01:28:23,040

it part of me does well I could explain

2047

01:28:27,050 --> 01:28:25,290

that I'm okay I just finally found the

2048

01:28:30,800 --> 01:28:27,060

chichen itza site now I'm looking at it

2049

01:28:35,840 --> 01:28:30,810

okay okay so he launches his drone from

2050

01:28:38,630 --> 01:28:35,850

the front porch of his hotel hotel rises

2051

01:28:41,240 --> 01:28:38,640

it up and it right right above the trees

2052

01:28:44,030 --> 01:28:41,250

and then boom there it is and he flies

2053

01:28:45,680 --> 01:28:44,040

the drone around it but oh look I wish I

2054

01:28:47,150 --> 01:28:45,690

had one of those drones when I started I

2055

01:28:49,640 --> 01:28:47,160

know I could get a good one now that's

2056

01:28:52,010 --> 01:28:49,650

small but I'm not that's not what I am

2057

01:28:53,750 --> 01:28:52,020

is I up rather people are doing drone

2058

01:28:55,730 --> 01:28:53,760

photography at sacred sites I would I

2059

01:28:57,200 --> 01:28:55,740

what under still photography guy but I

2060

01:28:59,120 --> 01:28:57,210

look at some of those pictures as like

2061

01:29:01,790 --> 01:28:59,130

oh I wish I had one of those magical

2062

01:29:03,350 --> 01:29:01,800

view I know if you can't see it that way

2063

01:29:05,479 --> 01:29:03,360

what's coming out with road photography

2064

01:29:08,419 --> 01:29:05,489

now some of the sacred sites yikes it's

2065

01:29:10,520 --> 01:29:08,429

so beautiful it is and to think that see

2066

01:29:13,549 --> 01:29:10,530

this is the thing about his drone shot

2067

01:29:15,229 --> 01:29:13,559

is you're looking at trees and he you

2068

01:29:16,970 --> 01:29:15,239

know brings it up above the trees and

2069

01:29:18,740 --> 01:29:16,980

there's the pyramid right there now you

2070

01:29:20,990 --> 01:29:18,750

just mentioned something really quick I

2071

01:29:26,419 --> 01:29:21,000

don't want this to get away from me you

2072

01:29:28,069 --> 01:29:26,429

said certain sites are not sacred right

2073

01:29:29,930 --> 01:29:28,079

and you just listed like three or four

2074

01:29:32,030 --> 01:29:29,940

oh yeah we I well yeah yeah the Taj

2075

01:29:34,879 --> 01:29:32,040

Mahal a lot of times monumental

2076

01:29:37,669 --> 01:29:34,889

architecture Taj Mahal was was built as

2077

01:29:41,359 --> 01:29:37,679

a burial a mausoleum for Shah John's

2078

01:29:44,089 --> 01:29:41,369

wife yeah I get that it's not visited by

2079

01:29:48,410 --> 01:29:44,099

the Indians as a sacred site its visited

2080

01:29:51,410 --> 01:29:48,420

by them as the burial of a wife of a you

2081

01:29:53,720 --> 01:29:51,420

know a political guy but it's not wasn't

2082

01:29:55,640 --> 01:29:53,730

built as it was built with great is

2083

01:29:57,140 --> 01:29:55,650

Islam whenever it's on build something

2084

01:29:59,419 --> 01:29:57,150

big they build it with so called sacred

2085

01:30:02,270 --> 01:29:59,429

geometry sacred geometry is just

2086

01:30:03,830 --> 01:30:02,280

geometry it's 2 to 3 3 to 4 4 to 5 just

2087

01:30:05,810 --> 01:30:03,840

geometry you take the word sacred all

2088

01:30:07,069 --> 01:30:05,820

because people get it I see that gets it

2089

01:30:08,419 --> 01:30:07,079

away for a lot of people go sacred

2090

01:30:09,950 --> 01:30:08,429

geometry that like they think it's going

2091

01:30:13,189 --> 01:30:09,960

to be different than geometry there

2092

01:30:16,160 --> 01:30:13,199

isn't any it's just geometry Islamic

2093

01:30:17,600 --> 01:30:16,170

places some of them are built with great

2094

01:30:19,700 --> 01:30:17,610

sacred geometry like the Taj Mahal

2095

01:30:21,109 --> 01:30:19,710

Ionian bother talking about the Taj Mall

2096

01:30:23,720 --> 01:30:21,119

but it's not a pilgrimage site it's not

2097

01:30:26,450 --> 01:30:23,730

a sacred site and what so what makes

2098

01:30:28,010 --> 01:30:26,460

something sacred ok that's a really good

2099

01:30:29,589 --> 01:30:28,020

really really good question so you got

2100

01:30:32,060 --> 01:30:29,599

it it's dependent upon religion

2101
01:30:34,609 --> 01:30:32,070
dependent upon religion and then

2102
01:30:36,319 --> 01:30:34,619
there'll be the heretical and the

2103
01:30:38,450 --> 01:30:36,329
Orthodox in religion you look like an

2104
01:30:41,479 --> 01:30:38,460
Islam Islam's got the Shia and the Sunni

2105
01:30:43,280 --> 01:30:41,489
and they're both same Quran saying

2106
01:30:45,950 --> 01:30:43,290
pretty much the same hadith or both if

2107
01:30:47,750 --> 01:30:45,960
done in certain ways very very strict

2108
01:30:49,160 --> 01:30:47,760
but then you've got the Sufis and you

2109
01:30:52,580 --> 01:30:49,170
can have Shia Sufis or you can have

2110
01:30:55,129 --> 01:30:52,590
Sunni sooo these and other you know this

2111
01:30:56,629 --> 01:30:55,139
more strict especially the men they're

2112
01:30:58,609 --> 01:30:56,639
going to like oh we don't want we don't

2113
01:31:00,260 --> 01:30:58,619

like Sufis like the Wahhabi is the guys

2114

01:31:01,910 --> 01:31:00,270

in Saudi Arabia they're just completely

2115

01:31:03,740 --> 01:31:01,920

against Sufism because you can't

2116

01:31:06,290 --> 01:31:03,750

venerate a saint but Sufi is unlike

2117

01:31:09,290 --> 01:31:06,300

Kanye like Rumi kanya and it's on the

2118

01:31:11,750 --> 01:31:09,300

website it's it cornea and Turkey is

2119

01:31:13,160 --> 01:31:11,760

Rumi the great poet people know Rumi he

2120

01:31:14,629 --> 01:31:13,170

came there and he spent a lot of years

2121

01:31:15,710 --> 01:31:14,639

as a teacher there and then when he died

2122

01:31:18,500 --> 01:31:15,720

they bear

2123

01:31:20,720 --> 01:31:18,510

there is sin Oh Tov Rumi is it cornea my

2124

01:31:23,450 --> 01:31:20,730

pictures of it are so beautiful that one

2125

01:31:24,590 --> 01:31:23,460

and so people go there to be with Rumi

2126

01:31:25,850 --> 01:31:24,600

they came there when he was a teacher

2127

01:31:28,010 --> 01:31:25,860

and then they come there now he's have

2128

01:31:30,440 --> 01:31:28,020

passed away sage and so a lot of people

2129

01:31:32,600 --> 01:31:30,450

going to the side it imparts something

2130

01:31:34,910 --> 01:31:32,610

to it it's like light on photographic

2131

01:31:37,340 --> 01:31:34,920

film for a thousandth of a second and it

2132

01:31:39,080 --> 01:31:37,350

remembers it and the magnetic tape on

2133

01:31:40,820 --> 01:31:39,090

capstan rollers in an old-style tape

2134

01:31:42,770 --> 01:31:40,830

recorder it passes over the roller and

2135

01:31:44,420 --> 01:31:42,780

hears you sing and it remembers it so

2136

01:31:46,670 --> 01:31:44,430

you get a big piece of earth not just

2137

01:31:48,620 --> 01:31:46,680

magnetic tape or photo emulsion you get

2138

01:31:51,710 --> 01:31:48,630

a big piece of Earth like place like Taj

2139

01:31:53,240 --> 01:31:51,720

Mahal in a sense is becoming that

2140

01:31:55,100 --> 01:31:53,250

because people come in just people there

2141

01:31:56,990 --> 01:31:55,110

with concentrated intention but people

2142

01:31:58,250 --> 01:31:57,000

don't go to the Taj Mahal to pray but

2143

01:31:59,450 --> 01:31:58,260

they go - they went to cheats and eats

2144

01:32:01,820 --> 01:31:59,460

they go to a lot of these sacred sites

2145

01:32:03,260 --> 01:32:01,830

to pray and here's what's key Jimmy

2146

01:32:05,510 --> 01:32:03,270

here's what's key about these places

2147

01:32:06,530 --> 01:32:05,520

when people go to them irrespective the

2148

01:32:08,450 --> 01:32:06,540

religion it doesn't matter within

2149

01:32:10,700 --> 01:32:08,460

Hinduism Buddhism Islam Christianity all

2150

01:32:12,170 --> 01:32:10,710

new doesn't matter people are doing two

2151
01:32:14,230 --> 01:32:12,180
things one of two things are both

2152
01:32:16,520 --> 01:32:14,240
they're saying please and thank you

2153
01:32:18,350 --> 01:32:16,530
interesting isn't thank you there's

2154
01:32:18,740 --> 01:32:18,360
prayer and praise that's what's going on

2155
01:32:21,590 --> 01:32:18,750
here

2156
01:32:23,600 --> 01:32:21,600
doesn't matter if it's 5,000 BC Hinduism

2157
01:32:24,920 --> 01:32:23,610
or it's contemporary Christianity

2158
01:32:26,930 --> 01:32:24,930
doesn't matter people are saying thank

2159
01:32:29,330 --> 01:32:26,940
you and please to what they conceived of

2160
01:32:31,520 --> 01:32:29,340
as deity so when we go there we're in

2161
01:32:33,830 --> 01:32:31,530
that field where mill these are the most

2162
01:32:35,330 --> 01:32:33,840
visited places on planet earth human

2163
01:32:37,310 --> 01:32:35,340

beings had come here since the dawn of

2164

01:32:39,020 --> 01:32:37,320

civilization and have done the most

2165

01:32:41,180 --> 01:32:39,030

beautiful thing and that's to express a

2166

01:32:42,950 --> 01:32:41,190

love of the divine now it's the most

2167

01:32:45,740 --> 01:32:42,960

beautiful thing and so when we go there

2168

01:32:47,600 --> 01:32:45,750

we're in those sacred geometry burs

2169

01:32:49,400 --> 01:32:47,610

what's happening at the great pyramid or

2170

01:32:52,220 --> 01:32:49,410

at cheats in Egypt we go there we're

2171

01:32:54,380 --> 01:32:52,230

plugged in there I hope people listening

2172

01:32:57,830 --> 01:32:54,390

to this get that the importance of these

2173

01:32:59,990 --> 01:32:57,840

places for that reason now I'm in an in

2174

01:33:02,480 --> 01:33:00,000

your study of the world's religions and

2175

01:33:05,630 --> 01:33:02,490

these sacred sites do you think that

2176

01:33:09,500 --> 01:33:05,640

there is one common denominator when it

2177

01:33:12,080 --> 01:33:09,510

comes to a deity or a God where it has

2178

01:33:14,660 --> 01:33:12,090

spread through cultures and now it's

2179

01:33:18,200 --> 01:33:14,670

gods of other names but it is there just

2180

01:33:19,730 --> 01:33:18,210

one source yes I think there's one

2181

01:33:24,980 --> 01:33:19,740

source but there's a lot of different

2182

01:33:27,710 --> 01:33:24,990

ways to look at it how intent well it's

2183

01:33:29,570 --> 01:33:27,720

it's like that that story and Buddhism

2184

01:33:32,780 --> 01:33:29,580

and Hinduism one time there's a

2185

01:33:34,280 --> 01:33:32,790

a blind man they want to say they want

2186

01:33:36,110 --> 01:33:34,290

to know what an elephant was like and so

2187

01:33:37,520 --> 01:33:36,120

they went up somebody said well what has

2188

01:33:39,140 --> 01:33:37,530

to be well tell us what's an elephant

2189

01:33:40,430 --> 01:33:39,150

like so the person this story puts them

2190

01:33:41,810 --> 01:33:40,440

in front of an elephant they can't see

2191

01:33:43,490 --> 01:33:41,820

so they all touch different parts of the

2192

01:33:45,890 --> 01:33:43,500

elephant one of them touches his tail

2193

01:33:48,140 --> 01:33:45,900

since I watch like a great snake and one

2194

01:33:50,090 --> 01:33:48,150

touches belly oh it's like a great soft

2195

01:33:52,640 --> 01:33:50,100

bowl and one of it touches its ears as

2196

01:33:54,200 --> 01:33:52,650

oh it's a flappy rug but they all felt

2197

01:33:56,630 --> 01:33:54,210

the same thing but they felt different

2198

01:33:58,460 --> 01:33:56,640

parts of it they interpreted it assess

2199

01:34:01,040 --> 01:33:58,470

it and talked about it in different ways

2200

01:34:03,290 --> 01:34:01,050

same thing with this this this this this

2201
01:34:05,840 --> 01:34:03,300
thing we might call God God being a word

2202
01:34:07,820 --> 01:34:05,850
does that thing that is indefinable and

2203
01:34:09,800 --> 01:34:07,830
so we just use different words to point

2204
01:34:13,490 --> 01:34:09,810
at it point at it but the words aren't

2205
01:34:15,380 --> 01:34:13,500
the thing people that thing is the same

2206
01:34:17,120 --> 01:34:15,390
but people will perceive it through a

2207
01:34:19,760 --> 01:34:17,130
cultural conditioning that has been

2208
01:34:21,410 --> 01:34:19,770
imposed upon them by their upbringing by

2209
01:34:23,780 --> 01:34:21,420
their schooling so they're going to see

2210
01:34:26,210 --> 01:34:23,790
certain things interpret things in

2211
01:34:27,770 --> 01:34:26,220
certain ways yes but the thing itself

2212
01:34:30,950 --> 01:34:27,780
that's being experienced there's a

2213
01:34:34,430 --> 01:34:30,960

oneness so my father-in-law

2214

01:34:37,910 --> 01:34:34,440

Rita's dad last week it's just ironic

2215

01:34:40,370 --> 01:34:37,920

that you sent me this picture of meteora

2216

01:34:43,610 --> 01:34:40,380

so he sits up down right he goes okay

2217

01:34:45,860 --> 01:34:43,620

now Jimmy you need to understand Greeks

2218

01:34:48,590 --> 01:34:45,870

invented everything I swear this comes

2219

01:34:52,370 --> 01:34:48,600

out of his mouth right and you know he's

2220

01:34:56,030 --> 01:34:52,380

80 83 84 years old he goes and and that

2221

01:34:57,530 --> 01:34:56,040

includes meteors I said excuse me and he

2222

01:35:00,200 --> 01:34:57,540

takes me through the whole thing takes

2223

01:35:03,950 --> 01:35:00,210

me it shows me his photographs and he's

2224

01:35:06,290 --> 01:35:03,960

been you know he's been here and and he

2225

01:35:09,290 --> 01:35:06,300

explained to me the definition of meteor

2226

01:35:11,660 --> 01:35:09,300

which means above the earth right and

2227

01:35:15,710 --> 01:35:11,670

and and he shows and then you send me

2228

01:35:18,200 --> 01:35:15,720

this incredible picture of a meteora and

2229

01:35:21,410 --> 01:35:18,210

most people don't know where the word

2230

01:35:25,940 --> 01:35:21,420

came from and it came from here this

2231

01:35:28,520 --> 01:35:25,950

sacred site in in Greece what now did

2232

01:35:31,150 --> 01:35:28,530

you actually were you able to go up

2233

01:35:35,990 --> 01:35:31,160

there or did you shoot just shoot it

2234

01:35:37,970 --> 01:35:36,000

well because I actually on I hadn't

2235

01:35:40,130 --> 01:35:37,980

thought of that in a bit I went to this

2236

01:35:41,840 --> 01:35:40,140

after I didn't mount athos so I was

2237

01:35:42,880 --> 01:35:41,850

already I'd spent at that time maybe

2238

01:35:44,770 --> 01:35:42,890

three weeks the

2239

01:35:47,020 --> 01:35:44,780

time I was in Mount Athos there's 20

2240

01:35:49,540 --> 01:35:47,030

monasteries I'm out stated 17 of them

2241

01:35:51,280 --> 01:35:49,550

but after I think that first one maybe

2242

01:35:53,260 --> 01:35:51,290

was five or six monasteries and so I

2243

01:35:55,780 --> 01:35:53,270

kind of became familiar with a way in

2244

01:35:58,660 --> 01:35:55,790

which you you know knock on the door

2245

01:36:00,340 --> 01:35:58,670

gain entrance inside become a pilgrim be

2246

01:36:02,620 --> 01:36:00,350

become staying there for a while because

2247

01:36:05,320 --> 01:36:02,630

Mount Athos in northeastern Greece you

2248

01:36:06,970 --> 01:36:05,330

can't go to as a tourist this place this

2249

01:36:08,650 --> 01:36:06,980

the monastery Rousseau no I met the

2250

01:36:10,330 --> 01:36:08,660

author you can go there as tourists but

2251
01:36:12,940 --> 01:36:10,340
you can't get inside as the tourists but

2252
01:36:14,170 --> 01:36:12,950
because of what I do and but at this

2253
01:36:15,700 --> 01:36:14,180
point when I was there the first time

2254
01:36:18,190 --> 01:36:15,710
when I took this picture I took this

2255
01:36:20,470 --> 01:36:18,200
picture in 1986 right okay this is

2256
01:36:23,170 --> 01:36:20,480
during my year-long your time in 11

2257
01:36:24,970 --> 01:36:23,180
months in a I mean a year in Europe and

2258
01:36:26,590 --> 01:36:24,980
11 countries by bicycle that's when I

2259
01:36:28,420 --> 01:36:26,600
went here but I went here after Athos

2260
01:36:29,890 --> 01:36:28,430
and so I was able to get inside the

2261
01:36:31,930 --> 01:36:29,900
interesting thing is how I shot that

2262
01:36:33,370 --> 01:36:31,940
picture though it's shot with a 300

2263
01:36:36,970 --> 01:36:33,380

millimeter lens which is six

2264

01:36:38,770 --> 01:36:36,980

magnification but I climbed up one of

2265

01:36:40,390 --> 01:36:38,780

those sort of crevices that you see the

2266

01:36:42,040 --> 01:36:40,400

sort like you see behind it I climbed

2267

01:36:43,660 --> 01:36:42,050

way up one of those and then shot it

2268

01:36:45,400 --> 01:36:43,670

with a three hundred three hundred

2269

01:36:47,200 --> 01:36:45,410

millimeter to get that picture this is

2270

01:36:49,000 --> 01:36:47,210

this this and I like this picture this

2271

01:36:51,130 --> 01:36:49,010

is pretty one yeah and on the other side

2272

01:36:53,980 --> 01:36:51,140

what's really funny that you don't see

2273

01:36:56,500 --> 01:36:53,990

here but on the other side it's just a

2274

01:37:01,270 --> 01:36:56,510

sheer and and that's how they get all of

2275

01:37:03,850 --> 01:37:01,280

the it's by ropes right yeah yeah all of

2276
01:37:05,920 --> 01:37:03,860
them food yeah absolutely incredible I

2277
01:37:09,010 --> 01:37:05,930
said to my dad I turned him I said so

2278
01:37:11,770 --> 01:37:09,020
how did they order a pizza right a nice

2279
01:37:14,230 --> 01:37:11,780
bunny shot me this look I was just a

2280
01:37:16,240 --> 01:37:14,240
joke man it's just a joke but this is

2281
01:37:18,690 --> 01:37:16,250
one of the most incredible sacred sites

2282
01:37:22,000 --> 01:37:18,700
on on the planet meteora greece

2283
01:37:26,230 --> 01:37:22,010
incredible that you were there your shot

2284
01:37:26,710 --> 01:37:26,240
of Mecca oh and oh boy that's a good

2285
01:37:28,390 --> 01:37:26,720
story

2286
01:37:32,380 --> 01:37:28,400
yeah tell me about it that's pretty

2287
01:37:34,450 --> 01:37:32,390
breathtaking right so well I wanted this

2288
01:37:37,920 --> 01:37:34,460

is really interesting you bring that up

2289

01:37:41,080 --> 01:37:37,930

I'm finding that picture right now I

2290

01:37:44,290 --> 01:37:41,090

think I'll see me our image I've seen

2291

01:37:46,930 --> 01:37:44,300

this the one I'm going to it I don't

2292

01:37:49,000 --> 01:37:46,940

want to turn the Skype off I don't know

2293

01:37:50,680 --> 01:37:49,010

if if I pulled up Google Images right

2294

01:37:52,600 --> 01:37:50,690

now but if you go onto Google image it's

2295

01:37:54,940 --> 01:37:52,610

not just Google but Google Images right

2296

01:37:56,709 --> 01:37:54,950

and you put in Mecca that picture is a

2297

01:37:58,959 --> 01:37:56,719

lot of times for years it's been um

2298

01:38:01,150 --> 01:37:58,969

one thing number one always I'm always

2299

01:38:02,979 --> 01:38:01,160

in the top ten yes that one and another

2300

01:38:06,160 --> 01:38:02,989

one of the pictures I took down down

2301
01:38:09,820 --> 01:38:06,170
when I'm inside the building this was so

2302
01:38:11,560 --> 01:38:09,830
I I did Islam in in real detail from you

2303
01:38:13,180 --> 01:38:11,570
know from French West Africa all the way

2304
01:38:15,729 --> 01:38:13,190
over to Indonesia went to a whole bunch

2305
01:38:17,680 --> 01:38:15,739
of the major sacred sites and then I did

2306
01:38:19,750 --> 01:38:17,690
the conversion process to Islam and I

2307
01:38:22,360 --> 01:38:19,760
went up went on the Hajj I went on this

2308
01:38:25,209 --> 01:38:22,370
and that was Scott 25 years ago I bet

2309
01:38:26,920 --> 01:38:25,219
that it 20 years ago I went there and I

2310
01:38:27,580 --> 01:38:26,930
there's 1.1 million people in the

2311
01:38:29,740 --> 01:38:27,590
building

2312
01:38:33,160 --> 01:38:29,750
wait a minute you did the Hajj did you

2313
01:38:35,170 --> 01:38:33,170

actually get to the cube did you did you

2314

01:38:38,590 --> 01:38:35,180

down on it will see that the Hajj in

2315

01:38:40,120 --> 01:38:38,600

being at the Haram al-sharif the main

2316

01:38:42,610 --> 01:38:40,130

mosque your are two different things

2317

01:38:44,140 --> 01:38:42,620

during part of the Hajj is you go

2318

01:38:46,090 --> 01:38:44,150

through that you start and you end at

2319

01:38:49,209 --> 01:38:46,100

this place at the how to merge cities at

2320

01:38:52,150 --> 01:38:49,219

the black cube right but the Hajj itself

2321

01:38:54,729 --> 01:38:52,160

is pre-islamic and Mohammed just took it

2322

01:38:56,709 --> 01:38:54,739

and incorporated into what he started is

2323

01:38:58,120 --> 01:38:56,719

Islam this place this what's really

2324

01:38:59,860 --> 01:38:58,130

interesting that's a big building built

2325

01:39:02,590 --> 01:38:59,870

around it but that Kaaba which just

2326

01:39:04,990 --> 01:39:02,600

means cube he's go on a website you can

2327

01:39:07,660 --> 01:39:05,000

see a much closer picture that was

2328

01:39:09,640 --> 01:39:07,670

already there and there were 360 shrines

2329

01:39:12,070 --> 01:39:09,650

which is you know very close to the

2330

01:39:14,470 --> 01:39:12,080

notion of the solar year so there was it

2331

01:39:17,020 --> 01:39:14,480

there were 360 shrines of different

2332

01:39:18,820 --> 01:39:17,030

deities because where Mecca is how it

2333

01:39:20,709 --> 01:39:18,830

started it was the intersection of two

2334

01:39:22,840 --> 01:39:20,719

trade routes across the Saudi Arabian

2335

01:39:24,790 --> 01:39:22,850

you know the Arabian Peninsula not Saudi

2336

01:39:26,770 --> 01:39:24,800

that's a family of Saud across the

2337

01:39:29,080 --> 01:39:26,780

Arabian Peninsula these two trade routes

2338

01:39:31,750 --> 01:39:29,090

where they intersected is this place

2339

01:39:34,209 --> 01:39:31,760

well then what is probable I'm not sure

2340

01:39:36,280 --> 01:39:34,219

what is probable is this the meteorite

2341

01:39:39,130 --> 01:39:36,290

stone was brought from someplace else

2342

01:39:41,500 --> 01:39:39,140

and was here in it was in what it was

2343

01:39:43,840 --> 01:39:41,510

one of the shrines of the 360 shrines at

2344

01:39:45,520 --> 01:39:43,850

this place and then Mohammed tore loads

2345

01:39:46,870 --> 01:39:45,530

of them down it's all on the website the

2346

01:39:49,030 --> 01:39:46,880

whole history of the tour a bunch of

2347

01:39:50,290 --> 01:39:49,040

them but he specifically didn't tear

2348

01:39:52,150 --> 01:39:50,300

it's interesting didn't tear the ones

2349

01:39:54,010 --> 01:39:52,160

down of Jesus and Mary they were left up

2350

01:39:55,720 --> 01:39:54,020

and Mary is mentioned in the Quran more

2351
01:39:58,930 --> 01:39:55,730
than in a New Testament I think that's

2352
01:40:00,520 --> 01:39:58,940
fascinating so this place then Islam

2353
01:40:02,620 --> 01:40:00,530
built and built and built and built on

2354
01:40:04,450 --> 01:40:02,630
it but it is again we have evidence we

2355
01:40:07,090 --> 01:40:04,460
know for sure this was a pagan sacred

2356
01:40:09,800 --> 01:40:07,100
site prior to the development of Islam

2357
01:40:11,450 --> 01:40:09,810
in this area how did

2358
01:40:14,060 --> 01:40:11,460
I've got to take a break right here you

2359
01:40:17,090 --> 01:40:14,070
can give me the shortest answer possible

2360
01:40:19,850 --> 01:40:17,100
what is it feel like to have this image

2361
01:40:22,400 --> 01:40:19,860
one of the most recognized images of

2362
01:40:26,180 --> 01:40:22,410
Mecca I have looked at this your picture

2363
01:40:27,800 --> 01:40:26,190

a hundred times oh well you know how

2364

01:40:32,540 --> 01:40:27,810

does that make you feel I mean it is a

2365

01:40:35,000 --> 01:40:32,550

remarkable image all the story how I got

2366

01:40:37,370 --> 01:40:35,010

it is great too but yeah it's pretty

2367

01:40:38,930 --> 01:40:37,380

picture I like looking down one it's

2368

01:40:39,560 --> 01:40:38,940

beautiful there's so many of these

2369

01:40:42,080 --> 01:40:39,570

pictures

2370

01:40:44,060 --> 01:40:42,090

yeah I've got some it's basic it's not

2371

01:40:46,040 --> 01:40:44,070

so difficult technical ability to take

2372

01:40:47,780 --> 01:40:46,050

the picture and then like the gifts of

2373

01:40:50,480 --> 01:40:47,790

the gods the gifts of the weather gods

2374

01:40:52,220 --> 01:40:50,490

into the place and the light and that I

2375

01:40:54,080 --> 01:40:52,230

there's no filtration on this that's how

2376

01:40:56,540 --> 01:40:54,090

it looked the Sun had set the lights

2377

01:40:58,700 --> 01:40:56,550

were coming on oh it's so beautiful

2378

01:41:00,530 --> 01:40:58,710

to kronum why I'm the only one up

2379

01:41:02,660 --> 01:41:00,540

there's two guards that the day before I

2380

01:41:04,760 --> 01:41:02,670

was up on one tall building it was like

2381

01:41:06,230 --> 01:41:04,770

okay this is great but I want this next

2382

01:41:07,820 --> 01:41:06,240

one and these two guys said nein no you

2383

01:41:10,160 --> 01:41:07,830

can't do that I said call the Sheik this

2384

01:41:11,360 --> 01:41:10,170

one Sheik who is watching over me taking

2385

01:41:13,490 --> 01:41:11,370

care of things so they called him and he

2386

01:41:15,050 --> 01:41:13,500

said I've kind of tough Martin I said

2387

01:41:16,790 --> 01:41:15,060

please next tomorrow and so he called me

2388

01:41:19,820 --> 01:41:16,800

back by five hours later he says okay

2389

01:41:20,210 --> 01:41:19,830

but CNN in Time magazine couldn't get up

2390

01:41:25,000 --> 01:41:20,220

here

2391

01:41:27,470 --> 01:41:25,010

picture is completely unique it's an

2392

01:41:29,780 --> 01:41:27,480

amazing photograph our guest tonight

2393

01:41:31,580 --> 01:41:29,790

Martin gray this is fade to black

2394

01:41:33,320 --> 01:41:31,590

Martin it's an honor we're going to keep

2395

01:41:34,630 --> 01:41:33,330

this going right after this break stay

2396

01:41:42,060 --> 01:41:34,640

with us everybody

2397

01:41:51,819 --> 01:41:44,830

- rock alpha the metal guard on Jimmy

2398

01:41:54,729 --> 01:41:51,829

Church radio car this is kg ara digital

2399

01:41:59,290 --> 01:41:54,739

broadcasting station Salt Lake City Utah

2400

01:42:01,419 --> 01:41:59,300

Van Buren Arkansas entertainer let's get

2401

01:42:02,919 --> 01:42:01,429

this man to the ER staff right away

2402

01:42:05,229 --> 01:42:02,929

doctor we see this every day

2403

01:42:07,689 --> 01:42:05,239

heart attack or angina pain due to

2404

01:42:10,060 --> 01:42:07,699

blocked and clogged arteries chelation

2405

01:42:12,220 --> 01:42:10,070

can remove obstructions or blockages

2406

01:42:13,479 --> 01:42:12,230

from arteries and help avoid painful and

2407

01:42:16,029 --> 01:42:13,489

expensive surgery

2408

01:42:17,709 --> 01:42:16,039

now there's angiogram it's a liquid oral

2409

01:42:20,080 --> 01:42:17,719

chelation product that you take with

2410

01:42:22,419 --> 01:42:20,090

juice you start to feel the results fast

2411

01:42:24,009 --> 01:42:22,429

an geo-print increases blood flow all

2412

01:42:26,319 --> 01:42:24,019

over the body and that means more energy

2413

01:42:29,319 --> 01:42:26,329

and strength to take on the day with

2414

01:42:32,140 --> 01:42:29,329

less aches and pain 60 years of research

2415

01:42:34,330 --> 01:42:32,150

has gone into chelation and angiogram is

2416

01:42:36,580 --> 01:42:34,340

the result a safe and easy way to

2417

01:42:38,680 --> 01:42:36,590

unblock your veins and arteries from

2418

01:42:40,720 --> 01:42:38,690

build-up that slow circulation shaping

2419

01:42:41,290 --> 01:42:40,730

dr. Jones please report to the emergency

2420

01:42:43,240 --> 01:42:41,300

room right away

2421

01:42:46,390 --> 01:42:43,250

log on now for a special radio offer

2422

01:42:51,129 --> 01:42:46,400

from angiogram that's angiogram calm /

2423

01:42:53,020 --> 01:42:51,139

radio ang io p RI m angiogram calm /

2424

01:42:55,180 --> 01:42:53,030

radio are called eight seven seven eight

2425

01:42:56,950 --> 01:42:55,190

a two seventy two twenty one that's a

2426

01:43:01,509 --> 01:42:56,960

seven seven eight a two seventy two

2427

01:43:04,839 --> 01:43:01,519

twenty one so you love talk radio then

2428

01:43:07,899 --> 01:43:04,849

you'll love talk stream live calm talk

2429

01:43:09,910 --> 01:43:07,909

stream live is always on 24/7 with the

2430

01:43:11,890 --> 01:43:09,920

best dreamin talk shows find your

2431

01:43:14,169 --> 01:43:11,900

favorite talkers and discover some new

2432

01:43:17,200 --> 01:43:14,179

ones it's free readily available online

2433

01:43:19,089 --> 01:43:17,210

or on the smartphone or tablet finding

2434

01:43:21,819 --> 01:43:19,099

your favorite talk shows all in one

2435

01:43:24,399 --> 01:43:21,829

place has gotten a whole lot easier just

2436

01:43:26,379 --> 01:43:24,409

go to talk stream live calm be sure to

2437

01:43:30,609 --> 01:43:26,389

download the free apps from Google Play

2438

01:43:33,850 --> 01:43:30,619

or the itunes app store your contact for

2439

01:43:38,080 --> 01:43:33,860

current news and trending topics jgr a

2440

01:43:40,060 --> 01:43:38,090

radio calm did you know that when you're

2441

01:43:42,549 --> 01:43:40,070

on the road with limited data or Wi-Fi

2442

01:43:44,649 --> 01:43:42,559

available you can still listen to every

2443

01:43:47,259 --> 01:43:44,659

minute a fade to black by just calling

2444

01:43:50,290 --> 01:43:47,269

six oh five five six two four four eight

2445

01:43:51,740 --> 01:43:50,300

two no smartphone app or Internet needed

2446

01:43:53,840 --> 01:43:51,750

it saves your data

2447

01:43:57,320 --> 01:43:53,850

and no extra costs if you have unlimited

2448

01:43:59,720 --> 01:43:57,330

minutes just call six oh five five six

2449

01:44:02,060 --> 01:43:59,730

two four four eight two you can listen

2450

01:44:07,160 --> 01:44:02,070

to me Jimmy Church on any phone anytime

2451
01:44:09,740 --> 01:44:07,170
anywhere Gobekli Tepe do you or loved

2452
01:44:11,630 --> 01:44:09,750
one suffer migraine headaches listen to

2453
01:44:13,760 --> 01:44:11,640
what scientists Kurt Hendricks has to

2454
01:44:15,290 --> 01:44:13,770
say thirty five million people in the

2455
01:44:17,900 --> 01:44:15,300
United States suffer with debilitating

2456
01:44:19,670 --> 01:44:17,910
migraines if you or a loved one oh one

2457
01:44:22,340 --> 01:44:19,680
of them you need to know about my groovy

2458
01:44:24,620 --> 01:44:22,350
hi I'm Kurt Hendricks the scientists had

2459
01:44:26,840 --> 01:44:24,630
formulated and patented to microwave

2460
01:44:29,000 --> 01:44:26,850
migraine formula my belief is a

2461
01:44:31,550 --> 01:44:29,010
non-prescription dietary supplement

2462
01:44:32,960 --> 01:44:31,560
recommended by neurologists pharmacist

2463
01:44:35,720 --> 01:44:32,970

and eating traditions to address

2464

01:44:38,690 --> 01:44:35,730

nutritional deficiencies in both adults

2465

01:44:40,370 --> 01:44:38,700

and children over to with migraines dr

2466

01:44:42,290 --> 01:44:40,380

michael e for three months and see the

2467

01:44:44,540 --> 01:44:42,300

powerful difference it can make in your

2468

01:44:45,080 --> 01:44:44,550

life or get your money back no questions

2469

01:44:48,140 --> 01:44:45,090

asked

2470

01:44:52,040 --> 01:44:48,150

go to mig nine-one-one dot-com or call

2471

01:44:53,870 --> 01:44:52,050

800 m IG 735 for you can change your

2472

01:44:57,680 --> 01:44:53,880

life today so if you suffer from

2473

01:45:02,300 --> 01:44:57,690

migraines don't wait call 800 mig 735

2474

01:45:07,970 --> 01:45:02,310

for that's 800 mig 735 for or visit mig

2475

01:45:11,960 --> 01:45:09,960

[Music]

2476

01:45:14,100 --> 01:45:11,970

[Applause]

2477

01:45:18,360 --> 01:45:14,110

you want to know a secret

2478

01:45:21,330 --> 01:45:18,370

I love ponies I really love ponies I'm

2479

01:45:25,830 --> 01:45:21,340

serious I couldn't stay sane without

2480

01:45:31,090 --> 01:45:25,840

poor mr. Bush why fade to black because

2481

01:45:35,090 --> 01:45:32,959

this is fade to black

2482

01:45:38,780 --> 01:45:35,100

with Jimmy Church on the game changer

2483

01:45:41,860 --> 01:45:38,790

radio network and kgr a the global radio

2484

01:45:55,140 --> 01:45:53,030

[Music]

2485

01:46:01,100 --> 01:45:55,150

welcome back paid to black our guest

2486

01:46:04,320 --> 01:46:01,110

tonight photographer pilgrim Martin gray

2487

01:46:08,040 --> 01:46:04,330

follow me on twitter @ JT ready we are

2488

01:46:10,560 --> 01:46:08,050

posting some of Martin's favorite pics

2489

01:46:12,630 --> 01:46:10,570

that you know and we said to March that

2490

01:46:15,600 --> 01:46:12,640

you know send us with which you would

2491

01:46:17,370 --> 01:46:15,610

like the world to see and these that

2492

01:46:20,070 --> 01:46:17,380

this collection Martin is is

2493

01:46:23,340 --> 01:46:20,080

extraordinary and I'm going to skip

2494

01:46:26,610 --> 01:46:23,350

ahead and have 500 of that quality by

2495

01:46:28,260 --> 01:46:26,620

the way 500 it's always hard it I said

2496

01:46:32,040 --> 01:46:28,270

you know how many you want to read is 10

2497

01:46:33,900 --> 01:46:32,050

like 10 I was like haha oh gosh that's

2498

01:46:36,870 --> 01:46:33,910

so hard because the one you don't pick

2499

01:46:39,810 --> 01:46:36,880

its clamoring it's going with me - right

2500

01:46:44,850 --> 01:46:39,820

right right honey right right no doubt

2501
01:46:48,980 --> 01:46:44,860
about it well a Mount Kailash Ville this

2502
01:46:54,750 --> 01:46:48,990
is this is redonkulous this is an

2503
01:46:57,420 --> 01:46:54,760
amazing image and now I where where what

2504
01:46:59,880 --> 01:46:57,430
when and how that's all I have to say

2505
01:47:01,230 --> 01:46:59,890
this is about as sacred as again tell me

2506
01:47:03,210 --> 01:47:01,240
about well this is in a certain sense

2507
01:47:05,330 --> 01:47:03,220
that's true because by virtue of the

2508
01:47:07,260 --> 01:47:05,340
number of people that have visited it

2509
01:47:08,970 --> 01:47:07,270
Jerusalem is going to be the most sacred

2510
01:47:10,530 --> 01:47:08,980
site by virtue of the number of people

2511
01:47:12,300 --> 01:47:10,540
who have been there but by virtue of the

2512
01:47:14,550 --> 01:47:12,310
number of people that consider it a

2513
01:47:16,980 --> 01:47:14,560

sacred place kailasha it's the number

2514

01:47:19,950 --> 01:47:16,990

one sacred site of Buddhism of Hinduism

2515

01:47:21,750 --> 01:47:19,960

of Jainism in a bond or bond Pro which

2516

01:47:24,150 --> 01:47:21,760

was the pre Buddhist religion in Tibet

2517

01:47:26,670 --> 01:47:24,160

but it's super remote now the Chinese

2518

01:47:28,530 --> 01:47:26,680

have finally made a railroad near it but

2519

01:47:30,240 --> 01:47:28,540

it took me to getting back over here and

2520

01:47:32,430 --> 01:47:30,250

back and there were no roads in certain

2521

01:47:35,340 --> 01:47:32,440

parts of it that I drove to no roads we

2522

01:47:38,190 --> 01:47:35,350

would drive for days over this no roads

2523

01:47:41,010 --> 01:47:38,200

it was so incredible to get to this

2524

01:47:42,570 --> 01:47:41,020

place and then that truck stopped and

2525

01:47:45,230 --> 01:47:42,580

then there were some other people in the

2526

01:47:47,550 --> 01:47:45,240

truck and there's some other actually

2527

01:47:50,040 --> 01:47:47,560

travelers not pilgrims not tourists

2528

01:47:52,050 --> 01:47:50,050

travelers and they summer one of us

2529

01:47:55,230 --> 01:47:52,060

walked to have walked around it for four

2530

01:47:56,940 --> 01:47:55,240

days I would I decided to do is I was

2531

01:47:59,310 --> 01:47:56,950

going to do this seed because I'd heard

2532

01:48:01,200 --> 01:47:59,320

ok these these Tibetan Yogi's they're

2533

01:48:02,610 --> 01:48:01,210

really good they go around it one day so

2534

01:48:03,870 --> 01:48:02,620

I thought let's see if I could do it and

2535

01:48:05,189 --> 01:48:03,880

so I did it in ten and a half

2536

01:48:07,260 --> 01:48:05,199

I went all the way around the mountain

2537

01:48:08,850 --> 01:48:07,270

I'm at nineteen thousand five hundred

2538

01:48:10,680 --> 01:48:08,860

feet right now where I'm shooting it

2539

01:48:12,149 --> 01:48:10,690

this is two days before I went around it

2540

01:48:14,189 --> 01:48:12,159

because I walked all the way into the

2541

01:48:16,530 --> 01:48:14,199

base of it which is called the inner

2542

01:48:18,330 --> 01:48:16,540

kora or the inner product Kodama I went

2543

01:48:20,790 --> 01:48:18,340

all the way in and in two days later I

2544

01:48:23,340 --> 01:48:20,800

was rested up and I went all around it

2545

01:48:24,750 --> 01:48:23,350

the whole mountain 12:00 at 12:10 and

2546

01:48:27,780 --> 01:48:24,760

half to twelve ten eleven to twelve

2547

01:48:30,330 --> 01:48:27,790

hours right in there mount kailash shiva

2548

01:48:32,370 --> 01:48:30,340

is said to live on top of it and he's up

2549

01:48:34,830 --> 01:48:32,380

there where he copulates with shakti a

2550

01:48:37,620 --> 01:48:34,840

lot and he smokes ganja all the time

2551

01:48:39,540 --> 01:48:37,630

shiva is constantly stoned on top of

2552

01:48:40,890 --> 01:48:39,550

Mount Kailash that's the legend so again

2553

01:48:42,060 --> 01:48:40,900

you could say well shiva doesn't really

2554

01:48:43,500 --> 01:48:42,070

it's cold up there he doesn't really

2555

01:48:46,110 --> 01:48:43,510

live up there what does the legend of

2556

01:48:49,160 --> 01:48:46,120

metaphor up what is it indicating I tell

2557

01:48:51,570 --> 01:48:49,170

the speak to people a lot read the myths

2558

01:48:53,430 --> 01:48:51,580

read the myths and if you read enough

2559

01:48:55,560 --> 01:48:53,440

myth like I do you'll go oh there's

2560

01:48:58,020 --> 01:48:55,570

commonalities and the mister stories

2561

01:49:00,030 --> 01:48:58,030

they're not just fanciful imaginations a

2562

01:49:01,379 --> 01:49:00,040

preliterate people know their stories

2563

01:49:03,000 --> 01:49:01,389

and they tell something if you know the

2564

01:49:05,399 --> 01:49:03,010

key to the myth and the key to the myth

2565

01:49:07,590 --> 01:49:05,409

is what is who is the deity and what are

2566

01:49:11,760 --> 01:49:07,600

they doing where that tells you some

2567

01:49:17,490 --> 01:49:11,770

important stuff now this this shot of

2568

01:49:20,040 --> 01:49:17,500

the potala palace in in in Tibet I feel

2569

01:49:22,740 --> 01:49:20,050

like I've seen this image a thousand

2570

01:49:24,600 --> 01:49:22,750

times well probably not because this is

2571

01:49:27,030 --> 01:49:24,610

a very rare angle this was an illegal

2572

01:49:28,800 --> 01:49:27,040

angle there was a Chinese this is

2573

01:49:31,080 --> 01:49:28,810

beginning of the cha well a Chinese came

2574

01:49:32,610 --> 01:49:31,090

in in 59 but they were already here but

2575

01:49:35,700 --> 01:49:32,620

it wasn't nothing like all the Han

2576

01:49:37,530 --> 01:49:35,710

Chinese there now but I went to a law so

2577

01:49:40,379 --> 01:49:37,540

this is on this time when I'm in Tibet

2578

01:49:41,610 --> 01:49:40,389

about a month and I get to Lhasa and I

2579

01:49:43,530 --> 01:49:41,620

have another nice picture which you

2580

01:49:45,629 --> 01:49:43,540

don't have now there you can go on a

2581

01:49:48,810 --> 01:49:45,639

website and see it from the top of the

2582

01:49:51,120 --> 01:49:48,820

Jo Kang temple this was the residence of

2583

01:49:55,530 --> 01:49:51,130

the Dalai Lama's the hill though is

2584

01:49:57,840 --> 01:49:55,540

called maar Pirrie ma RPO - RI and it's

2585

01:50:00,620 --> 01:49:57,850

said to be the abode of a chan resi of

2586

01:50:03,330 --> 01:50:00,630

this certain deity who is a Tibetan

2587

01:50:06,270 --> 01:50:03,340

depiction of Avalokiteshvara

2588

01:50:08,370 --> 01:50:06,280

are the Bodhisattva of compassion and it

2589

01:50:10,320 --> 01:50:08,380

can be cannon or Quan Yin it can be male

2590

01:50:12,959 --> 01:50:10,330

or female so what this is the legends

2591

01:50:15,149 --> 01:50:12,969

about these sort of places obvious Vata

2592

01:50:17,550 --> 01:50:15,159

is a deity of compassion so what this is

2593

01:50:20,160 --> 01:50:17,560

an indication of its a place it

2594

01:50:23,100 --> 01:50:20,170

a place that has a quality that will

2595

01:50:25,500 --> 01:50:23,110

accentuate that awaken that in human

2596

01:50:27,600 --> 01:50:25,510

visitors so if you want more compassion

2597

01:50:29,490 --> 01:50:27,610

in your heart in your being this is the

2598

01:50:32,400 --> 01:50:29,500

type of place that you want to go to why

2599

01:50:34,350 --> 01:50:32,410

does it have a legend about a deity that

2600

01:50:36,330 --> 01:50:34,360

has that quality because that's how

2601

01:50:38,790 --> 01:50:36,340

people transmit that information over

2602

01:50:40,560 --> 01:50:38,800

thousands of years they tell a story and

2603

01:50:43,110 --> 01:50:40,570

the story gets retold and retold and

2604

01:50:44,670 --> 01:50:43,120

retold about a place and so then people

2605

01:50:46,470 --> 01:50:44,680

just think about the story but they

2606

01:50:48,630 --> 01:50:46,480

don't understand the deeper meaning or

2607

01:50:51,780 --> 01:50:48,640

implication of it this is a power place

2608

01:50:55,050 --> 01:50:51,790

an empowerment point of the quality of

2609

01:50:59,610 --> 01:50:55,060

compassion in a human heart and do you

2610

01:51:03,450 --> 01:50:59,620

it must be overwhelming the the power

2611

01:51:08,130 --> 01:51:03,460

the the do you feel it from the second

2612

01:51:11,400 --> 01:51:08,140

you set foot there yes and no there are

2613

01:51:13,140 --> 01:51:11,410

some of the places that I I don't it's

2614

01:51:16,260 --> 01:51:13,150

not that I don't resonate with them but

2615

01:51:19,260 --> 01:51:16,270

I I it's not like I yeah that's how to

2616

01:51:21,660 --> 01:51:19,270

put that in it I again I go to some of

2617

01:51:23,820 --> 01:51:21,670

the sites where I myself I could dowse

2618

01:51:25,950 --> 01:51:23,830

them I could say okay there's energy

2619

01:51:28,560 --> 01:51:25,960

here I can I can feel it but they're not

2620

01:51:30,900 --> 01:51:28,570

so resonant for me different people will

2621

01:51:32,850 --> 01:51:30,910

be attracted to different sight but it's

2622

01:51:34,920 --> 01:51:32,860

not something that bowls you over it's

2623

01:51:37,320 --> 01:51:34,930

not something that knocks you over it's

2624

01:51:39,840 --> 01:51:37,330

a subtle I tell people say well what is

2625

01:51:43,140 --> 01:51:39,850

I say it's a non-material region of

2626
01:51:46,350 --> 01:51:43,150
influence extending in space continuing

2627
01:51:49,500 --> 01:51:46,360
in time a non-material region of

2628
01:51:51,540 --> 01:51:49,510
influence extending in space continuing

2629
01:51:53,790 --> 01:51:51,550
in time so when you come into it it's

2630
01:51:55,980 --> 01:51:53,800
very subtle maybe it's one that you

2631
01:51:58,170 --> 01:51:55,990
really relate to you resonate with and

2632
01:51:59,850 --> 01:51:58,180
it can be much stronger for some people

2633
01:52:01,980 --> 01:51:59,860
some of them have been very strong for

2634
01:52:03,630 --> 01:52:01,990
me but because there's different types

2635
01:52:05,310 --> 01:52:03,640
of sites that resonate with different

2636
01:52:07,470 --> 01:52:05,320
types of people at different times in

2637
01:52:10,020 --> 01:52:07,480
their lives it's hard to make a stay

2638
01:52:16,920 --> 01:52:10,030

it's all this or it's all that it's many

2639

01:52:20,160 --> 01:52:16,930

things and the the view that is here in

2640

01:52:22,770 --> 01:52:20,170

love what with one of of Tibet in the

2641

01:52:24,410 --> 01:52:22,780

background which direction is China from

2642

01:52:26,959 --> 01:52:24,420

this view

2643

01:52:29,300 --> 01:52:26,969

it would be a little China so darn

2644

01:52:31,430 --> 01:52:29,310

digging in the Chinese would go what I

2645

01:52:34,310 --> 01:52:31,440

mean this is China we own it well that's

2646

01:52:36,860 --> 01:52:34,320

where I'm going that matter where you

2647

01:52:38,660 --> 01:52:36,870

are if you basically basically just

2648

01:52:41,870 --> 01:52:38,670

straight looking over looking over the

2649

01:52:43,640 --> 01:52:41,880

the the Potala Palace the red part yeah

2650

01:52:45,320 --> 01:52:43,650

over the mountains just straight that

2651
01:52:48,110 --> 01:52:45,330
would be China up there in a ways and

2652
01:52:49,939 --> 01:52:48,120
right now we're into the right - yeah

2653
01:52:53,419 --> 01:52:49,949
it's starting to heat up there

2654
01:52:56,150 --> 01:52:53,429
once again oh yeah it's a problem was

2655
01:52:58,370 --> 01:52:56,160
what was it like there when was the last

2656
01:53:00,110 --> 01:52:58,380
time you were there only been there one

2657
01:53:04,700 --> 01:53:00,120
time and that I could look it up I bet

2658
01:53:08,510 --> 01:53:04,710
just 94 95 it's 2004 20 years was there

2659
01:53:09,169 --> 01:53:08,520
the was the pressure there when you were

2660
01:53:11,810 --> 01:53:09,179
there

2661
01:53:14,540 --> 01:53:11,820
it was certainly beginning it was

2662
01:53:16,640 --> 01:53:14,550
definitely there they always said I know

2663
01:53:19,640 --> 01:53:16,650

all right now it's now it's just over

2664

01:53:23,150 --> 01:53:19,650

the top and then the sad thing is about

2665

01:53:25,820 --> 01:53:23,160

it is it's once you do what has been

2666

01:53:28,400 --> 01:53:25,830

done by the Chinese there and I know a

2667

01:53:30,919 --> 01:53:28,410

whole I really study you have we haven't

2668

01:53:32,209 --> 01:53:30,929

even begun to to dwell on Walmart you

2669

01:53:34,780 --> 01:53:32,219

also have this other study of

2670

01:53:36,830 --> 01:53:34,790

contemporary issues and social political

2671

01:53:38,300 --> 01:53:36,840

economic and environmental I know a

2672

01:53:39,740 --> 01:53:38,310

great deal what's happening on the

2673

01:53:41,630 --> 01:53:39,750

planet and what some of what the Chinese

2674

01:53:44,689 --> 01:53:41,640

is doing is great and some of it is

2675

01:53:47,630 --> 01:53:44,699

really not great at all in all of its it

2676

01:53:48,770 --> 01:53:47,640

can be explained but it's really sad

2677

01:53:51,260 --> 01:53:48,780

what's happened here with the Han

2678

01:53:53,180 --> 01:53:51,270

Chinese moving in it's really sad it's

2679

01:53:54,650 --> 01:53:53,190

really really really sad and it's not

2680

01:53:57,500 --> 01:53:54,660

something that you can just oh go away

2681

01:54:01,400 --> 01:53:57,510

and stop them coming though it's an area

2682

01:54:03,560 --> 01:54:01,410

it's an uncompleted why do you think

2683

01:54:05,600 --> 01:54:03,570

that I know why do you think the Chinese

2684

01:54:09,709 --> 01:54:05,610

are putting up this fight like they are

2685

01:54:11,390 --> 01:54:09,719

with Tibet I mean I I don't well its

2686

01:54:13,580 --> 01:54:11,400

territory and it's access to mineral

2687

01:54:16,370 --> 01:54:13,590

resources well that's what it is isn't

2688

01:54:18,800 --> 01:54:16,380

it yeah it's not a historical thing it's

2689

01:54:20,030 --> 01:54:18,810

not a religious thing it's not a town in

2690

01:54:21,800 --> 01:54:20,040

a certain sense it's the good the

2691

01:54:24,110 --> 01:54:21,810

Chinese came in there because Tibetan

2692

01:54:27,140 --> 01:54:24,120

Buddhism is not Buddhism it's lama ism

2693

01:54:29,360 --> 01:54:27,150

song stand gampo came in 742 and in

2694

01:54:31,610 --> 01:54:29,370

padma sambar became later and both of

2695

01:54:33,709 --> 01:54:31,620

them especially songs tune gampo they

2696

01:54:35,419 --> 01:54:33,719

there was a huge oppression of the local

2697

01:54:37,490 --> 01:54:35,429

people there were a lot of the bond PO

2698

01:54:38,270 --> 01:54:37,500

priests were killed their sacred sites

2699

01:54:40,880 --> 01:54:38,280

were taken

2700

01:54:43,610 --> 01:54:40,890

Marco RIA was already a sacred site the

2701

01:54:46,160 --> 01:54:43,620

Tibetans took the the the Tibetans that

2702

01:54:48,650 --> 01:54:46,170

came in they in the Indians in a Chinese

2703

01:54:50,570 --> 01:54:48,660

that they took over this site and the

2704

01:54:53,240 --> 01:54:50,580

religion it was there before was bond

2705

01:54:55,730 --> 01:54:53,250

and it bond was good with women and good

2706

01:54:57,530 --> 01:54:55,740

with land land you look at what Tibetan

2707

01:54:59,720 --> 01:54:57,540

Buddhism is it's really hard on women

2708

01:55:01,910 --> 01:54:59,730

really an in Tibet you know you got your

2709

01:55:03,650 --> 01:55:01,920

Tibetan Buddhism and Boulder they don't

2710

01:55:04,970 --> 01:55:03,660

even know what it is I a lot of times

2711

01:55:07,370 --> 01:55:04,980

people say they're Buddhists like a what

2712

01:55:08,600 --> 01:55:07,380

sector they go well I'm on the Tibetan I

2713

01:55:10,520 --> 01:55:08,610

go they don't even know what they're

2714

01:55:12,170 --> 01:55:10,530

talking about even a lot of times the

2715

01:55:13,280 --> 01:55:12,180

Tibetan Buddhist who think they know

2716

01:55:14,930 --> 01:55:13,290

what they're talking about it good you

2717

01:55:16,550 --> 01:55:14,940

know your pre Buddhist history in that

2718

01:55:18,680 --> 01:55:16,560

region they don't know it well if you

2719

01:55:21,350 --> 01:55:18,690

know it you go all well man it's kind of

2720

01:55:22,730 --> 01:55:21,360

sad that the Tibetans can't the the

2721

01:55:24,830 --> 01:55:22,740

Buddhism came there it started

2722

01:55:26,840 --> 01:55:24,840

oppressing the women and and turned into

2723

01:55:29,450 --> 01:55:26,850

a feudal aristocracy with it as a

2724

01:55:30,980 --> 01:55:29,460

theology as a theocracy and it's really

2725

01:55:32,750 --> 01:55:30,990

sad what happened you know and the

2726

01:55:34,520 --> 01:55:32,760

Chinese came and they stopped at all so

2727

01:55:37,370 --> 01:55:34,530

that's in a sense good and since I don't

2728

01:55:39,470 --> 01:55:37,380

want it Free Tibet Free Tibet go back to

2729

01:55:40,760 --> 01:55:39,480

what it was is bad for women bad for the

2730

01:55:42,770 --> 01:55:40,770

land if you don't know that you don't

2731

01:55:44,300 --> 01:55:42,780

know your history so the Chinese they're

2732

01:55:47,200 --> 01:55:44,310

doing something that I don't like of

2733

01:55:51,320 --> 01:55:47,210

another sort both of them are not ideal

2734

01:55:52,790 --> 01:55:51,330

now this image of the pyramid of the

2735

01:55:55,130 --> 01:55:52,800

magician I'm going to get those posted

2736

01:55:58,340 --> 01:55:55,140

up here right now this is about as

2737

01:56:01,760 --> 01:55:58,350

breathtaking as a ghetto i don't know

2738

01:56:03,410 --> 01:56:01,770

how open i can be on this radio can i go

2739

01:56:06,560 --> 01:56:03,420

out there a little yeah you can go out

2740

01:56:08,030 --> 01:56:06,570

there okay so his little story here so i

2741

01:56:11,000 --> 01:56:08,040

was at this place

2742

01:56:14,870 --> 01:56:11,010

about three weeks before i took that

2743

01:56:16,850 --> 01:56:14,880

picture and another sacred site near it

2744

01:56:21,250 --> 01:56:16,860

called lava in this area there's lava

2745

01:56:23,600 --> 01:56:21,260

edzna and soil and so i was at both and

2746

01:56:24,800 --> 01:56:23,610

when i was climbing out you don't have

2747

01:56:26,570 --> 01:56:24,810

the picture there but when I was at

2748

01:56:27,800 --> 01:56:26,580

lobna I was climbing up to photograph a

2749

01:56:30,230 --> 01:56:27,810

certain part and I had to go on this

2750

01:56:32,330 --> 01:56:30,240

unreconstructed mound of rocks which is

2751
01:56:34,580 --> 01:56:32,340
probably some sub pyramid and as I'm

2752
01:56:36,920 --> 01:56:34,590
going up but I see this sort of hole in

2753
01:56:38,480 --> 01:56:36,930
the rocks over to my right and something

2754
01:56:41,060 --> 01:56:38,490
inside me says don't go in there just

2755
01:56:43,760 --> 01:56:41,070
fit go don't go in there and so I'd one

2756
01:56:46,070 --> 01:56:43,770
time before had a experience it at a

2757
01:56:47,540 --> 01:56:46,080
power place on the top of Haleakala or

2758
01:56:50,180 --> 01:56:47,550
near the top of Haleakala where the

2759
01:56:51,560 --> 01:56:50,190
energy was non resonant with me or too

2760
01:56:52,220 --> 01:56:51,570
strong or something I wasn't ready for

2761
01:56:53,600 --> 01:56:52,230
it so this

2762
01:56:55,820 --> 01:56:53,610
was like that sort of thing so I didn't

2763
01:56:57,260 --> 01:56:55,830

go in it I got my picture and I left and

2764

01:56:58,729 --> 01:56:57,270

then I went to Luke's model and I did

2765

01:57:02,000 --> 01:56:58,739

whatever I didn't take this picture then

2766

01:57:04,190 --> 01:57:02,010

like like two weeks later I have this

2767

01:57:07,610 --> 01:57:04,200

this instruction this suggestion okay go

2768

01:57:09,200 --> 01:57:07,620

back to lobna and go in that hole so I

2769

01:57:10,729 --> 01:57:09,210

went back to lobna and I went into that

2770

01:57:14,630 --> 01:57:10,739

hole that I thought let's crank up the

2771

01:57:16,729 --> 01:57:14,640

energy so I took five hits of LSD and I

2772

01:57:18,920 --> 01:57:16,739

stripped naked and I went into that dark

2773

01:57:24,740 --> 01:57:18,930

hole and I spent five hours in that hole

2774

01:57:28,400 --> 01:57:24,750

at lobna naked on LSD no way two times I

2775

01:57:30,020 --> 01:57:28,410

was shown the void and I was looking

2776

01:57:32,000 --> 01:57:30,030

into the void going into the void and in

2777

01:57:34,040 --> 01:57:32,010

two times the fear became as his to

2778

01:57:36,470 --> 01:57:34,050

ditch too dark too dark I can't take

2779

01:57:38,600 --> 01:57:36,480

this and I went out and in the third

2780

01:57:40,190 --> 01:57:38,610

time it happened okay I'm like on LSD

2781

01:57:42,260 --> 01:57:40,200

for four or five hours I haven't seen

2782

01:57:45,770 --> 01:57:42,270

any light whatsoever I'm completely in

2783

01:57:48,110 --> 01:57:45,780

this dark long down anymore man man man

2784

01:57:49,520 --> 01:57:48,120

this the third time finally when people

2785

01:57:51,530 --> 01:57:49,530

tell me they oh I took a Tony Robbins

2786

01:57:53,000 --> 01:57:51,540

course I walked on the coals

2787

01:57:55,040 --> 01:57:53,010

I did the Rope course and I've

2788

01:57:57,200 --> 01:57:55,050

encountered grace here you don't even

2789

01:57:59,390 --> 01:57:57,210

you can't even spell the word right

2790

01:58:01,910 --> 01:57:59,400

right right so then the third time

2791

01:58:04,100 --> 01:58:01,920

finally I let go and I went into the

2792

01:58:06,170 --> 01:58:04,110

void I went into the darkness that's a

2793

01:58:09,410 --> 01:58:06,180

big story what happened but then after I

2794

01:58:12,740 --> 01:58:09,420

came out then I got on my bicycle and I

2795

01:58:14,330 --> 01:58:12,750

rode to this place to mall and I came

2796

01:58:15,860 --> 01:58:14,340

around you can see it on the right where

2797

01:58:18,080 --> 01:58:15,870

there's that tree on the right I walked

2798

01:58:19,729 --> 01:58:18,090

around there and then I walked to kind

2799

01:58:21,620 --> 01:58:19,739

of between the pyramid and where I am

2800

01:58:23,570 --> 01:58:21,630

kind of this other building and I look

2801
01:58:24,890 --> 01:58:23,580
up at the sky and I learn my gosh I got

2802
01:58:27,620 --> 01:58:24,900
to get this well I'm still way out on

2803
01:58:29,870 --> 01:58:27,630
the LSD but I took this my twin camera

2804
01:58:32,120 --> 01:58:29,880
off my backpack and I put on a 15

2805
01:58:33,620 --> 01:58:32,130
millimeter lens and anyway I had to get

2806
01:58:35,330 --> 01:58:33,630
this picture I climbed up the outside of

2807
01:58:38,510 --> 01:58:35,340
this wall of this one building highly

2808
01:58:40,280 --> 01:58:38,520
illegal highly illegal highly illegal

2809
01:58:41,660 --> 01:58:40,290
and then I'm pinned to the wall and I

2810
01:58:43,670 --> 01:58:41,670
can't turn around there's I'm just on

2811
01:58:45,380 --> 01:58:43,680
the side of this wall so I hold the

2812
01:58:46,790 --> 01:58:45,390
camera with the lens I've climbed up

2813
01:58:48,380 --> 01:58:46,800

with a camera hung off my neck and the

2814

01:58:50,240 --> 01:58:48,390

camera on my back because I'm climbing

2815

01:58:52,100 --> 01:58:50,250

up this wall with my chest to the wall

2816

01:58:54,200 --> 01:58:52,110

and I can't even turn around so I take

2817

01:58:55,970 --> 01:58:54,210

the camera with my hand from behind my

2818

01:58:57,710 --> 01:58:55,980

back and I'm holding on the wall and I

2819

01:58:59,270 --> 01:58:57,720

kind of turned my head a little bit and

2820

01:59:01,010 --> 01:58:59,280

I kind of aim at thinking that I'll get

2821

01:59:03,020 --> 01:59:01,020

it and I shot one picture and then I

2822

01:59:04,490 --> 01:59:03,030

came down because it's still I didn't

2823

01:59:05,750 --> 01:59:04,500

get the picture back for I don't know

2824

01:59:06,110 --> 01:59:05,760

how what I'm they need two and a half

2825

01:59:08,210 --> 01:59:06,120

dream

2826

01:59:10,820 --> 01:59:08,220

I didn't see the picture no wait wait

2827

01:59:12,830 --> 01:59:10,830

wait wait wait wait wait wait wait let's

2828

01:59:17,030 --> 01:59:12,840

pump the brakes on this truck here yes

2829

01:59:19,250 --> 01:59:17,040

okay you're saying that this image that

2830

01:59:23,000 --> 01:59:19,260

I'm looking at of the Pyramid of the

2831

01:59:26,900 --> 01:59:23,010

music a magician in a new small you

2832

01:59:27,860 --> 01:59:26,910

climbed a wall high on five hits of acid

2833

01:59:30,590 --> 01:59:27,870

yeah

2834

01:59:33,920 --> 01:59:30,600

turned around snapped one picture on

2835

01:59:36,050 --> 01:59:33,930

film and then left and that's the image

2836

01:59:37,310 --> 01:59:36,060

we are looking at here yeah and I didn't

2837

01:59:38,930 --> 01:59:37,320

get to see it because in digital you can

2838

01:59:40,460 --> 01:59:38,940

look at the back of the screen oh yeah I

2839

01:59:42,140 --> 01:59:40,470

like that look at that aw it's great

2840

01:59:45,050 --> 01:59:42,150

when are you shooting film there's no

2841

01:59:48,530 --> 01:59:45,060

digital Beck I shot this picture in 87

2842

01:59:51,260 --> 01:59:48,540

and 8087 maybe do you know what animagic

2843

01:59:52,850 --> 01:59:51,270

is in this picture well it's it's

2844

01:59:55,370 --> 01:59:52,860

fitting you just called the temple of

2845

01:59:56,930 --> 01:59:55,380

the magician right and so we got to

2846

01:59:59,360 --> 01:59:56,940

understand well what's the legend in the

2847

02:00:01,490 --> 01:59:59,370

legend I have it on my website wide why

2848

02:00:02,960 --> 02:00:01,500

is it called bad this this is a magic

2849

02:00:04,730 --> 02:00:02,970

play and if you really here's a

2850

02:00:07,310 --> 02:00:04,740

fascinating one and these are two

2851
02:00:09,530 --> 02:00:07,320
Orthodox archeology David Frye Dell and

2852
02:00:11,450 --> 02:00:09,540
Linda Seeley she's passed away they were

2853
02:00:13,460 --> 02:00:11,460
they were Orthodox archeologists both

2854
02:00:15,140 --> 02:00:13,470
college professors of mine archaeology

2855
02:00:17,060 --> 02:00:15,150
and they did a lot of studies in this

2856
02:00:18,590 --> 02:00:17,070
and I'm it's quoted on my website the

2857
02:00:19,820 --> 02:00:18,600
paragraphs in their books while they're

2858
02:00:23,680 --> 02:00:19,830
talking about it and they say if you

2859
02:00:26,980 --> 02:00:23,690
look at the layout of the Mayan sites

2860
02:00:29,390 --> 02:00:26,990
relative to one another on the land of

2861
02:00:31,780 --> 02:00:29,400
Yucatan Guatemala Honduras you look at

2862
02:00:34,970 --> 02:00:31,790
their layout of them their star maps

2863
02:00:37,280 --> 02:00:34,980

their place in position it's this we

2864

02:00:39,800 --> 02:00:37,290

call sacred geography not geometry but

2865

02:00:41,240 --> 02:00:39,810

geography right there and in my web and

2866

02:00:43,430 --> 02:00:41,250

my web site in the book I talk about

2867

02:00:45,020 --> 02:00:43,440

different types of sacred geographies

2868

02:00:47,930 --> 02:00:45,030

well one of them is a lot of times the

2869

02:00:50,300 --> 02:00:47,940

depiction of the heavens on the earth

2870

02:00:52,640 --> 02:00:50,310

like Graham Hancock spoke heavens mirror

2871

02:00:54,650 --> 02:00:52,650

is a really good exposition of this you

2872

02:00:56,810 --> 02:00:54,660

know people look at the Stars and then

2873

02:00:58,490 --> 02:00:56,820

they at a particular time and this is

2874

02:01:00,350 --> 02:00:58,500

basically what archaeal astronomy is

2875

02:01:02,150 --> 02:01:00,360

about archaeal astronomy is about okay

2876

02:01:04,460 --> 02:01:02,160

what's the latitude and longitude here

2877

02:01:06,290 --> 02:01:04,470

and then if we look at the sites the

2878

02:01:08,240 --> 02:01:06,300

layout of the sites on the land or the

2879

02:01:09,560 --> 02:01:08,250

structures at particular site and we

2880

02:01:11,900 --> 02:01:09,570

look at them and you can feed if there's

2881

02:01:13,970 --> 02:01:11,910

even a program a software program called

2882

02:01:15,650 --> 02:01:13,980

sky globe and you can feed something

2883

02:01:18,530 --> 02:01:15,660

into it and put the latitude and

2884

02:01:19,880 --> 02:01:18,540

longitude and say well when did the the

2885

02:01:22,010 --> 02:01:19,890

heavens above

2886

02:01:24,260 --> 02:01:22,020

I cannot I had it back it up being right

2887

02:01:26,840 --> 02:01:24,270

yeah and it'll tell you a date right so

2888

02:01:28,850 --> 02:01:26,850

sacred geography and then the sacred

2889

02:01:32,230 --> 02:01:28,860

geometry that this place is built within

2890

02:01:36,290 --> 02:01:32,240

the site oak small is magnificent

2891

02:01:38,170 --> 02:01:36,300

I'm the other thing about that now tell

2892

02:01:40,550 --> 02:01:38,180

me and then we're going to move on but

2893

02:01:42,170 --> 02:01:40,560

now that I know the story behind this

2894

02:01:45,230 --> 02:01:42,180

pic now I've got a hundred questions

2895

02:01:47,180 --> 02:01:45,240

right okay so did you climb the stairs

2896

02:01:49,220 --> 02:01:47,190

did you go into the door yeah yeah now

2897

02:01:51,020 --> 02:01:49,230

you can't because somebody fell down a

2898

02:01:52,880 --> 02:01:51,030

couple of them in Mexico and so they

2899

02:01:55,100 --> 02:01:52,890

made the climbing oven and this is a

2900

02:01:57,650 --> 02:01:55,110

particular set of steep set of stairs

2901
02:02:00,560 --> 02:01:57,660
but yeah yeah you you can go up I spent

2902
02:02:02,780 --> 02:02:00,570
the night in there oh man now you can't

2903
02:02:05,320 --> 02:02:02,790
do that stuff unless you're like me

2904
02:02:09,380 --> 02:02:05,330
extremely good at sneaking into things

2905
02:02:11,540 --> 02:02:09,390
you are the guy to go on a tour with no

2906
02:02:15,130 --> 02:02:11,550
doubt there's huh yeah people get here a

2907
02:02:18,800 --> 02:02:15,140
lot of interesting stuff now let's go to

2908
02:02:20,630 --> 02:02:18,810
the stones of Stenness in scotland again

2909
02:02:23,990 --> 02:02:20,640
another you know that's another great

2910
02:02:25,820 --> 02:02:24,000
story let's hear that story I do okay

2911
02:02:29,750 --> 02:02:25,830
let me go to that picture because I was

2912
02:02:33,770 --> 02:02:29,760
on my bicycle and this is on a little

2913
02:02:35,690 --> 02:02:33,780

island than the Orkneys which is between

2914

02:02:38,540 --> 02:02:35,700

the Shetlands in northeastern Scotland

2915

02:02:39,740 --> 02:02:38,550

so I get there and you know I'm on my

2916

02:02:42,320 --> 02:02:39,750

bicycle so I'm in this place called

2917

02:02:44,000 --> 02:02:42,330

strong way and I get there at night in

2918

02:02:46,100 --> 02:02:44,010

the afternoon I get off the ferry and

2919

02:02:48,500 --> 02:02:46,110

the next morning I get on my bicycle and

2920

02:02:50,240 --> 02:02:48,510

I ride before the Sun has come up I ride

2921

02:02:53,300 --> 02:02:50,250

it's about an hour and a half ride and

2922

02:02:55,400 --> 02:02:53,310

it's very cold and it's snowing and I

2923

02:02:57,440 --> 02:02:55,410

ride to this stone ring and there's a

2924

02:02:58,130 --> 02:02:57,450

sheep in the middle of stone ring Wow

2925

02:03:00,320 --> 02:02:58,140

great

2926

02:03:02,450 --> 02:03:00,330

so I go up close in to take the picture

2927

02:03:04,820 --> 02:03:02,460

and they run away oh I know shucks I

2928

02:03:07,310 --> 02:03:04,830

blew the shot so I'll come back to the

2929

02:03:08,780 --> 02:03:07,320

mark tomorrow which means early in the

2930

02:03:10,250 --> 02:03:08,790

morning again the whole thing well then

2931

02:03:11,360 --> 02:03:10,260

I came back the next day and you can see

2932

02:03:12,680 --> 02:03:11,370

the sheep are standing up and they're

2933

02:03:13,520 --> 02:03:12,690

looking at me there's no fences here

2934

02:03:15,410 --> 02:03:13,530

keeping them there

2935

02:03:16,670 --> 02:03:15,420

no fence the sheep are sleeping there

2936

02:03:18,710 --> 02:03:16,680

because they sense something they like

2937

02:03:20,150 --> 02:03:18,720

it there what is it that thing that I've

2938

02:03:21,290 --> 02:03:20,160

been trying to explain that I can't

2939

02:03:23,300 --> 02:03:21,300

because there's no word for it this

2940

02:03:24,440 --> 02:03:23,310

energy so you see they're looking at me

2941

02:03:25,910 --> 02:03:24,450

going on is he going to come over here

2942

02:03:28,130 --> 02:03:25,920

do we have to leave so I shot this

2943

02:03:29,840 --> 02:03:28,140

picture with a 300 millimeter lens six

2944

02:03:32,900 --> 02:03:29,850

magnification then I walked into the

2945

02:03:33,620 --> 02:03:32,910

stone ring sheep leave then I leave I

2946

02:03:34,879 --> 02:03:33,630

walk around

2947

02:03:37,939 --> 02:03:34,889

there's a place called the ring a broke

2948

02:03:39,680 --> 02:03:37,949

dar nearby I go and walk photograph it

2949

02:03:40,879 --> 02:03:39,690

walk around and I come back and wow the

2950

02:03:43,700 --> 02:03:40,889

sheep are back in the middle of the

2951

02:03:45,080 --> 02:03:43,710

circle accent oh then I walked in there

2952

02:03:46,729 --> 02:03:45,090

again and a sheep left and in that

2953

02:03:49,100 --> 02:03:46,739

afternoon I came in and they were again

2954

02:03:51,830 --> 02:03:49,110

there why they don't have words to say

2955

02:03:53,570 --> 02:03:51,840

it their brain isn't in the way or their

2956

02:03:55,729 --> 02:03:53,580

mind or they didn't go to school they

2957

02:03:59,030 --> 02:03:55,739

didn't get their degree in something oh

2958

02:04:00,979 --> 02:03:59,040

I'm a PhD on an engineer oh I'm a doctor

2959

02:04:03,410 --> 02:04:00,989

Oh a lot of those things sometimes can

2960

02:04:05,000 --> 02:04:03,420

let you see something deeper understand

2961

02:04:07,250 --> 02:04:05,010

more but a lot of times they're they're

2962

02:04:09,200 --> 02:04:07,260

they're filters they get in a way it's

2963

02:04:10,910 --> 02:04:09,210

best like the wisdom of the babes as

2964

02:04:12,830 --> 02:04:10,920

they say well here's the wisdom you know

2965

02:04:15,350 --> 02:04:12,840

what I often say we human beings have

2966

02:04:17,270 --> 02:04:15,360

such hubris we go around naming giving

2967

02:04:19,669 --> 02:04:17,280

latin names to different species and we

2968

02:04:21,979 --> 02:04:19,679

call ourselves Homo sapiens it means

2969

02:04:24,470 --> 02:04:21,989

wise being that's what we call ourselves

2970

02:04:27,200 --> 02:04:24,480

but look what we're doing in Syria wise

2971

02:04:28,430 --> 02:04:27,210

beings but we these are sheep these are

2972

02:04:30,290 --> 02:04:28,440

the wise beings they have a longer

2973

02:04:32,120 --> 02:04:30,300

evolutionary pedigree than we have

2974

02:04:33,649 --> 02:04:32,130

they've been here longer the animals we

2975

02:04:35,840 --> 02:04:33,659

human beings were just animals without

2976

02:04:37,129 --> 02:04:35,850

quite as much fur and we make weapons

2977

02:04:40,040 --> 02:04:37,139

and we kill each other where is this

2978

02:04:41,780 --> 02:04:40,050

wise beingness right is there people if

2979

02:04:45,649 --> 02:04:41,790

people say I want a guru I go your dog

2980

02:04:48,020 --> 02:04:45,659

your cat that's your guru you know you

2981

02:04:49,729 --> 02:04:48,030

know who the Guru is is the sheet that's

2982

02:04:52,250 --> 02:04:49,739

standing in the middle of the group

2983

02:04:57,860 --> 02:04:52,260

looking right down the barrel of your

2984

02:05:00,979 --> 02:04:57,870

lens the head dude is cool that is an

2985

02:05:04,340 --> 02:05:00,989

incredible absolutely incredible picture

2986

02:05:07,370 --> 02:05:04,350

so they which they're grouped - that's

2987

02:05:09,590 --> 02:05:07,380

the other thing there's nobody that ill

2988

02:05:11,629 --> 02:05:09,600

outlier yeah there's no stragglers here

2989

02:05:14,780 --> 02:05:11,639

they're all right there just enjoying

2990

02:05:17,180 --> 02:05:14,790

the moment wow that's an incredible

2991

02:05:19,160 --> 02:05:17,190

picture just absolutely incredible okay

2992

02:05:20,510 --> 02:05:19,170

let's see I'm going to have to keep you

2993

02:05:22,399 --> 02:05:20,520

for a little over time here we're going

2994

02:05:24,800 --> 02:05:22,409

to do in maybe an extra 5-10 minutes

2995

02:05:26,510 --> 02:05:24,810

after this next break temple of Harrah

2996

02:05:29,209 --> 02:05:26,520

in Italy

2997

02:05:31,729 --> 02:05:29,219

I'll see now that's so fantastic a lot

2998

02:05:34,250 --> 02:05:31,739

of times I hear the legends about these

2999

02:05:36,919 --> 02:05:34,260

places I read the stuff before about it

3000

02:05:38,810 --> 02:05:36,929

before I go looking for where is her I

3001
02:05:40,669 --> 02:05:38,820
don't know if I find her what because we

3002
02:05:42,229 --> 02:05:40,679
know that much time okay so the legend

3003
02:05:44,180 --> 02:05:42,239
about this place temple of Harrah hair

3004
02:05:46,679 --> 02:05:44,190
is the goddess of creativity this is a

3005
02:05:51,290 --> 02:05:46,689
Greek temple but it's in western Italy

3006
02:05:54,359 --> 02:05:51,300
near Naples south of Naples okay iisten

3007
02:05:56,699 --> 02:05:54,369
so the legend is that well hair is a

3008
02:05:58,529 --> 02:05:56,709
goddess of fertility well you'll find in

3009
02:06:00,509 --> 02:05:58,539
some sites on a planet there's also this

3010
02:06:03,569 --> 02:06:00,519
place called Cerne Abbas in England

3011
02:06:05,429 --> 02:06:03,579
where people will go in if the woman has

3012
02:06:07,199 --> 02:06:05,439
trouble conceiving of a child they go

3013
02:06:09,209 --> 02:06:07,209

and they make love here in the confines

3014

02:06:10,799 --> 02:06:09,219

of the temple because there's a belief

3015

02:06:13,109 --> 02:06:10,809

that the goddess and again the goddess

3016

02:06:15,750 --> 02:06:13,119

just an indication of the yin energy the

3017

02:06:17,909 --> 02:06:15,760

the feminine energy at the site that at

3018

02:06:19,919 --> 02:06:17,919

that particular place somehow somehow

3019

02:06:21,299 --> 02:06:19,929

that energy for some people some of the

3020

02:06:22,649 --> 02:06:21,309

times not everybody just because it

3021

02:06:24,299 --> 02:06:22,659

doesn't happen to everybody doesn't mean

3022

02:06:26,699 --> 02:06:24,309

it doesn't happen to some right and it

3023

02:06:29,429 --> 02:06:26,709

has somehow a capacity to bring

3024

02:06:30,870 --> 02:06:29,439

fertility to women or ease child make

3025

02:06:33,120 --> 02:06:30,880

that the person will then it their

3026

02:06:36,330 --> 02:06:33,130

childbirth will be eased or it imbues

3027

02:06:38,520 --> 02:06:36,340

this child with some magic so I went

3028

02:06:40,020 --> 02:06:38,530

there thinking I sold his legend

3029

02:06:41,850 --> 02:06:40,030

nobody's believed this stuff because

3030

02:06:43,259 --> 02:06:41,860

this is the beginning I'm in in 1986

3031

02:06:44,939 --> 02:06:43,269

this is just at the beginning my studies

3032

02:06:46,500 --> 02:06:44,949

I don't know what I'm doing yet I'm

3033

02:06:48,419 --> 02:06:46,510

still getting information I haven't

3034

02:06:50,159 --> 02:06:48,429

really even begun to read now I've read

3035

02:06:51,779 --> 02:06:50,169

over 2,000 books on this subject I

3036

02:06:54,089 --> 02:06:51,789

really know it but back then I didn't I

3037

02:06:56,129 --> 02:06:54,099

get there in my gosh there's people

3038

02:06:58,350 --> 02:06:56,139

making love within the temple at night

3039

02:06:59,729 --> 02:06:58,360

it's an archaeology site and you're not

3040

02:07:01,140 --> 02:06:59,739

allowed to be in there at night I guess

3041

02:07:02,399 --> 02:07:01,150

other people snuck in or they get over

3042

02:07:03,779 --> 02:07:02,409

the fence while I'm in there because I

3043

02:07:05,759 --> 02:07:03,789

spent the night at the site on with my

3044

02:07:07,500 --> 02:07:05,769

bicycle but there were two couples in

3045

02:07:09,239 --> 02:07:07,510

the middle of the temple of that

3046

02:07:11,310 --> 02:07:09,249

particular temple right there making

3047

02:07:14,640 --> 02:07:11,320

love at night I saw it did you get

3048

02:07:19,199 --> 02:07:14,650

picture no I'm just messing with you

3049

02:07:21,000 --> 02:07:19,209

I know yeah this is again the way that

3050

02:07:24,929 --> 02:07:21,010

the clouds are the way the church is

3051
02:07:26,399 --> 02:07:24,939
framed it's just magic man yeah yeah you

3052
02:07:31,109 --> 02:07:26,409
know I like that one myself

3053
02:07:33,479 --> 02:07:31,119
yeah pretty incredible now when we come

3054
02:07:35,759 --> 02:07:33,489
back there's a couple of other shots

3055
02:07:37,949 --> 02:07:35,769
here Mount Ararat is incredible in the

3056
02:07:40,529 --> 02:07:37,959
story behind Ararat yeah that was on the

3057
02:07:42,270 --> 02:07:40,539
front of my soft back version of sacred

3058
02:07:44,429 --> 02:07:42,280
earth that Barnes Noble did a few years

3059
02:07:47,100 --> 02:07:44,439
ago on the saw you can still they're out

3060
02:07:49,620 --> 02:07:47,110
of print but you can get on Amazon knew

3061
02:07:52,500 --> 02:07:49,630
in great condition on Amazon you can get

3062
02:07:55,020 --> 02:07:52,510
these books now for like \$8 buy them

3063
02:07:56,609 --> 02:07:55,030

they're fantastic be a thick photography

3064

02:07:58,649 --> 02:07:56,619

book is the biggest selling photography

3065

02:07:59,919 --> 02:07:58,659

book and I think 2004 in the United

3066

02:08:01,899 --> 02:07:59,929

States they did it in

3067

02:08:03,580 --> 02:08:01,909

five languages it is in two editions

3068

02:08:05,859 --> 02:08:03,590

this book was beautiful you could still

3069

02:08:09,040 --> 02:08:05,869

get them on Amazon so do you think

3070

02:08:10,839 --> 02:08:09,050

Noah's Ark is onna Ararat oh that's a

3071

02:08:12,399 --> 02:08:10,849

really interesting story to talk about

3072

02:08:17,669 --> 02:08:12,409

okay well we'll do that after the break

3073

02:08:25,449 --> 02:08:19,000

yes

3074

02:08:28,149 --> 02:08:25,459

unpack the legend though I got to

3075

02:08:31,439 --> 02:08:28,159

explain the ledge okay well yes we'll do

3076

02:08:35,169 --> 02:08:31,449

that after the break and this is for me

3077

02:08:38,140 --> 02:08:35,179

and I try to push this as much as I can

3078

02:08:41,949 --> 02:08:38,150

with our audience when it comes to

3079

02:08:43,299 --> 02:08:41,959

Turkey and Armenia Armenia by the way

3080

02:08:45,069 --> 02:08:43,309

when I'm taking the picture I'm in

3081

02:08:49,149 --> 02:08:45,079

Armenia that's okay

3082

02:08:51,819 --> 02:08:49,159

and I try most most when I say most I'm

3083

02:08:55,089 --> 02:08:51,829

talking about the entire planet they

3084

02:08:58,750 --> 02:08:55,099

assume that Turkey today modern-day

3085

02:09:02,709 --> 02:08:58,760

Turkey is part of the ancient history it

3086

02:09:06,100 --> 02:09:02,719

is not Armenia and the Armenian Highland

3087

02:09:10,029 --> 02:09:06,110

which is now Turkey today that is the

3088

02:09:12,640 --> 02:09:10,039

true history and an air at falls into

3089

02:09:14,919 --> 02:09:12,650

modern day and what is going on there

3090

02:09:18,669 --> 02:09:14,929

now much like Tibet there's a lot of

3091

02:09:21,100 --> 02:09:18,679

bickering about lovers yeah yeah it

3092

02:09:22,750 --> 02:09:21,110

totally is and we'll talk about Olli

3093

02:09:24,819 --> 02:09:22,760

I cannot wait to hear what you have to

3094

02:09:26,439 --> 02:09:24,829

say about this so we'll do that when we

3095

02:09:28,719 --> 02:09:26,449

come back our guest tonight

3096

02:09:31,359 --> 02:09:28,729

Martin great Martin thank you for doing

3097

02:09:32,229 --> 02:09:31,369

a little overtime I I knew that we would

3098

02:09:34,419 --> 02:09:32,239

do this tonight

3099

02:09:38,379 --> 02:09:34,429

there's eight or ten hours yeah I know

3100

02:09:39,009 --> 02:09:38,389

you can well we'll try right after this

3101

02:09:40,750 --> 02:09:39,019

short break

3102

02:09:42,100 --> 02:09:40,760

this is fade to black I'm Yours Jimmy

3103

02:09:44,620 --> 02:09:42,110

Church you want to see all of these

3104

02:09:47,469 --> 02:09:44,630

images follow me on twitter at a church

3105

02:09:49,750 --> 02:09:47,479

radio hashtag f2b we've got them all

3106

02:09:51,830 --> 02:09:49,760

posted there more with martin right

3107

02:10:05,510 --> 02:09:51,840

after this stay with us

3108

02:10:11,189 --> 02:10:08,669

hey what up Joshua Vivica volunteer and

3109

02:10:16,530 --> 02:10:11,199

you are listening to my boy Jimmy Church

3110

02:10:20,010 --> 02:10:16,540

Jimmy Joe's radio calm despite popular

3111

02:10:27,570 --> 02:10:20,020

opinion reading a book will not make you

3112

02:10:30,629 --> 02:10:27,580

smarter so you went to dinner last night

3113

02:10:32,729 --> 02:10:30,639

you had your favorite hosta whoo or

3114

02:10:36,120 --> 02:10:32,739

maybe you had a heavy spicy meal in the

3115

02:10:38,430 --> 02:10:36,130

left you boozes getteth e-comm maybe you

3116

02:10:42,390 --> 02:10:38,440

mowed down a huge steak and your

3117

02:10:44,189 --> 02:10:42,400

plumbing is all plug get the t-dot-com

3118

02:10:47,100 --> 02:10:44,199

our super strength tea will take care of

3119

02:10:50,580 --> 02:10:47,110

your occasional it's all organic and

3120

02:10:53,070 --> 02:10:50,590

non-gmo get rid of we have so many great

3121

02:10:55,530 --> 02:10:53,080

supplements but our super tea is number

3122

02:10:59,250 --> 02:10:55,540

one get the tea calm pets get the tea

3123

02:11:02,669 --> 02:10:59,260

calm so you love talk radio then you'll

3124

02:11:05,700 --> 02:11:02,679

love talk stream live calm talk stream

3125

02:11:07,890 --> 02:11:05,710

live is always on 24/7 with the best

3126

02:11:10,020 --> 02:11:07,900

dreaming talk shows find your favorite

3127

02:11:12,810 --> 02:11:10,030

talkers and discover some new ones it's

3128

02:11:14,939 --> 02:11:12,820

free readily available online or on

3129

02:11:16,979 --> 02:11:14,949

mobile with any smartphone or tablet

3130

02:11:19,530 --> 02:11:16,989

finding your favorite talk shows all in

3131

02:11:22,439 --> 02:11:19,540

one place has gotten a whole lot easier

3132

02:11:24,300 --> 02:11:22,449

just go to talk stream live calm be sure

3133

02:11:28,859 --> 02:11:24,310

to download the free apps from Google

3134

02:11:31,620 --> 02:11:28,869

Play or the itunes app store when you

3135

02:11:34,320 --> 02:11:31,630

take the beans from Central America with

3136

02:11:36,270 --> 02:11:34,330

dashes Indonesian and African mixed in

3137

02:11:39,479 --> 02:11:36,280

and then roast it to the dark side of

3138

02:11:43,020 --> 02:11:39,489

fade to black you create the ultimate

3139

02:11:46,229 --> 02:11:43,030

brew of Fringe introducing the fade to

3140

02:11:49,590 --> 02:11:46,239

black blend from river moon coffee yes

3141

02:11:52,830 --> 02:11:49,600

River moons darkest customized roast was

3142

02:11:55,590 --> 02:11:52,840

created for the love of fade to black

3143

02:11:58,290 --> 02:11:55,600

the alchemy of masterful roasting and

3144

02:12:01,830 --> 02:11:58,300

smoking the beans is in every sip of

3145

02:12:04,830 --> 02:12:01,840

this full-bodied dark Java I need my

3146

02:12:06,660 --> 02:12:04,840

coffee doc deep with distinct

3147

02:12:09,870 --> 02:12:06,670

bittersweet chocolate highlights just

3148

02:12:12,300 --> 02:12:09,880

like the bunker leaning further into the

3149

02:12:15,570 --> 02:12:12,310

darkness of the roast is fade to black

3150

02:12:17,250 --> 02:12:15,580

blend from river moon coffee just click

3151
02:12:20,580 --> 02:12:17,260
on the banner at Jimmy Church radio.com

3152
02:12:23,250 --> 02:12:20,590
and use the promo code F to B blend for

3153
02:12:30,620 --> 02:12:23,260
15% off of your order today

3154
02:12:33,540 --> 02:12:30,630
Gobekli Tepe what's up bait or not

3155
02:12:36,810 --> 02:12:33,550
studio dumb love's fade the black and

3156
02:12:38,970 --> 02:12:36,820
f2b audience so much that they have put

3157
02:12:42,210 --> 02:12:38,980
together the ultimate stereo Bluetooth

3158
02:12:45,990 --> 02:12:42,220
system they've done it just for you man

3159
02:12:49,170 --> 02:12:46,000
check this out the studio dome SBB -

3160
02:12:52,350 --> 02:12:49,180
stereo system is here it's featuring 2

3161
02:12:54,930 --> 02:12:52,360
studio boombox to SBB 2 wireless

3162
02:12:56,250 --> 02:12:54,940
Bluetooth speakers pack in its own

3163
02:12:58,440 --> 02:12:56,260

custom arch ok

3164

02:13:00,480 --> 02:12:58,450

this studio dome system features the

3165

02:13:03,630 --> 02:13:00,490

very latest in stereo Bluetooth

3166

02:13:07,140 --> 02:13:03,640

technology the 2 full range boom boxes

3167

02:13:09,780 --> 02:13:07,150

are in true Wireless stereos you've got

3168

02:13:11,520 --> 02:13:09,790

to hear this kids amazing it's just a

3169

02:13:15,810 --> 02:13:11,530

hundred and twenty nine bucks and use

3170

02:13:18,810 --> 02:13:15,820

the promo code t CR t WS and you'll also

3171

02:13:21,240 --> 02:13:18,820

get free shipping it's simple just go to

3172

02:13:25,180 --> 02:13:21,250

Jimmy Church radio comm click on the

3173

02:13:33,580 --> 02:13:25,190

studio dome banner gobekli tepe

3174

02:13:46,879 --> 02:13:37,250

it's not a lifestyle we chose we were

3175

02:13:52,880 --> 02:13:46,889

born this way kg are a radio calm this

3176

02:13:52,890 --> 02:14:03,689

[Music]

3177

02:14:08,050 --> 02:14:05,859

welcome back fade to black dude in a

3178

02:14:12,330 --> 02:14:08,060

little over time with photographer

3179

02:14:14,680 --> 02:14:12,340

Martin gray researcher historian pilgrim

3180

02:14:17,350 --> 02:14:14,690

I've just posted up this picture of

3181

02:14:21,040 --> 02:14:17,360

Mount Ararat which is absolutely

3182

02:14:24,910 --> 02:14:21,050

breathhtaking and okay I'm ready Martin

3183

02:14:28,229 --> 02:14:24,920

what is the what did you call it the the

3184

02:14:31,089 --> 02:14:28,239

legend the the story behind Noah's Ark

3185

02:14:33,760 --> 02:14:31,099

okay well the important thing is to

3186

02:14:37,330 --> 02:14:33,770

first all understand that there were a

3187

02:14:39,280 --> 02:14:37,340

number of events that happened in

3188

02:14:41,649 --> 02:14:39,290

antiquity and really really ancient

3189

02:14:47,740 --> 02:14:41,659

antiquity that found their way into myth

3190

02:14:50,410 --> 02:14:47,750

and in 9600 BC and in 74 60 BC two

3191

02:14:52,390 --> 02:14:50,420

really important things happened 9600 BC

3192

02:14:56,020 --> 02:14:52,400

whatever it caused the crustal

3193

02:14:58,540 --> 02:14:56,030

displacement and then in 74 60 there

3194

02:15:00,550 --> 02:14:58,550

were seven cometary impacts there was an

3195

02:15:03,490 --> 02:15:00,560

object that came into the solar system

3196

02:15:04,870 --> 02:15:03,500

and then probably it got well I don't

3197

02:15:06,189 --> 02:15:04,880

even want to say what happened before it

3198

02:15:08,229 --> 02:15:06,199

got the earth but that when it came into

3199

02:15:10,750 --> 02:15:08,239

the atmosphere had broke into seven

3200

02:15:12,550 --> 02:15:10,760

pieces those seven pieces fell into the

3201

02:15:14,379 --> 02:15:12,560

ocean all the meadow ssin location

3202

02:15:16,660 --> 02:15:14,389

landings and what they did is they

3203

02:15:19,089 --> 02:15:16,670

generated waves and there's been some

3204

02:15:20,950 --> 02:15:19,099

calculations done that due to the angle

3205

02:15:22,720 --> 02:15:20,960

that the object came in the size the

3206

02:15:24,609 --> 02:15:22,730

mass the depth of the water there that

3207

02:15:27,250 --> 02:15:24,619

what it would do it would set up waves

3208

02:15:30,550 --> 02:15:27,260

and some of the waves could be a mile to

3209

02:15:34,120 --> 02:15:30,560

two miles high going over 400 miles per

3210

02:15:37,060 --> 02:15:34,130

hour in going two to 300 miles inland

3211

02:15:39,220 --> 02:15:37,070

mmm so if this happened because of

3212

02:15:41,770 --> 02:15:39,230

people you get living along coastlines

3213

02:15:44,229 --> 02:15:41,780

for access to fish stocks which is rich

3214

02:15:46,149 --> 02:15:44,239

nutrient it's actually easier to get

3215

02:15:48,189 --> 02:15:46,159

food from the sea if you can fish it

3216

02:15:50,830 --> 02:15:48,199

than growing it so people have always

3217

02:15:52,839 --> 02:15:50,840

lived along coastlines well all seven to

3218

02:15:55,209 --> 02:15:52,849

these objects they hit into the ocean

3219

02:15:57,370 --> 02:15:55,219

and they caused these massive tsunamis

3220

02:15:58,930 --> 02:15:57,380

exceeding anything that happened in the

3221

02:16:01,689 --> 02:15:58,940

Indonesian tsunami those are just little

3222

02:16:04,419 --> 02:16:01,699

blowing on the water nothing what would

3223

02:16:06,100 --> 02:16:04,429

happened of these huge waves the only

3224

02:16:08,379 --> 02:16:06,110

people that would have survived were the

3225

02:16:10,810 --> 02:16:08,389

people who were either high up or far

3226

02:16:13,810 --> 02:16:10,820

inland and certainly if you're high up

3227

02:16:17,200 --> 02:16:13,820

and far inland civilization would not

3228

02:16:19,960 --> 02:16:17,210

have been destroyed well way back then

3229

02:16:21,820 --> 02:16:19,970

even if there was no people living here

3230

02:16:23,680 --> 02:16:21,830

it would there were temples up here that

3231

02:16:25,420 --> 02:16:23,690

people were living on the ground you

3232

02:16:27,220 --> 02:16:25,430

know our lower altitudes but the waves

3233

02:16:28,870 --> 02:16:27,230

were to wash them way would identity

3234

02:16:32,530 --> 02:16:28,880

decimated people everybody would have

3235

02:16:34,890 --> 02:16:32,540

died but some of their temples up high

3236

02:16:38,410 --> 02:16:34,900

in the mountains wouldn't have been lost

3237

02:16:41,500 --> 02:16:38,420

so what we within the notion of a Noah's

3238

02:16:43,090 --> 02:16:41,510

Ark up here if there was a wooden craft

3239

02:16:46,510 --> 02:16:43,100

but would a wooden the craft even in

3240

02:16:49,330 --> 02:16:46,520

9600 BC that's a long time for wood to

3241

02:16:51,640 --> 02:16:49,340

have stayed but the markings of where a

3242

02:16:53,950 --> 02:16:51,650

craft a ship could have been so there

3243

02:16:55,360 --> 02:16:53,960

has been something found up here I don't

3244

02:16:56,919 --> 02:16:55,370

know exactly where it is there's been

3245

02:16:59,260 --> 02:16:56,929

something found up here that people

3246

02:17:02,350 --> 02:16:59,270

surmise they say oh it really looks like

3247

02:17:04,300 --> 02:17:02,360

the wooden sides of a ship it makes

3248

02:17:07,630 --> 02:17:04,310

sense that that would be the case so

3249

02:17:08,890 --> 02:17:07,640

then you got a unpack Noah's Ark legend

3250

02:17:11,730 --> 02:17:08,900

a little bit more and that's there's a

3251

02:17:14,320 --> 02:17:11,740

lot that can be said about that that is

3252

02:17:15,669 --> 02:17:14,330

that is is not particularly what I'm

3253

02:17:17,110 --> 02:17:15,679

saying about just the fact that there

3254

02:17:19,990 --> 02:17:17,120

could be something up here I'm talking

3255

02:17:22,300 --> 02:17:20,000

about the the ancient legend that

3256

02:17:24,040 --> 02:17:22,310

developed the whole list the the notion

3257

02:17:26,230 --> 02:17:24,050

of flood myths they're all over the

3258

02:17:28,510 --> 02:17:26,240

world for even you know there were four

3259

02:17:32,530 --> 02:17:28,520

commentaries to pass wise and two

3260

02:17:34,870 --> 02:17:32,540

cometary impacts between 31:13 and 1198

3261

02:17:36,910 --> 02:17:34,880

BC just in the year the Mediterranean

3262

02:17:39,760 --> 02:17:36,920

area so we have a lot of different

3263

02:17:42,070 --> 02:17:39,770

celestial II caused floods in cometary

3264

02:17:45,220 --> 02:17:42,080

impacts that it's the case but what I'm

3265

02:17:46,840 --> 02:17:45,230

talking about is 9600 BC in 74 60 there

3266

02:17:49,090 --> 02:17:46,850

were events that would have impacted on

3267

02:17:51,490 --> 02:17:49,100

this area and out of those could have

3268

02:17:54,100 --> 02:17:51,500

come some of those flood myths of which

3269

02:17:55,510 --> 02:17:54,110

Noah's Ark is one I can go into much

3270

02:17:58,419 --> 02:17:55,520

more detail but we don't have the time

3271

02:18:02,560 --> 02:17:58,429

here now in the lake if that makes sense

3272

02:18:05,410 --> 02:18:02,570

absolutely and speaking of this in the

3273

02:18:06,880 --> 02:18:05,420

lake in front of on the Armenian side of

3274

02:18:09,850 --> 02:18:06,890

Mount Ararat it's one of the oldest

3275

02:18:12,130 --> 02:18:09,860

monasteries on planet Earth is is right

3276

02:18:15,760 --> 02:18:12,140

there what is in the foreground of this

3277

02:18:18,940 --> 02:18:15,770

shot that's a monastery called core K

3278

02:18:24,610 --> 02:18:18,950

hor V dot V IR AP and it's Armenian

3279

02:18:27,490 --> 02:18:24,620

Christianity I don't know of any if

3280

02:18:29,830 --> 02:18:27,500

there's any evidence of a pre-christian

3281

02:18:30,940 --> 02:18:29,840

use of that particular hillock there

3282

02:18:33,160 --> 02:18:30,950

that the court of

3283

02:18:36,459 --> 02:18:33,170

up monastery is on I don't know of that

3284

02:18:39,250 --> 02:18:36,469

there are some stories about this there

3285

02:18:40,390 --> 02:18:39,260

some of our on the website about this

3286

02:18:45,700 --> 02:18:40,400

particular monastery the monastery

3287

02:18:48,910 --> 02:18:45,710

itself is beautiful it's not super super

3288

02:18:50,530 --> 02:18:48,920

significant it's just it fit nicely in

3289

02:18:52,390 --> 02:18:50,540

the photograph and it's nice little

3290

02:18:54,130 --> 02:18:52,400

monastery the church is very nice you go

3291

02:18:56,740 --> 02:18:54,140

in that church but the church in the

3292

02:18:58,600 --> 02:18:56,750

monastery are not 100 the significance

3293

02:19:00,580 --> 02:18:58,610

of the mountain the mountain is like

3294

02:19:02,890 --> 02:19:00,590

well it's extremely important that

3295

02:19:05,080 --> 02:19:02,900

mountain yeah it's a that is the Mount

3296

02:19:07,000 --> 02:19:05,090

Kailash of Christianity and Judaism

3297

02:19:08,500 --> 02:19:07,010

absolutely absolutely that's what that

3298

02:19:10,720 --> 02:19:08,510

is that's the Mount Kailash of

3299

02:19:13,090 --> 02:19:10,730

Christianity and Judaism as a sacred

3300

02:19:15,910 --> 02:19:13,100

mountain this is as sacred as you get

3301

02:19:20,020 --> 02:19:15,920

why do you and and you've been to

3302

02:19:22,840 --> 02:19:20,030

Armenia enough the why is it and I ask a

3303

02:19:25,600 --> 02:19:22,850

lot of researchers the same question why

3304

02:19:29,890 --> 02:19:25,610

is it that Armenia isn't spoken about

3305

02:19:32,500 --> 02:19:29,900

the same as as as Egypt and Sumer and

3306

02:19:34,510 --> 02:19:32,510

and what Greece and Rome for that matter

3307

02:19:36,070 --> 02:19:34,520

oh well they're all at different time

3308

02:19:37,450 --> 02:19:36,080

periods Greece and Rome are going to be

3309

02:19:39,130 --> 02:19:37,460

Greece will be talked about because it

3310

02:19:41,380 --> 02:19:39,140

was so sophisticated in a sense its

3311

02:19:45,070 --> 02:19:41,390

philosophy at at architecture Rome just

3312

02:19:47,709 --> 02:19:45,080

because it was so big Sumer is because

3313

02:19:49,930 --> 02:19:47,719

it's so old Mesopotamia Sumer same area

3314

02:19:52,120 --> 02:19:49,940

so old Egypt so old in such grand

3315

02:19:54,730 --> 02:19:52,130

architecture Armenia didn't have such

3316

02:19:57,881 --> 02:19:54,740

patient wise didn't have such great

3317

02:19:59,680 --> 02:19:57,891

architecture ancient wise in army

3318

02:20:01,091 --> 02:19:59,690

Armenia you can't really speak of

3319

02:20:03,640 --> 02:20:01,101

Armenia you and you can talk about

3320

02:20:05,650 --> 02:20:03,650

Armenia you know up to a thousand BC but

3321

02:20:08,140 --> 02:20:05,660

a thousand BC is not old especially in

3322

02:20:09,940 --> 02:20:08,150

this areas are it's not old at all but

3323

02:20:11,830 --> 02:20:09,950

then none of this stuff is Christian

3324

02:20:14,230 --> 02:20:11,840

stuff there a second century AD that's

3325

02:20:16,060 --> 02:20:14,240

not old at all so if you go way back in

3326

02:20:18,131 --> 02:20:16,070

Armenia then we don't have we can't say

3327

02:20:20,200 --> 02:20:18,141

much way way back we can't say much

3328

02:20:23,290 --> 02:20:20,210

about what was happening on the lands

3329

02:20:25,540 --> 02:20:23,300

there but the myth that's why I'm really

3330

02:20:28,690 --> 02:20:25,550

interested in paleo the old mythology

3331

02:20:31,180 --> 02:20:28,700

paleo mythology we don't have much paleo

3332

02:20:33,850 --> 02:20:31,190

archeology about Armenia that's really

3333

02:20:37,631 --> 02:20:33,860

really old it's just we don't but the

3334

02:20:39,460 --> 02:20:37,641

myths we do or they have kara huge yep

3335

02:20:41,171 --> 02:20:39,470

that's true that's true that's true

3336

02:20:44,440 --> 02:20:41,181

that's true that's all that's a trick

3337

02:20:46,870 --> 02:20:44,450

that's old 7,000 BC

3338

02:20:48,341 --> 02:20:46,880

that's true that's true yeah well that's

3339

02:20:50,080 --> 02:20:48,351

back to the era that I'm talking about

3340

02:20:51,730 --> 02:20:50,090

that the Christian stuff is not very old

3341

02:20:53,560 --> 02:20:51,740

in the Islamic stuff here not very old

3342

02:20:55,270 --> 02:20:53,570

they're all that's real recent carahunge

3343

02:20:57,580 --> 02:20:55,280

this is very old that's what I'm talking

3344

02:21:01,870 --> 02:20:57,590

about yeah yeah no doubt now you're shot

3345

02:21:05,470 --> 02:21:01,880

here of the Parthenon uh-hmm okay when

3346

02:21:09,040 --> 02:21:05,480

did you take this um that was when I

3347

02:21:11,110 --> 02:21:09,050

first thought was when I first got to

3348

02:21:13,720 --> 02:21:11,120

Europe on that journey because I done

3349

02:21:17,230 --> 02:21:13,730

the Japan thing that I'd done Mexico had

3350

02:21:19,570 --> 02:21:17,240

my first big robbery all my cameras yeah

3351

02:21:21,400 --> 02:21:19,580

two cameras and eight lenses got stolen

3352

02:21:24,430 --> 02:21:21,410

at knifepoint that was interesting in

3353

02:21:26,910 --> 02:21:24,440

Mexico and so then I had my travel I

3354

02:21:29,200 --> 02:21:26,920

still owned the travel agency so I got

3355

02:21:31,570 --> 02:21:29,210

Olympic Airways they gave me free

3356

02:21:33,520 --> 02:21:31,580

tickets so I flew over to Greece and I

3357

02:21:37,480 --> 02:21:33,530

was in Athens and even before I rode the

3358

02:21:39,430 --> 02:21:37,490

bicycle over to Delfy and then went all

3359

02:21:41,261 --> 02:21:39,440

over the Greek islands there was when I

3360

02:21:43,091 --> 02:21:41,271

was in Kyoto Japan a few months before

3361

02:21:45,250 --> 02:21:43,101

this French photographer who's still now

3362

02:21:48,551 --> 02:21:45,260

a friend of mine I just saw him in a

3363

02:21:49,900 --> 02:21:48,561

Kyoto a year and a half ago he told me

3364

02:21:52,480 --> 02:21:49,910

this certain technique and so I

3365

02:21:54,761 --> 02:21:52,490

photographs the Carthon with the moon

3366

02:21:58,421 --> 02:21:54,771

that way and that this was this was like

3367

02:22:00,341 --> 02:21:58,431

April in 1986 and at that place that's

3368

02:22:02,080 --> 02:22:00,351

really interesting if you again reading

3369

02:22:04,930 --> 02:22:02,090

the myth the myth is on the website but

3370

02:22:06,640 --> 02:22:04,940

Athena Athena is a goddess of certain

3371

02:22:08,470 --> 02:22:06,650

qualities you know if you look at all

3372

02:22:10,030 --> 02:22:08,480

these different Greek gods and goddesses

3373

02:22:13,330 --> 02:22:10,040

you can say well what are they a god or

3374

02:22:15,730 --> 02:22:13,340

goddess of that's the quality of the

3375

02:22:17,801 --> 02:22:15,740

place that's the thing that the place

3376

02:22:21,850 --> 02:22:17,811

will accentuate or empower in the

3377

02:22:24,011 --> 02:22:21,860

visitor there's not one how did you

3378

02:22:27,460 --> 02:22:24,021

manage to take this without another

3379

02:22:28,870 --> 02:22:27,470

person being in this photograph oh I do

3380

02:22:30,460 --> 02:22:28,880

that a lot I just wait

3381

02:22:32,171 --> 02:22:30,470

you know the tourists walk around or the

3382

02:22:34,120 --> 02:22:32,181

pilgrims walk around and then sometimes

3383

02:22:35,560 --> 02:22:34,130

I'm kind of wishing go move move move

3384

02:22:37,780 --> 02:22:35,570

get out of the picture and then when

3385

02:22:39,220 --> 02:22:37,790

they do and it was near to closing

3386

02:22:40,660 --> 02:22:39,230

because I'd let that I wanted the shadow

3387

02:22:42,520 --> 02:22:40,670

to come right up to the base of the

3388

02:22:45,421 --> 02:22:42,530

Parthenon so it was like there was a

3389

02:22:47,650 --> 02:22:45,431

light ray a light beam on the Parthenon

3390

02:22:50,140 --> 02:22:47,660

this place is very dear to me I've been

3391

02:22:52,870 --> 02:22:50,150

to Athens I went there you see this when

3392

02:22:54,730 --> 02:22:52,880

we left India when I was 16 we came back

3393

02:22:56,530 --> 02:22:54,740

and we went to the Great Pyramid my

3394

02:22:58,270 --> 02:22:56,540

parents my father my mother my sister I

3395

02:22:59,740 --> 02:22:58,280

we went we went to Cairo

3396

02:23:03,251 --> 02:22:59,750

and we went to Rome and we went to

3397

02:23:04,690 --> 02:23:03,261

Athens on our way back and so I got to

3398

02:23:06,810 --> 02:23:04,700

go to the Parthenon the first time on

3399

02:23:10,600 --> 02:23:06,820

sixteen and I fell in love with it then

3400

02:23:13,120 --> 02:23:10,610

the when we talk about sacred geometry

3401

02:23:15,341 --> 02:23:13,130

there's a lot of sacred math in the

3402

02:23:18,070 --> 02:23:15,351

Parthenon which they got from the

3403

02:23:20,560 --> 02:23:18,080

Egyptians they did they did are you a

3404

02:23:24,580 --> 02:23:20,570

block stock and barrel were you able to

3405

02:23:26,950 --> 02:23:24,590

grasp that as you walk around it yeah

3406

02:23:29,530 --> 02:23:26,960

it's it's a such stunning beauty right

3407

02:23:31,211 --> 02:23:29,540

they refined it they they refined they

3408

02:23:33,011 --> 02:23:31,221

they do their architecture in a

3409

02:23:35,410 --> 02:23:33,021

different way the Egyptians had Grand go

3410

02:23:37,270 --> 02:23:35,420

to Karnak and Luxor they got great grand

3411

02:23:39,131 --> 02:23:37,280

grand columns that are they're more

3412

02:23:41,051 --> 02:23:39,141

astounding than any of the columns of

3413

02:23:43,870 --> 02:23:41,061

the Greeks but the Greeks also its white

3414

02:23:45,640 --> 02:23:43,880

marble and then the fluted ones and then

3415

02:23:47,410 --> 02:23:45,650

the pediments and just some things the

3416

02:23:50,051 --> 02:23:47,420

way the Greeks did it all they're so

3417

02:23:53,200 --> 02:23:50,061

beautiful in Greek Greek is all it all

3418

02:23:54,640 --> 02:23:53,210

about sacred geography my gosh Greek

3419

02:23:56,801 --> 02:23:54,650

there's books on of they're linked on my

3420

02:23:57,700 --> 02:23:56,811

website of the sacred geography the

3421

02:24:00,881 --> 02:23:57,710

ancient Greeks

3422

02:24:04,390 --> 02:24:00,891

she was it's amazing what the Greeks did

3423

02:24:07,091 --> 02:24:04,400

they refined the Egyptian yeah and you

3424

02:24:08,650 --> 02:24:07,101

know what's really uh depressing in a

3425

02:24:10,930 --> 02:24:08,660

way when it comes to the Parthenon I

3426

02:24:14,140 --> 02:24:10,940

mean it stayed intact

3427

02:24:16,511 --> 02:24:14,150

they'll tell modern times yeah yeah well

3428

02:24:17,830 --> 02:24:16,521

you know there was a turkey during one

3429

02:24:19,211 --> 02:24:17,840

particular war it's on the website I

3430

02:24:21,190 --> 02:24:19,221

don't remember the exact day there was a

3431

02:24:23,290 --> 02:24:21,200

power magazine and it blew up and then

3432

02:24:26,560 --> 02:24:23,300

yeah dates like two or another animation

3433

02:24:29,261 --> 02:24:26,570

he stored their ammunition there yeah it

3434

02:24:31,990 --> 02:24:29,271

so said and then Lord Elgin Lord his

3435

02:24:33,761 --> 02:24:32,000

political guy the Elgin marbles he took

3436

02:24:34,751 --> 02:24:33,771

you know you going I was just there a

3437

02:24:36,520 --> 02:24:34,761

year and a half ago

3438

02:24:38,140 --> 02:24:36,530

I came back from Africa five months in

3439

02:24:39,940 --> 02:24:38,150

Africa last year and then I went out

3440

02:24:41,740 --> 02:24:39,950

that I was back in in Greece because I

3441

02:24:43,900 --> 02:24:41,750

want to go to Samos race up in the

3442

02:24:45,910 --> 02:24:43,910

Northeast so I'm with my friend I have a

3443

02:24:47,261 --> 02:24:45,920

friend in Athens Greece he's like the

3444

02:24:50,110 --> 02:24:47,271

Martin Grey of Greece he really knows

3445

02:24:52,301 --> 02:24:50,120

Greece real well so NASA's vem Bo's so I

3446

02:24:54,490 --> 02:24:52,311

went back up to the Parthenon and some

3447

02:24:55,841 --> 02:24:54,500

people say oh the Elgin marbles the real

3448

02:24:58,001 --> 02:24:55,851

ones which are in the British Museum

3449

02:25:00,580 --> 02:24:58,011

Library British Museum should be

3450

02:25:02,770 --> 02:25:00,590

returned to Athens and I don't know I

3451
02:25:04,450 --> 02:25:02,780
don't know part of me the Greeks don't

3452
02:25:06,400 --> 02:25:04,460
take such good care of things and the

3453
02:25:08,230 --> 02:25:06,410
current government is like IMF is

3454
02:25:09,610 --> 02:25:08,240
bailing them out it's like a slow drip

3455
02:25:11,410 --> 02:25:09,620
they're constantly bail and I'm out

3456
02:25:12,010 --> 02:25:11,420
Greeks aren't too good at political

3457
02:25:14,080 --> 02:25:12,020
administer

3458
02:25:15,219 --> 02:25:14,090
now so in one sense better to leave them

3459
02:25:18,189 --> 02:25:15,229
in a British Museum

3460
02:25:20,649 --> 02:25:18,199
it's an incredible picture and and thank

3461
02:25:23,760 --> 02:25:20,659
you for for capturing so many places

3462
02:25:27,160 --> 02:25:23,770
around the earth for us all to enjoy and

3463
02:25:29,500 --> 02:25:27,170

again go to National Geographic or go to

3464

02:25:31,389 --> 02:25:29,510

sacred sites either one yes sacred sites

3465

02:25:33,069 --> 02:25:31,399

calm is where you see all the pictures

3466

02:25:34,960 --> 02:25:33,079

and you get all the nice essays and all

3467

02:25:36,969 --> 02:25:34,970

the Google Maps and all the big reorder

3468

02:25:38,920 --> 02:25:36,979

fees and it's completely free sacred

3469

02:25:41,529 --> 02:25:38,930

sites calm now we've been talking about

3470

02:25:44,590 --> 02:25:41,539

pilgrims all night I want to know your

3471

02:25:46,319 --> 02:25:44,600

definition well it's an interesting

3472

02:25:49,649 --> 02:25:46,329

thing somebody one time said that

3473

02:25:53,139 --> 02:25:49,659

mysticism is inner pilgrimage and

3474

02:25:55,330 --> 02:25:53,149

pilgrimage is outer mysticism think

3475

02:25:56,979 --> 02:25:55,340

about that right mysticism is inner

3476

02:26:00,330 --> 02:25:56,989

pilgrimage and pilgrimages outer

3477

02:26:02,859 --> 02:26:00,340

mysticism so to me what a pilgrim is is

3478

02:26:04,750 --> 02:26:02,869

someone who joins a lie okay there's

3479

02:26:06,580 --> 02:26:04,760

three types of people to go to these

3480

02:26:07,929 --> 02:26:06,590

sites religious pilgrims Buddhists a

3481

02:26:09,279 --> 02:26:07,939

Buddhist sites Hindus - Hindus

3482

02:26:11,529 --> 02:26:09,289

Christians and Christians not much

3483

02:26:13,240 --> 02:26:11,539

overlap then there's modern-day tourists

3484

02:26:14,769 --> 02:26:13,250

who go to places of monumental

3485

02:26:16,719 --> 02:26:14,779

architecture they go see the Giza

3486

02:26:18,219 --> 02:26:16,729

pyramids or Stonehenge and then there's

3487

02:26:20,710 --> 02:26:18,229

people like you and I and a lot of the

3488

02:26:22,210 --> 02:26:20,720

listeners right now and they're drawn to

3489

02:26:25,510 --> 02:26:22,220

these reasons these places for other

3490

02:26:27,040 --> 02:26:25,520

reasons that number is vastly growing we

3491

02:26:29,529 --> 02:26:27,050

are at the beginning of what I am

3492

02:26:32,019 --> 02:26:29,539

calling a guy in light from Gaia a guy

3493

02:26:35,529 --> 02:26:32,029

in age of pilgrimage and what it is my

3494

02:26:37,599 --> 02:26:35,539

prediction my prophecy my suggestion

3495

02:26:39,399 --> 02:26:37,609

that in the next twenty to thirty years

3496

02:26:41,139 --> 02:26:39,409

you're going to see a large number of

3497

02:26:43,210 --> 02:26:41,149

people going to these planetary

3498

02:26:46,660 --> 02:26:43,220

acupuncture points because they are

3499

02:26:49,929 --> 02:26:46,670

veils between the realms because they

3500

02:26:52,029 --> 02:26:49,939

are destiny activation points people

3501
02:26:54,099 --> 02:26:52,039
come here some people with an assignment

3502
02:26:55,689 --> 02:26:54,109
something to do here in life maybe they

3503
02:26:57,580 --> 02:26:55,699
don't know what it is they go to one of

3504
02:27:00,609 --> 02:26:57,590
these sites these sites have a certain

3505
02:27:02,769 --> 02:27:00,619
energy a key that awakens things into

3506
02:27:04,990 --> 02:27:02,779
people they're transducers a spiritual

3507
02:27:06,910 --> 02:27:05,000
illumination more and more people will

3508
02:27:08,979 --> 02:27:06,920
be going to these places and these are

3509
02:27:12,370 --> 02:27:08,989
also these node points for what I'm

3510
02:27:15,219 --> 02:27:12,380
calling a supra national state of

3511
02:27:17,439 --> 02:27:15,229
consciousness we're having an evolution

3512
02:27:19,420 --> 02:27:17,449
of political systems on the planet where

3513
02:27:21,729 --> 02:27:19,430

we're going from a time where there's

3514

02:27:23,740 --> 02:27:21,739

many national sovereign state identities

3515

02:27:25,820 --> 02:27:23,750

and you will see in the next 200 years

3516

02:27:27,950 --> 02:27:25,830

number none of us will be here

3517

02:27:29,480 --> 02:27:27,960

next 200 years there will be a blending

3518

02:27:32,330 --> 02:27:29,490

of these national sovereign state

3519

02:27:36,950 --> 02:27:32,340

identities into this hugely creative and

3520

02:27:39,560 --> 02:27:36,960

cooperative global community of

3521

02:27:42,920 --> 02:27:39,570

consciousness a state of consciousness

3522

02:27:44,990 --> 02:27:42,930

this is happening now it's just in its

3523

02:27:46,490 --> 02:27:45,000

beginning phases most people can't see

3524

02:27:48,230 --> 02:27:46,500

it the way I can see it they haven't had

3525

02:27:50,270 --> 02:27:48,240

the visions of it the way I have but

3526
02:27:52,761 --> 02:27:50,280
something magnificent is happening on

3527
02:27:55,100 --> 02:27:52,771
this planet in the nodes for the plug in

3528
02:27:56,750 --> 02:27:55,110
at the plug in places at this where

3529
02:27:59,301 --> 02:27:56,760
they're charged where the family comes

3530
02:28:01,280 --> 02:27:59,311
together is the sacred sites as the

3531
02:28:03,380 --> 02:28:01,290
power point so I want my readers to

3532
02:28:05,301 --> 02:28:03,390
listeners to hear that that if they go

3533
02:28:07,460 --> 02:28:05,311
to these places something is awakening

3534
02:28:09,530 --> 02:28:07,470
and seeds are being planted in them by

3535
02:28:11,840 --> 02:28:09,540
going now these are having beginning to

3536
02:28:13,190 --> 02:28:11,850
have a non-traditional usage in the next

3537
02:28:15,530 --> 02:28:13,200
twenty to thirty years it's just going

3538
02:28:17,780 --> 02:28:15,540

to go like wildfire across the planet at

3539

02:28:20,210 --> 02:28:17,790

these power places just hear that people

3540

02:28:21,051 --> 02:28:20,220

and go to these sites for that you can

3541

02:28:24,490 --> 02:28:21,061

feel it

3542

02:28:28,070 --> 02:28:24,500

I am agree with you I you can absolutely

3543

02:28:32,870 --> 02:28:28,080

totally feel the shift and it's there

3544

02:28:36,410 --> 02:28:32,880

well what about the purpose of because

3545

02:28:38,900 --> 02:28:36,420

the cultures are should be separated

3546

02:28:41,350 --> 02:28:38,910

they're separated by landmass and water

3547

02:28:45,801 --> 02:28:41,360

they're also separated by time and

3548

02:28:49,250 --> 02:28:45,811

language but yet they are connected is

3549

02:28:51,680 --> 02:28:49,260

there a collective purpose that they

3550

02:28:54,980 --> 02:28:51,690

knew about in it

3551

02:28:56,540 --> 02:28:54,990

some people would some not that many not

3552

02:28:59,060 --> 02:28:56,550

that many people have that visionary

3553

02:29:01,301 --> 02:28:59,070

insight back then and then anything that

3554

02:29:03,860 --> 02:29:01,311

they if you have something that's really

3555

02:29:05,810 --> 02:29:03,870

really old knowledge the kind of the

3556

02:29:07,520 --> 02:29:05,820

only way you can encode it or you can

3557

02:29:09,470 --> 02:29:07,530

have the old knowledge transmitted is

3558

02:29:11,990 --> 02:29:09,480

either by the myths but the older the

3559

02:29:14,240 --> 02:29:12,000

myth the more it's hard to read it right

3560

02:29:15,890 --> 02:29:14,250

and then the stones but the stones fall

3561

02:29:18,860 --> 02:29:15,900

over they get eroded we don't know who

3562

02:29:20,480 --> 02:29:18,870

the builders were all of that so even if

3563

02:29:22,880 --> 02:29:20,490

there's really ancient knowledge it's

3564

02:29:25,970 --> 02:29:22,890

transmitted but it's hard to find it's

3565

02:29:27,890 --> 02:29:25,980

hard to interpret it's hard to unpack

3566

02:29:30,350 --> 02:29:27,900

the myth it's it's that's hard to do

3567

02:29:32,900 --> 02:29:30,360

that but I think a few things are

3568

02:29:34,670 --> 02:29:32,910

happening here one you know it's hubris

3569

02:29:36,710 --> 02:29:34,680

again to think that we're the only ones

3570

02:29:39,559 --> 02:29:36,720

here there's trillions trillions of

3571

02:29:42,859 --> 02:29:39,569

galaxies the average number of stars per

3572

02:29:45,139 --> 02:29:42,869

especially the galaxies is 200 billion

3573

02:29:47,899 --> 02:29:45,149

stars per galaxy so you get your average

3574

02:29:50,210 --> 02:29:47,909

galaxy 200 billion stars and the number

3575

02:29:52,429 --> 02:29:50,220

that we noticed by radio telescopes of

3576

02:29:55,040 --> 02:29:52,439

trillion so a trillion time 200 billion

3577

02:29:57,439 --> 02:29:55,050

it's a big number 60 70 80 percent of

3578

02:29:59,000 --> 02:29:57,449

them could have planetary systems around

3579

02:30:00,529 --> 02:29:59,010

them coalesced out of fields in

3580

02:30:03,349 --> 02:30:00,539

interstellar gas the whole thing I can

3581

02:30:06,800 --> 02:30:03,359

talk about it won't here but if that 60

3582

02:30:09,079 --> 02:30:06,810

50 take it 25 percent of trillions of

3583

02:30:11,719 --> 02:30:09,089

possible planets it would be ridiculous

3584

02:30:14,199 --> 02:30:11,729

beyond it be embarrassingly arrogant

3585

02:30:16,579 --> 02:30:14,209

ridiculous to think we're the only ones

3586

02:30:19,309 --> 02:30:16,589

so there's something happening here that

3587

02:30:21,469 --> 02:30:19,319

planet I mean stars certainly plants

3588

02:30:24,109 --> 02:30:21,479

they are species of life - that's what's

3589

02:30:27,380 --> 02:30:24,119

going on with Gaia well my feeling is is

3590

02:30:30,260 --> 02:30:27,390

this entire planet as in as in itself is

3591

02:30:32,269 --> 02:30:30,270

a living entity we are on that entity we

3592

02:30:34,219 --> 02:30:32,279

come and we go but this planet this guy

3593

02:30:35,599 --> 02:30:34,229

the planet is itself going through a

3594

02:30:37,819 --> 02:30:35,609

spiritual evolution going through a

3595

02:30:40,550 --> 02:30:37,829

transformation into what form I know not

3596

02:30:42,769 --> 02:30:40,560

but we are riding the wave of that now

3597

02:30:44,599 --> 02:30:42,779

we are truly at the beginning of the Age

3598

02:30:46,550 --> 02:30:44,609

of Aquarius that's what's going on here

3599

02:30:48,439 --> 02:30:46,560

and that is so exciting it if somebody

3600

02:30:49,130 --> 02:30:48,449

is in any way depress what's happening

3601
02:30:53,210 --> 02:30:49,140
with DDT

3602
02:30:54,500 --> 02:30:53,220
you know DDT poison if people are

3603
02:30:56,840 --> 02:30:54,510
depressed with that take the long view

3604
02:30:58,429 --> 02:30:56,850
take a bigger view stand up a little bit

3605
02:31:00,409 --> 02:30:58,439
and you'll see others crisis breaking

3606
02:31:03,500 --> 02:31:00,419
out all over this planet but we are

3607
02:31:04,939 --> 02:31:03,510
billions strong we we the people

3608
02:31:07,639 --> 02:31:04,949
listening to this I know this because

3609
02:31:10,309 --> 02:31:07,649
I've been in 150 countries I've seen us

3610
02:31:12,529 --> 02:31:10,319
everywhere we are Awakening and to know

3611
02:31:14,750 --> 02:31:12,539
that to see that the way I see it gives

3612
02:31:17,179 --> 02:31:14,760
one such tremendous hope for the future

3613
02:31:20,510 --> 02:31:17,189

such beauty is breaking upon this planet

3614

02:31:23,479 --> 02:31:20,520

all so can you underscore one more time

3615

02:31:26,540 --> 02:31:23,489

how powerful earth Gaia is what are you

3616

02:31:28,819 --> 02:31:26,550

really trying to say Martin I'm saying

3617

02:31:30,590 --> 02:31:28,829

that there's some some grand grand

3618

02:31:32,329 --> 02:31:30,600

awakening happening on the planet and

3619

02:31:34,369 --> 02:31:32,339

some of us are going to get to play a

3620

02:31:35,750 --> 02:31:34,379

part in that and if some people they

3621

02:31:37,130 --> 02:31:35,760

don't know why they're here they haven't

3622

02:31:39,170 --> 02:31:37,140

figured it out and maybe they've gone

3623

02:31:41,420 --> 02:31:39,180

through some difficulties oh it's all

3624

02:31:43,760 --> 02:31:41,430

preparation reframe it just reframe it

3625

02:31:45,949 --> 02:31:43,770

robin saying something's wrong look at

3626

02:31:48,649 --> 02:31:45,959

it and go okay difficult teaching here's

3627

02:31:50,179 --> 02:31:48,659

the good I get from it and the good we

3628

02:31:52,189 --> 02:31:50,189

can get from some of our life

3629

02:31:53,420 --> 02:31:52,199

experiences is magnificent and then if

3630

02:31:54,950 --> 02:31:53,430

we can awaken into

3631

02:31:56,960 --> 02:31:54,960

justise if we can take the bigger view

3632

02:31:58,729 --> 02:31:56,970

and if we band together and it doesn't

3633

02:32:00,620 --> 02:31:58,739

mean you got to live in the same coal

3634

02:32:02,689 --> 02:32:00,630

housing community with people no it's a

3635

02:32:04,880 --> 02:32:02,699

matter of consciousness knowing that

3636

02:32:06,590 --> 02:32:04,890

somebody in Bulgaria Botswana or Bolivia

3637

02:32:07,969 --> 02:32:06,600

is with you is like you even if you

3638

02:32:09,920 --> 02:32:07,979

never know their name or never meet them

3639

02:32:11,870 --> 02:32:09,930

we're part of this global family that's

3640

02:32:13,580 --> 02:32:11,880

what's going on and the sacred sites are

3641

02:32:16,010 --> 02:32:13,590

putting out this sort of radiant energy

3642

02:32:18,500 --> 02:32:16,020

that is awakening this consciousness and

3643

02:32:19,639 --> 02:32:18,510

people around the globe it's great stuff

3644

02:32:21,620 --> 02:32:19,649

great news

3645

02:32:23,479 --> 02:32:21,630

where can everybody get a hold of you

3646

02:32:26,090 --> 02:32:23,489

and are you going to be speaking and do

3647

02:32:28,760 --> 02:32:26,100

you do you do tours anymore do you lead

3648

02:32:31,460 --> 02:32:28,770

- no I don't do lead tours anymore and I

3649

02:32:33,290 --> 02:32:31,470

I did one slide show about a month ago

3650

02:32:34,910 --> 02:32:33,300

just to test out a new thing that I'm

3651

02:32:37,760 --> 02:32:34,920

going to do but I won't probably do

3652

02:32:39,380 --> 02:32:37,770

another slide show tell like 2019 later

3653

02:32:41,689 --> 02:32:39,390

this year I'm going to Iraq oh man

3654

02:32:43,580 --> 02:32:41,699

Algeria in about 15 countries in western

3655

02:32:46,280 --> 02:32:43,590

Africa then I'm going to come back next

3656

02:32:48,290 --> 02:32:46,290

year and then in 2019 I'm probably going

3657

02:32:50,210 --> 02:32:48,300

to go live in a Mercedes Sprinter van

3658

02:32:51,920 --> 02:32:50,220

and just travel around Europe doing

3659

02:32:54,679 --> 02:32:51,930

these slideshows which I'm now calling

3660

02:32:56,929 --> 02:32:54,689

group shamanic events think of this

3661

02:32:58,849 --> 02:32:56,939

you've got 500 people in a hall you got

3662

02:33:00,769 --> 02:32:58,859

big beautiful screen showing these

3663

02:33:03,260 --> 02:33:00,779

slides while beautiful music is playing

3664

02:33:04,790 --> 02:33:03,270

and different people key in and resonate

3665

02:33:06,950 --> 02:33:04,800

with different sites and the pictures

3666

02:33:08,630 --> 02:33:06,960

are not pictures they're windows so in a

3667

02:33:10,370 --> 02:33:08,640

dark Hall if the light of those sites

3668

02:33:12,260 --> 02:33:10,380

comes into the room and it's touching

3669

02:33:14,030 --> 02:33:12,270

all of these people and you have five

3670

02:33:15,950 --> 02:33:14,040

hundred people being touched and there's

3671

02:33:18,139 --> 02:33:15,960

this music playing it becomes a visual

3672

02:33:20,469 --> 02:33:18,149

rave that's a group shamanic event in

3673

02:33:22,670 --> 02:33:20,479

the next two three years starting in

3674

02:33:24,229 --> 02:33:22,680

2019 I'm going to do like four or five

3675

02:33:26,630 --> 02:33:24,239

hundred of those slideshows in cities

3676

02:33:28,700 --> 02:33:26,640

all over Europe and oh that's going to

3677

02:33:31,010 --> 02:33:28,710

be magnificent magnificent that's the

3678

02:33:32,570 --> 02:33:31,020

second to the last stage then the last

3679

02:33:35,120 --> 02:33:32,580

stage which I won't tell you what it is

3680

02:33:36,950 --> 02:33:35,130

but it's really really cool I'm really

3681

02:33:39,950 --> 02:33:36,960

cool but the next stage of my work

3682

02:33:42,019 --> 02:33:39,960

starting in 2019 will be about 500 of

3683

02:33:45,620 --> 02:33:42,029

these slideshows 500 cities in Europe

3684

02:33:48,380 --> 02:33:45,630

your your your a treasure and a gift my

3685

02:33:49,760 --> 02:33:48,390

friend thank you so much for this and I

3686

02:33:51,019 --> 02:33:49,770

can't wait to get you back on the show

3687

02:33:53,240 --> 02:33:51,029

we'll talk about that later

3688

02:33:56,960 --> 02:33:53,250

but in the meantime keep doing what

3689

02:33:58,880 --> 02:33:56,970

you're doing and it's sacred sites calm

3690

02:34:00,679 --> 02:33:58,890

everybody the links regime' church radio

3691

02:34:03,080 --> 02:34:00,689

Martin gray an extraordinary

3692

02:34:04,580 --> 02:34:03,090

conversation thank you for sharing with

3693

02:34:07,240 --> 02:34:04,590

everybody some thanks you're great

3694

02:34:09,610 --> 02:34:07,250

questions great I like to love you

3695

02:34:12,580 --> 02:34:09,620

I I'm going to go out dinner you're the

3696

02:34:15,550 --> 02:34:12,590

best good night Martin gray everybody

3697

02:34:18,130 --> 02:34:15,560

what a conversation and all of the

3698

02:34:22,390 --> 02:34:18,140

images go to sacred sites dot-com

3699

02:34:26,140 --> 02:34:22,400

everything is right there and National

3700

02:34:28,410 --> 02:34:26,150

Geographic is it only has the very best

3701
02:34:34,050 --> 02:34:28,420
and I think you can tell why now what a

3702
02:34:36,490 --> 02:34:34,060
conversation whew man five hits of LSD

3703
02:34:39,430 --> 02:34:36,500
that's what I'm talking about

3704
02:34:42,340 --> 02:34:39,440
all right I've got a couple of minutes

3705
02:34:44,890 --> 02:34:42,350
left here absolutely extraordinary I'm

3706
02:34:47,770 --> 02:34:44,900
just I'm short on words so I'm going to

3707
02:34:49,330 --> 02:34:47,780
go to some text to get me out of here

3708
02:34:51,910 --> 02:34:49,340
with all of the news that you know

3709
02:34:57,190 --> 02:34:51,920
absolutely nothing about ancient

3710
02:34:59,310 --> 02:34:57,200
volcanic deposits on the moon reveal new

3711
02:35:04,420 --> 02:34:59,320
evidence about the lunar interior

3712
02:35:05,140 --> 02:35:04,430
suggesting it contains water that's

3713
02:35:07,360 --> 02:35:05,150

right

3714

02:35:10,050 --> 02:35:07,370

using satellite data scientists from

3715

02:35:13,240 --> 02:35:10,060

Brown University studied lunar

3716

02:35:15,250 --> 02:35:13,250

pyroclastic deposits layers of rock that

3717

02:35:17,950 --> 02:35:15,260

likely formed the large volcanic

3718

02:35:19,870 --> 02:35:17,960

eruptions the magma associated with

3719

02:35:22,540 --> 02:35:19,880

these explosive events is carried to the

3720

02:35:24,220 --> 02:35:22,550

moon's surface from very deep within its

3721

02:35:27,580 --> 02:35:24,230

interior and this is according to a new

3722

02:35:30,760 --> 02:35:27,590

study published today in Nature

3723

02:35:34,300 --> 02:35:30,770

Geoscience previous studies have

3724

02:35:36,580 --> 02:35:34,310

observed traces of water ice in the

3725

02:35:38,170 --> 02:35:36,590

shadowed regions of the lunar poles

3726

02:35:42,490 --> 02:35:38,180

we've known about that for a long time

3727

02:35:45,700 --> 02:35:42,500

however this water is likely the result

3728

02:35:47,920 --> 02:35:45,710

of hydrogen that comes from solar wind

3729

02:35:50,830 --> 02:35:47,930

and this is according to the new study's

3730

02:35:53,350 --> 02:35:50,840

lead author Ralph Milliken a geologist

3731

02:35:58,090 --> 02:35:53,360

at Brown University

3732

02:36:00,040 --> 02:35:58,100

now obviously water on the moon I've got

3733

02:36:03,190 --> 02:36:00,050

some more news here in just a second

3734

02:36:05,890 --> 02:36:03,200

think about this but until then I'll get

3735

02:36:08,110 --> 02:36:05,900

to know second a learn our jr. is going

3736

02:36:10,600 --> 02:36:08,120

to jump out of his number 88 Chevy after

3737

02:36:13,600 --> 02:36:10,610

this season in NASCAR and jump right

3738

02:36:17,800 --> 02:36:13,610

into the broadcast booth for NBC in 2018

3739

02:36:21,131 --> 02:36:17,810

and I say because I'm a junior fan so

3740

02:36:23,400 --> 02:36:21,141

next year NBC we get

3741

02:36:25,831 --> 02:36:23,410

shooting here part of the broadcast crew

3742

02:36:28,720 --> 02:36:25,841

right now as you hear these words

3743

02:36:31,331 --> 02:36:28,730

there's a Galactic Gold Rush talking

3744

02:36:33,371 --> 02:36:31,341

about water on the moon brewing that

3745

02:36:35,921 --> 02:36:33,381

will make 1840s California look like a

3746

02:36:38,890 --> 02:36:35,931

rehearsal dinner listen to me at this

3747

02:36:41,440 --> 02:36:38,900

very moment a handful of billionaire

3748

02:36:46,751 --> 02:36:41,450

back companies are planning to mine

3749

02:36:48,581 --> 02:36:46,761

that's right the moon for ungodly

3750

02:36:52,440 --> 02:36:48,591

reserves of precious metals and other

3751
02:36:54,730 --> 02:36:52,450
untapped treasures on the moon alone

3752
02:36:58,421 --> 02:36:54,740
quadrillions of dollars of

3753
02:37:00,940 --> 02:36:58,431
interplanetary paydirt are at stake now

3754
02:37:03,251 --> 02:37:00,950
this isn't just a high-flying hopelessly

3755
02:37:06,611 --> 02:37:03,261
optimistic plan either no they've

3756
02:37:08,951 --> 02:37:06,621
already built the Rockets the FAA has

3757
02:37:12,430 --> 02:37:08,961
already given certain companies the all

3758
02:37:15,821 --> 02:37:12,440
go for launch we're talking about cosmic

3759
02:37:18,671 --> 02:37:15,831
golden nuggets right for the picking

3760
02:37:20,591 --> 02:37:18,681
right now whether we like it or not some

3761
02:37:23,201 --> 02:37:20,601
of the wealthiest venture capitalists on

3762
02:37:25,571 --> 02:37:23,211
earth will soon launch mining operations

3763
02:37:27,841 --> 02:37:25,581

on the moon the treasures these

3764

02:37:30,850 --> 02:37:27,851

space-age prospectors are seeking are

3765

02:37:32,831 --> 02:37:30,860

varied and wide the lunar surface is

3766

02:37:35,470 --> 02:37:32,841

brimming with not only precious metals

3767

02:37:38,850 --> 02:37:35,480

and rare isotopes but also a litany of

3768

02:37:44,051 --> 02:37:38,860

other natural resources and one of them

3769

02:37:49,661 --> 02:37:44,061

helium-3 currently has a projected value

3770

02:37:52,621 --> 02:37:49,671

of \$40,000 per ounce now to put that in

3771

02:37:55,921 --> 02:37:52,631

perspective right now gold is trading at

3772

02:37:58,001 --> 02:37:55,931

\$1200 an ounce this incredibly high

3773

02:38:01,301 --> 02:37:58,011

valuation comes from the isotopes

3774

02:38:05,020 --> 02:38:01,311

relative rarity here on earth as well as

3775

02:38:07,121 --> 02:38:05,030

potential as a fuel source helium-3

3776

02:38:09,281 --> 02:38:07,131

could be used as an efficient

3777

02:38:13,421 --> 02:38:09,291

alternative fuel source in fusion

3778

02:38:17,261 --> 02:38:13,431

reactors and about 220 pounds of it

3779

02:38:21,571 --> 02:38:17,271

could theoretically power Dallas the

3780

02:38:24,400 --> 02:38:21,581

city of Dallas for an entire year now

3781

02:38:27,430 --> 02:38:24,410

not all of Moon's treasures are quite so

3782

02:38:29,350 --> 02:38:27,440

exotic however now you have the rare

3783

02:38:33,821 --> 02:38:29,360

isotopes and you have precious metals

3784

02:38:38,201 --> 02:38:33,831

but you know what there's also water now

3785

02:38:42,341 --> 02:38:38,211

if we get there and we find water right

3786

02:38:44,680 --> 02:38:42,351

and we mined for water think about that

3787

02:38:49,031 --> 02:38:44,690

that will be the most precious resource

3788

02:38:51,551 --> 02:38:49,041

on the moon right and now with all of

3789

02:38:54,911 --> 02:38:51,561

these other mentions today think about

3790

02:38:57,881 --> 02:38:54,921

it think about it it's not going to be a

3791

02:39:01,241 --> 02:38:57,891

gas station on the moon where all the

3792

02:39:05,951 --> 02:39:01,251

money is going to be made oh no it's

3793

02:39:07,961 --> 02:39:05,961

going to be water it water is going to

3794

02:39:10,690 --> 02:39:07,971

be the first lunar gas station where

3795

02:39:14,501 --> 02:39:10,700

they are going to be charging per gallon

3796

02:39:15,100 --> 02:39:14,511

and this is another episode of fade to

3797

02:39:17,501 --> 02:39:15,110

black

3798

02:39:19,690 --> 02:39:17,511

gotta thank Martin gray was that an

3799

02:39:22,421 --> 02:39:19,700

incredible conversation that's what we

3800

02:39:25,211 --> 02:39:22,431

do here man II kind of put me into a

3801

02:39:27,310 --> 02:39:25,221

panic mode when he just said he's

3802

02:39:31,060 --> 02:39:27,320

heading off to Europe we got to get him

3803

02:39:32,980 --> 02:39:31,070

back on this show as soon as possible we

3804

02:39:34,571 --> 02:39:32,990

got to get him to that fade to black

3805

02:39:36,251 --> 02:39:34,581

conference we're going to be doing up at

3806

02:39:38,230 --> 02:39:36,261

ISA t2 as well how would you like to

3807

02:39:39,761 --> 02:39:38,240

hang out with Martin up there paid to

3808

02:39:41,650 --> 02:39:39,771

Black's executive producers Riddick

3809

02:39:44,531 --> 02:39:41,660

Omarion Charles produced by Hilton tape

3810

02:39:46,661 --> 02:39:44,541

all Marty Kovar Thank You LJ three Rene

3811

02:39:48,850 --> 02:39:46,671

Jonas Dennis and Bob announces our Steve

3812

02:39:50,890 --> 02:39:48,860

harder Jean Patou a Marc peek ov are

3813

02:39:53,831 --> 02:39:50,900

faded by Dale webmaster drew the geek

3814

02:39:57,100 --> 02:39:53,841

music doug aldrich intro space boys

3815

02:39:58,631 --> 02:39:57,110

space boy music calm fade to black is

3816

02:40:02,230 --> 02:39:58,641

produced by khac a for the GameChanger

3817

02:40:04,091 --> 02:40:02,240

network and syndication is kgr a the

3818

02:40:06,821 --> 02:40:04,101

planet this broadcast is owned a

3819

02:40:08,711 --> 02:40:06,831

copyrighted 2017 by fade to black and

3820

02:40:11,081 --> 02:40:08,721

the game changer network it cannot be

3821

02:40:13,150 --> 02:40:11,091

rebroadcast downloaded copied or used

3822

02:40:15,100 --> 02:40:13,160

anywhere in the known universe without

3823

02:40:16,661 --> 02:40:15,110

written permission from fade to black or

3824

02:40:18,730 --> 02:40:16,671

the game change your network i'm your

3825

02:40:21,850 --> 02:40:18,740

host jimmy church tomorrow night ken

3826

02:40:25,390 --> 02:40:21,860

Knutson right here but until then follow

3827

02:40:26,470 --> 02:40:25,400

me on twitter @ JT radio and everybody

3828

02:40:29,740 --> 02:40:26,480

be safe

3829

02:40:40,220 --> 02:40:29,750

go back leave capping

3830

02:40:54,310 --> 02:40:40,970

happen